

# やまなみのしらせ

Calling from the range for Wind Band

福田洋介

YO: JKUDA (2016/2021)

Maestoso (♩=72)

The image displays a full-page musical score for a wind band. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet (Beginners part), B♭ Bass Clarinet, E♭ Alto Sax 1.2, B♭ Tenor Sax, and E♭ Baritone Sax. The brass section consists of B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet (Beginners part), Horn in F 1.2, Horn in F (Beginners part), Trombone 1, Trombone 2, Trombone (Beginners part), Bass Trombone, and Euphonium. The percussion section includes Drums (Crash, Cymbal, Bass Drum, Suspended Cymbal, Snare, Bell), Triangle, Chan-Chik (or Triangle Mute), Mallets (Glockenspiel, Xylophone), Taiko High (Shime-Daiko) (or Bongo, Snare Drum - Snare-Off), and Taiko Low (Yagura-Daiko) (or Floor Tom). The score is marked with dynamics such as *f* (forte) and *mp* (mezzo-piano). A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page. In the upper right corner, there is a circled letter 'A'.

楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製(コピー、スキャン、デジタル化等)することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

FL.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. (Beg.)

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tpt. (Beg.)

Hn.

Hn. (Beg.)

Tbn. 1

Tbn. 2

Tbn. (Beg.)

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc.  
S Cymbal  
Bass Drum

Mal.  
Glockenspiel

Taiko H

Taiko L

*mp* *cresc.* *f* *sf* *mf* *p*

**B** Allegro con spirito (♩=126-132)

18

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. (Beg.)

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tpt. (Beg.)

Hn.

Hn. (Beg.)

Tbn. 1

Tbn. 2

Tbn. (Beg.)

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc.  
S.Cymbal

Mal.

Taiko H

Taiko L

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *ff* *mf* *f*

B<sup>♭</sup> Cl. 1 *mf* *f*

B<sup>♭</sup> Cl. 2 *mf* *f*

B<sup>♭</sup> Cl. (Beg.) *mf* *f*

B. Cl. *ff* *mf* *f*

A. Sx. 1,2 *mf* *f*

T. Sx. *f*

B. Sx. *f*

B<sup>♭</sup> Tpt. 1 *p* *mf* *f*

B<sup>♭</sup> Tpt. 2 *p* *mf* *f*

Tpt. (Beg.) *p* *mf* *f*

Hn. *f*

Hn.(Beg.)

Tbn. 1 *ff* *f*

Tbn. 2 *f*

Tbn.(Beg.) *f*

B. Tbn. *f*

Euph. *mf* *f*

Tuba *ff* *f*

D.B. *mf* *f*

Timp. *mf* *f*

Perc. Cymbal C.Cym. *f*

Mal. Xylophone *f*

Taiko H *mf* *sf* *mf* *f*

Taiko L *sf* *f*

32

Fl. *Solo*  
*mf*

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. (Beg.)

B. Cl.  
*mf* *f*

A. Sx. 1.2  
*mf* *f*

T. Sx.  
*mf* *f*

B. Sx.  
*f*

B<sup>b</sup> Tpt. 1  
*mf*

B<sup>b</sup> Tpt. 2

Tpt. (Beg.)

Hn.  
*mf* *f*

Hn. (Beg.)  
*f* *mf* *f*

Tbn. 1  
*f*

Tbn. 2  
*f*

Tbn. (Beg.)  
*f*

B. Tbn.  
*mf* *f*

Euph.  
*f*

Tuba  
*mf* *f*

D.B.  
*mf* *f*


Timp.  
*f*

Perc.  
Cymbal  
Bass Drum  
B. Dr.  
*mp*

Mal.  
Xylophone

Taiko H  
*ff*

Taiko L  
*ff*



D

39

Fl. *ff*

Ob. *ff*

Bsn. *ff* *sfp* *f*

B<sup>b</sup> Cl. 1 *ff*

B<sup>b</sup> Cl. 2 *ff*

B<sup>b</sup> Cl. (Beg.) *ff*

B. Cl. *ff* *sfp* *f*

A. Sx. 1,2 *ff* *mf*

T. Sx. *ff*

B. Sx. *ff* *sfp* *ff* *f*

B<sup>b</sup> Tpt. 1 *ff* *mp* *f*

B<sup>b</sup> Tpt. 2 *ff* *mp* *ff*

Tpt. (Beg.) *ff*

Hn. *ff* *opt.* *mf*

Hn. (Beg.) *ff* *mf*

Tbn. 1 *ff* *mp* *ff*

Tbn. 2 *ff* *ff*

Tbn. (Beg.) *ff* *mp* *ff*

B. Tbn. *ff* *sfp* *ff* *f*

Euph. *ff* *mp* *ff* *f*

Tuba *ff* *sfp* *ff* *f*

D.B. *ff* *sfp* *ff* *f*

Timp. *ff*

Perc. Cymbal *ff*

Mal. Xylophone *ff* *ff*

Taiko H *sfp* *ff* *mf*

Taiko L *sfp* *ff* *mf*

This image shows a page of a musical score, page 45, for a symphony orchestra. The score is written for various instruments and includes dynamic markings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B<sup>b</sup> Cl. 1 (B-flat Clarinet 1), B<sup>b</sup> Cl. 2 (B-flat Clarinet 2), B<sup>b</sup> Cl. (BEG.) (B-flat Clarinet Bass), B. Cl. (Bass Clarinet), A. Sx. 1.2 (Alto Saxophone 1 & 2), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), B<sup>b</sup> Tpt. 1 (B-flat Trumpet 1), B<sup>b</sup> Tpt. 2 (B-flat Trumpet 2), Tpt. (BEG.) (Trumpet Bass), Hn. (Horn), Hn. (BEG.) (Horn Bass), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. (BEG.) (Trombone Bass), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tuba, D.B. (Double Bass), Timp. (Timpani), Perc. Bass Drum (B.Dr.), Mal. Xylophone, Taiko H (Taiko High), and Taiko L (Taiko Low). The score is divided into four measures. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). The score is overlaid with a large, semi-transparent watermark that reads 'Copyrighted Material'.





58

**F**

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. (Beg.)

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tpt. (Beg.)

Hn.

Hn. (Beg.)

Tbn. 1

Tbn. 2

Tbn. (Beg.)

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. Bass Drum

Mal.

Taiko H

Taiko L

*f*

*ff*

*dim.*

*mp*

*p*

S.Cym.

*rit.*

**G** Adagio (♩=60)

Fl.  
Ob.  
Bsn.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B<sup>b</sup> Cl. (Beg.)  
B. Cl.  
A. Sx. 1,2  
T. Sx.  
B. Sx.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
Tpt. (Beg.)  
Hn.  
Hn. (Beg.)  
Tbn. 1  
Tbn. 2  
Tbn. (Beg.)  
B. Tbn.  
Euph.  
Tuba  
D.B.  
Timp.  
Perc. Bass Drum  
Mal. Xylophone  
Taiko H  
Taiko L

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mp*  
*mp*  
*p*  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*tr*  
*p*  
*tr*  
*pp*  
*mp*  
*mp*  
*p*  
*mp*  
*p*  
*p*  
*mf*  
*p*  
*mf*  
*tr*  
*p*  
*mp*

H Espressivo (♩=69)

73

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. (Beg.)

B. Cl.

A. Sx. 1.2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tpt. (Beg.)

Hn.

Hn. (Beg.)

Tbn. 1

Tbn. 2

Tbn. (Beg.)

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc.  
Sleigh Bell  
Bass Drum

Mal.  
Xylophone

Taiko H

Taiko L

*tr*

*mp*

*p*

*pp*

*opt.*

S. Cym.

S. Bell  
B. Dr.

Glock.

80

I Solo

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute): *mf*, *dim.*, *mp*
- Ob. (Oboe): *mf*, *dim.*
- Bsn. (Bassoon): *mp*, *mf*, *dim.*, *mp*, *cresc.*
- B<sup>b</sup> Cl. 1 (B-flat Clarinet 1): *mf*, *dim.*
- B<sup>b</sup> Cl. 2 (B-flat Clarinet 2): *mf*, *dim.*, *p*
- B<sup>b</sup> Cl. (Beg.) (B-flat Clarinet (Beginner)):
- B. Cl. (Bass Clarinet): *mp*, *mf*, *dim.*, *opt.*
- A. Sx. 1, 2 (Alto Saxophone 1, 2): *mf*, *dim.*, *p*, *mp*, *cresc.*
- T. Sx. (Tenor Saxophone): *mf*, *dim.*, *mp*, *cresc.*
- B. Sx. (Baritone Saxophone): *mf*, *mp*, *cresc.*
- B<sup>b</sup> Tpt. 1 (B-flat Trumpet 1): *mp*, *cresc.*
- B<sup>b</sup> Tpt. 2 (B-flat Trumpet 2): *mp*, *cresc.*
- Tpt. (Beg.) (Trumpet (Beginner)):
- Hn. (Horn): *mf*, *dim.*, *mp*, *cresc.*
- Hn. (Beg.) (Horn (Beginner)):
- Tbn. 1 (Tenor Trombone 1): *mf*, *dim.*, *mp*, *cresc.*
- Tbn. 2 (Tenor Trombone 2): *mp*, *cresc.*
- Tbn. (Beg.) (Tenor Trombone (Beginner)):
- B. Tbn. (Baritone Trombone): *mp*, *cresc.*
- Euph. (Euphonium): *mf*, *dim.*, *mp*, *cresc.*
- Tuba: *mf*, *dim.*, *mp*, *cresc.*
- D.B. (Double Bass): *mf*, *dim.*, *mp*, *cresc.*
- Timp. (Timpani)
- Perc. S. Cymbal (Percussion Small Cymbal): *p*, *mf*, *p*, *p*
- Mal. Glockenspiel (Mallet Percussion Glockenspiel): *mf*
- Triangle: *p*
- B. Dr. (Bass Drum): *p*
- Taiko H (Taiko High)
- Taiko L (Taiko Low)

J

87

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B<sup>b</sup> Cl. 1 *mf* *ff*

B<sup>b</sup> Cl. 2 *mf* *ff*

B<sup>b</sup> Cl. (Beg.) *mf* *ff*

B. Cl. *mf* *ff*

A. Sx. 1.2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B<sup>b</sup> Tpt. 1 *ff*

B<sup>b</sup> Tpt. 2 *ff*

Tpt. (Beg.) *mf* *ff*

Hn. *ff*

Hn. (Beg.) *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. (Beg.) *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

D.B. *f*

Timp. *ff* *f* C.Cym.

Perc. S.Cymbal *mf* *ff* *ff* *f*

Mal. Glockenspiel *ff*

Taiko H *ff* *p*

Taiko L *ff* *p*

K

93

FL. *f* *dim.*

Ob. *f* *dim.*

Bsn. *f* *dim.*

B<sup>b</sup> Cl. 1 *f* *dim.*

B<sup>b</sup> Cl. 2 *f* *dim.*

B<sup>b</sup> Cl. (Beg.) *f*

B. Cl. *f* *dim.*

A. Sx. 1,2 *f* *dim.*

T. Sx. *f* *dim.*

B. Sx. *f* *dim.*

B<sup>b</sup> Tpt. 1 *f* *dim.*

B<sup>b</sup> Tpt. 2 *f* *dim.*

Tpt. (Beg.) *f* *dim.*

Hn. *f*

Hn. (Beg.) *f*

Tbn. 1 *f* *dim.*

Tbn. 2 *f* *dim.*

Tbn. (Beg.) *f*

B. Tbn. *f* *dim.*

Euph. *f* *dim.*

Tuba *f* *dim.*

D.B. *f* *dim.*

Timp. *f*

Perc. Sleigh Bell *ff*

Mal. *f*

Taiko H *f*

Taiko L *f*

FL.

Ob.

Bsn. *mp*

B<sup>b</sup> Cl. 1 *mp dim.*

B<sup>b</sup> Cl. 2 *mp dim.*

B<sup>b</sup> Cl. (Beg.) *mp dim.*

B. Cl.

A. Sx. 1,2 *mp dim.*

T. Sx. *mp dim.*

B. Sx.

B<sup>b</sup> Tpt. 1 *mp*

B<sup>b</sup> Tpt. 2 *mp dim.*

Tpt. (Beg.) *mp*

Hn. *mp*

Hn. (Beg.)

Tbn. 1 *mp dim.*

Tbn. 2 *mp*

Tbn. (Beg.) *mp*

B. Tbn.

Euph. *mp*

Tuba *p*

D.B. *p*

Timp. *pp* S. Bell

Perc. Bass Drum *mp* B. Dr. *p*

Mal. Glockenspiel *mp*

Taiko H *mp*

Taiko L *mp*





This page contains a musical score for an orchestra and percussion ensemble. The instruments listed on the left are: Fl., Ob., Bsn., B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2, B<sup>b</sup> Cl. (Beg.), B. Cl., A. Sx. 1.2, T. Sx., B. Sx., B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2, Tpt. (Beg.), Hn., Hn. (Beg.), Tbn. 1, Tbn. 2, Tbn. (Beg.), B. Tbn., Euph., Tuba, D.B., Timp., Perc., Mal. Xylophone, Taiko H, and Taiko L. The score is divided into four measures. Dynamic markings include *f*, *ff*, *mf*, and *fp*. The Mal. Xylophone part is labeled 'Xylo.' and includes dynamic markings *f* and *ff*. The Taiko H and Taiko L parts include dynamic markings *ff*, *p*, and *ff*.

N

119

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B<sup>b</sup> Cl. 1 (B-flat Clarinet 1), B<sup>b</sup> Cl. 2 (B-flat Clarinet 2), B<sup>b</sup> Cl. (Begu.) (B-flat Clarinet (Begu)), B. Cl. (Bass Clarinet), A. Sx. 1,2 (Alto Saxophone 1,2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B<sup>b</sup> Tpt. 1 (B-flat Trumpet 1), B<sup>b</sup> Tpt. 2 (B-flat Trumpet 2), Tpt. (Begu.) (Trumpet (Begu)), Hn. (Horn), Hn. (Begu.) (Horn (Begu)), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. (Begu.) (Trombone (Begu)), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tuba, D.B. (Double Bass), Timp. (Timpani), Perc. Sleigh Bell (Percussion Sleigh Bell), Mal. Xylophone (Mallet Xylophone), Taiko H (Taiko Drum High), and Taiko L (Taiko Drum Low). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various dynamics such as *ff* (fortissimo) and *f* (forte). A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page. The page number '119' is located at the top left, and a section marker 'N' is at the top center.

126

0

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- Ob.
- Bsn.
- B<sup>b</sup> Cl. 1
- B<sup>b</sup> Cl. 2
- B<sup>b</sup> Cl. (Beg.)
- B. Cl.
- A. Sx. 1,2
- T. Sx.
- B. Sx.
- B<sup>b</sup> Tpt. 1
- B<sup>b</sup> Tpt. 2
- Tpt. (Beg.)
- Hn.
- Hn. (Beg.)
- Tbn. 1
- Tbn. 2
- Tbn. (Beg.)
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Perc. (Chan-Chiki or Triangle Mute)
- Mal. Xylophone
- Taiko H.
- Taiko L.

The score includes various dynamic markings such as *f*, *ff*, *mf*, and *mp*. The Percussion part includes specific instructions: "Chan-Chiki (or Triangle Mute)" and "(with accent ad lib.)". The Taiko parts feature rhythmic patterns with accents and dynamic changes.

This page contains a musical score for page 132, featuring a large diagonal watermark reading "SAMPLE". The score is arranged in a vertical column of staves, each labeled with an instrument or part. The instruments listed from top to bottom are: Fl., Ob., Bsn., B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2, B<sup>b</sup> Cl. (Beg.), B. Cl., A. Sx. 1.2, T. Sx., B. Sx., B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2, Tpt. (Beg.), Hn., Hn. (Beg.), Tbn. 1, Tbn. 2, Tbn. (Beg.), B. Tbn., Euph., Tuba, D.B., Timp., Perc. (Chan-Chiki (or Triangle Mute)), Mal., Taiko H., and Taiko L. The Percussion staff shows a rhythmic pattern of eighth notes with dynamic markings of *ff*, *mf*, and *ff*. The Taiko H. and Taiko L. staves show a complex rhythmic pattern with dynamic markings of *ff*, *mf*, and *ff*.



146

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. (Beg.)

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tpt. (Beg.)

Hn.

Hn. (Beg.)

Tbn. 1

Tbn. 2

Tbn. (Beg.)

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc.  
B. Dr.

Mal.  
Xylophone

Taiko H

Taiko L

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mp*

153

*accel.*

**Q** Piu mosso (♩=144)

Fl.  
Ob.  
Bsn.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B<sup>b</sup> Cl. (Beg.)  
B. Cl.  
A. Sx. 1,2  
T. Sx.  
B. Sx.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
Tpt. (Beg.)  
Hn.  
Hn. (Beg.)  
Tbn. 1  
Tbn. 2  
Tbn. (Beg.)  
B. Tbn.  
Euph.  
Tuba  
D.B.  
Timp.  
Perc.  
S. Cym.  
Mal.  
Xylophone  
Taiko H.  
Taiko L.

FL. *mp cresc.* *ff*

Ob. *mp cresc.* *ff*

Bsn. *mp cresc.* *ff*

B<sup>b</sup> Cl. 1 *mp cresc.* *ff*

B<sup>b</sup> Cl. 2 *mp cresc.* *ff*

B<sup>b</sup> Cl. (Beg.) *mp cresc.* *ff*

B. Cl. *mp cresc.* *ff*

A. Sx. 1,2 *mp cresc.* *ff*

T. Sx. *mp cresc.* *ff*

B. Sx. *mp cresc.* *ff*

B<sup>b</sup> Tpt. 1 *mp cresc.* *ff*

B<sup>b</sup> Tpt. 2 *mp cresc.* *ff*

Tpt. (Beg.) *mp cresc.* *ff*

Hn. *mp cresc.* *ff*

Hn. (Beg.) *mp cresc.* *ff*

Tbn. 1 *mp cresc.* *ff*

Tbn. 2 *mp cresc.* *ff*

Tbn. (Beg.) *mp cresc.* *ff*

B. Tbn. *mp cresc.* *ff*

Euph. *mp cresc.* *ff*

Tuba *esc.* *ff*

D.B. *p cresc.* *ff*

Timp. *ff*

Perc. C.Cym. *ff* C.Cym. S. Bell

Mal. Xylophone *mp* *ff*

Taiko H *mp cresc.* *ff*

Taiko L *mp cresc.* *ff*



163 *allarg.*

Fl.  
Ob.  
Bsn.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B<sup>b</sup> Cl. (Beg.)  
B. Cl.  
A. Sx. 1,2  
T. Sx.  
B. Sx.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
Tpt. (Beg.)  
Hn.  
Hn. (Beg.)  
Tbn. 1  
Tbn. 2  
Tbn. (Beg.)  
B. Tbn.  
Euph.  
Tuba  
D.B.  
Timp.  
Perc. S. Bell  
Mal. Xylophone  
Taiko H  
Taiko L

*mp* *ff* *sfz* *sfpp*