

日本の四季の歌

作曲/Various
編曲/岩村雄太

Allegro ♩=120-128

A 春の小川

Soprano Recorder

Alto Recorder 1

Alto Recorder 2

S. Rec.

A. Rec. 1

A. Rec. 2

B

S. Rec.

A. Rec. 1

A. Rec. 2

楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。
また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

S. Rec. *f* *mf*

A. Rec. 1 *f* *mf*

A. Rec. 2 *f* *mf*

S. Rec.

A. Rec. 1

A. Rec. 2

C

mp

S. Rec. *mp* *mf*

A. Rec. 1 *mf*

A. Rec. 2 *mf*

D 海の子

S. Rec.

A. Rec. 1

A. Rec. 2

25

E

S. Rec. *mp*

A. Rec. 1 *mp*

A. Rec. 2 *mp*

S. Rec. *mf*

A. Rec. 1 *mf*

A. Rec. 2 *mf*

rit. **F** *Andante* ♩ = 70

S. Rec. *mp*

A. Rec. 1 *mp*

A. Rec. 2 *mp*

G ちいさい秋みつけた

S. Rec. *mp*

A. Rec. 1 *mp*

A. Rec. 2 *mp*

H

S. Rec. 45

A. Rec. 1 45

A. Rec. 2 45

p

I

S. Rec. 49

A. Rec. 1 49

A. Rec. 2 49

mp

S. Rec. 52

A. Rec. 1 52

A. Rec. 2 52

mf

J

S. Rec. 55

A. Rec. 1 55

A. Rec. 2 55

mf

Allegretto ♩=100

3/4

K 冬げしき

S. Rec.

A. Rec. 1

A. Rec. 2

59

mf

mf

This system contains measures 59 to 63. The Soprano part (S. Rec.) has a whole rest. The Alto 1 part (A. Rec. 1) starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto 2 part (A. Rec. 2) has a whole note G3. Dynamics are marked *mf* for both vocal parts.

S. Rec.

A. Rec. 1

A. Rec. 2

64

mp

mp

mp

L

This system contains measures 64 to 68. The Soprano part (S. Rec.) has a whole rest. The Alto 1 part (A. Rec. 1) has a half note G4, followed by quarter notes A4, B4, and C5. The Alto 2 part (A. Rec. 2) has a half note G3. Dynamics are marked *mp* for all parts. A rehearsal mark **L** is placed above the Soprano staff.

S. Rec.

A. Rec. 1

A. Rec. 2

69

mf

mf

mp

This system contains measures 69 to 73. The Soprano part (S. Rec.) has a half note G4, followed by quarter notes A4, B4, and C5. The Alto 1 part (A. Rec. 1) has a half note G4, followed by quarter notes A4, B4, and C5. The Alto 2 part (A. Rec. 2) has a half note G3. Dynamics are marked *mf* for the vocal parts and *mp* for the Alto 2 part.

S. Rec.

A. Rec. 1

A. Rec. 2

74

mf

mf

rit.

M

This system contains measures 74 to 78. The Soprano part (S. Rec.) has a half note G4, followed by quarter notes A4, B4, and C5. The Alto 1 part (A. Rec. 1) has a half note G4, followed by quarter notes A4, B4, and C5. The Alto 2 part (A. Rec. 2) has a half note G3. Dynamics are marked *mf* for all parts. A rehearsal mark **M** is placed above the Soprano staff. The tempo marking *rit.* is placed above the Soprano staff.