

# Pictures at an Exhibition

## Promenade

Modest Petrovich Mussorgsky

編曲／鈴木栄一

**Moderato non tanto, pesante**

A musical score for 'Promenade' from 'Pictures at an Exhibition' by Modest Petrovich Mussorgsky. The score is for a full orchestra and includes parts for Piccolo, Solo Flute 1,2, Tutti Flute, Oboe 1,2,3, Bassoon 1,2, Solo Clarinet in B♭ 1,2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1,2,3, Horn, Trombone 1,2,3, Euphonium, Tuba, Contrabass, and Harp. The score is in 5/4 time with various key signatures. The dynamics include *f*, *a2*, *div.*, and *pizz.*. The tempo is **Moderato non tanto, pesante**. A large, semi-transparent purple watermark reading 'SOLD' is overlaid across the page.

Picc. rit.  
 Solo Fl. 1,2 a<sup>2</sup>  
 Tutti Fl. unis.  
 Ob. 1,2,3 a<sup>3</sup>  
 Bsn. 1,2 a  
 Solo Cla. 1,2 f<sup>2</sup>  
 Cla. 1 -  
 Cla. 2 -  
 Bass Cla. -  
 A. Sax. -  
 T. Sax. unis.  
 B. Sax. -  
 Tpt. 1,2,3 rit.  
 Hn. 1,2 f  
 Hn. 3,4 a<sup>2</sup>  
 Tbn. 1,2,3 -  
 Euph. -  
 Tuba -  
 Cb. arco  
 Hp. rit.

The score page features a large, stylized purple watermark reading "sample" diagonally across the center. Measure numbers 33, 34, and 35 are indicated at the top left of the staff lines. Various dynamics like *f*, *mf*, *rit.*, and *unis.* are marked throughout the score. The instrumentation includes Piccolo, Solo Flute 1 & 2, Tutti Flute, Oboe 1, 2, 3, Bassoon 1 & 2, Solo Clarinet 1 & 2, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, 3, Horn 1 & 2, Horn 3, 4, Trombone 1, 2, 3, Euphonium, Tuba, and Bassoon/Cello/Bassoon (Cb.). The score is set in a 5/4 time signature with frequent key changes between major and minor keys.