

# ふるさと

編曲/岩村雄太

Andantino cantabile

The musical score is arranged for five recorders and five voices. The recorders are Soprano, Alto, Tenor, and Bass. The voices are Soprano, Alto, Tenor, and Bass. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Andantino cantabile. Dynamics include *mp*, *mf*, and *p*. A section marked 'A' begins at measure 6. A large pink watermark 'Collage Publishing' is overlaid on the score.

楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

**B**

17

Sn. Rec. *mp* *mf*

S. Rec. *mf* *mf*

A. Rec. *mp* *mf*

T. Rec. *mf* *mf*

B. Rec. *mf* *mf*

**C**

24

Sn. Rec.

S. Rec.

A. Rec.

T. Rec. *mp*

B. Rec. *mp*

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**D**

31

Sn. Rec. *mp* *mf*

S. Rec. *mp* *mf*

A. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

*mf*

**E**

38

Sn. Rec. *p*

S. Rec. *p*

A. Rec. *p*

T. Rec. *mp*

B. Rec. *mp*

**F**

45

Sn. Rec. *mf*

S. Rec. *mf*

A. Rec. *mf* *mp*

T. Rec. *mf* *mp*

B. Rec. *mf* *mp*

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**G** **Maestoso**

50

Sn. Rec. *mf*

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

56 **H**

Sn. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

*f*

*f*

62 **I**

Sn. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

*f*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

**Maestoso**

67

Sn. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

*p*