

# さよ—ならまたいつか！

作曲：米津玄師  
編曲：小泉 香

♩=120

A

The image displays a full orchestral score for the song "Sayonara, We'll Meet Again!". The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. A large, diagonal "SAMPLE" watermark is overlaid across the entire page. The score is organized into measures, with measure numbers 1 through 7 indicated at the bottom. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. The tempo is marked as ♩=120. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes parts for Piccolo (optional), Flute, Oboe (optional), Bassoon (optional), E♭ Clarinet (optional), B♭ Clarinet 1, 2, and 3, Alto Clarinet (optional), Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 and 2, Horn in F 1, 2, and 3, Trombone 1 and 2, Euphonium, Tuba, String Bass (optional), Drum Set, Bongo Drums, and Glockenspiel. The score is divided into measures 1 through 7, with measure numbers 1, 2, 3, 4, 5, 6, and 7 printed below the corresponding staves.

Picc. Fl. Ob. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 A. Cl. B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Bb Tpt. 1 Bb Tpt. 2 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Euph. Tuba D.B. D. S. Bgo. Dr. Glk.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The string section consists of two violins (A. Sx.), two violas (V. Sx.), two cellos (C. Sx.), and two double basses (D. B.). The brass section includes two B-flat Trumpets, three Horns, two Trombones, Euphonium, and Tuba. The percussion section includes Snare Drum (D. S.), Bongos (Bgo. Dr.), and Gong (Glk.). The score features various musical notations such as rests, notes, beams, and dynamic markings like *mf*. A large, bold, black 'SAMPLE' watermark is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.



Picc. Fl. Ob. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 A. Cl. B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Bb Tpt. 1 Bb Tpt. 2 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Euph. Tuba D.B. D. S. Bgo. Dr. Glk.

21 22 23 24 25 26 27

D

Picc. Fl. Ob. Bsn. E<sup>b</sup> Cl. B<sup>b</sup> Cl. 1 B<sup>b</sup> Cl. 2 B<sup>b</sup> Cl. 3 A. Cl. B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. B<sup>b</sup> Tpt. 1 B<sup>b</sup> Tpt. 2 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Euph. Tuba D.B. D. S. Bgo. Dr. Glk.

Musical score for a full orchestra, including parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat, and Alto), Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat), Horns (1, 2, 3), Trombones (1, 2), Euphonium, Tuba, Double Bass, Snare Drum, Bongo Drum, and Gong. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The page number 5 is in the top right corner, and a section marker 'D' is at the top center. A large diagonal watermark 'SAMPLE' is overlaid across the page.



Picc. Fl. Ob. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 A. Cl. B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Bb Tpt. 1 Bb Tpt. 2 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Euph. Tuba D.B. D. S. Bgo. Dr. Glk.

*f* *mf* *ff*





Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E<sup>b</sup> Cl. *mf*

B<sup>b</sup> Cl. 1 *mf*

B<sup>b</sup> Cl. 2 *mf*

B<sup>b</sup> Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mf*

B. Sx. *mf*

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

D. S. *mf*

Bgo. Dr. *mf*

Glk. *mf*



I

Picc. *mf* *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *mf*

A. Sx. 1 *mf* *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tbn. 1 *f*

Tbn. 2 *mf*

Euph. *f*

Tuba *mf*

D.B. *mf*

D. S. *mf*

Bgo. Dr. *mf*

Glk. *f*

J

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sx. 1 *mf* *f*

A. Sx. 2 *f*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Euph. *mf*

Tuba *mf*

D.B.

D. S.

Bgo. Dr.

Glk. *f*

Picc. *f* *ff* *mf*

Fl. *f* *ff* *mf*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff* *mf*

B♭ Cl. 1 *f* *ff* *mf*

B♭ Cl. 2 *f* *ff* *mf*

B♭ Cl. 3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff* *mp*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff* *mp*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff* *mp*

D.B. *f* *ff* *mp*

D. S. *f* *ff* *ffmp*

Bgo. Dr. *f* *ff* *mp*

Glk. *f* *ff* *mf*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf*

Bsn. *mp* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf* *f*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf*

B. Sx. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. *mf* *mf*

Tuba *mf*

D.B. *mf*

D. S. *mf*

Bgo. Dr. *mf*

Glk. *f*

This page of a musical score is for a large orchestra, spanning measures 96 to 102. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Double Bass (D.B.), Double Bass (D. S.), Bongo Drum (Bgo. Dr.), and Glockenspiel (Glk.).

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.