

手のひらを太陽に

作曲：いずみたく
編曲：上野 洋平

♩=120 ca.

The image displays a full orchestral score for the piece "手のひらを太陽に" (Tenohira o Taiyō ni). The score is arranged in a standard orchestral format with multiple staves for each instrument. A large, diagonal "SAMPLE" watermark is overlaid across the entire page. The instruments listed on the left include Piccolo, Flute 1.2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn in F 1.2, Horn in F 3.4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Contrabass, Timpani, Snare Drum, Cymbal, and Glockenspiel. The score begins with a tempo marking of ♩=120 ca. and a dynamic marking of *f*. The key signature is one flat (B♭ major or F minor). The score is divided into five measures, numbered 1 through 5 at the bottom.

Picc. *mp*

Fl. 1/2 *mp*

Ob. *mp*

Bsn.

E♭ Cl. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl.

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba

Cb.

Timp.

S.

Xyl.

Glock. *mp*

B

Picc.

Fl. 1/2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Timp.

S.D.

Glock.

f

mp

mp

mp

mp

mp

mp

f

f

f

f

mf

mf

mf

mf

8

8

8

Picc. *mp* *cresc.* *f*

Fl. 1/2 *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Bsn. *f*

E♭ Cl. *mp* *cresc.* *f*

B♭ Cl. 1 *mp* *cresc.* *f*

B♭ Cl. 2 *mp* *cresc.* *f*

B♭ Cl. 3 *mp* *cresc.* *f*

A. Cl. *f* *cresc.* *f*

B. Cl. *f* *cresc.* *f*

A. Sx. 1/2 8 *f*

T. Sx. *f*

B. Sx. *cresc.* *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *cresc.* *f*

B♭ Trp. 3 *cresc.* *f*

Hrn. 1/2 *gliss.* *ff* *cresc.* *f*

Hrn. 3/4 *gliss.* *ff* *cresc.* *f*

Trb. 1 *cresc.* *f*

Trb. 2 *cresc.* *f*

Trb. 3 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Cb. *cresc.* *f*

Timp. *cresc.* *f*

S.D. *cresc.* *f*

B. D. *cresc.* *f*

Cym. *f*

Xylo. *f*

Glock. *f*

Picc. D

Fl. 1/2

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mp*

B. Cl. *mp*

A. Sx. 1/2

T. Sx. *mp*

B. Sx. *mp*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *mp*

Cb. *mp*

Timp.

S.D. *mp*

B. D. *mp*

Cyt. *mp*

Xy.

Glock.

Picc. *mf* **E**

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

Hrn. 1/2 *mf*

Hrn. 3/4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Timp. *mf*

S. Dr. *mf*

Dr. *mf*

Glock. *mf*

36 37 38 39 40

Picc. *cresc.* *f* *mf*

Fl. 1/2 *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

E^b Cl. *cresc.* *f* *mf*

B^b Cl. 1 *cresc.* *f*

B^b Cl. 2 *cresc.* *f*

B^b Cl. 3 *cresc.* *f* *mf*

A. Cl. *cresc.* *f* *mf*

B. Cl. *cresc.* *f*

A. Sx. 1/2 *cresc.* *f*

T. Sx. *f*

B. Sx. *f*

B^b Trp. 1

B^b Trp. 2 Bell tone *cresc.* *f*

B^b Trp. 3 Bell tone *cresc.* *f*

Hrn. 1/2 Bell tone *cresc.* *f*

Hrn. 3/4 Bell tone *cresc.* *f*

Trb. 1 *cresc.* *f* *mf*

Trb. 2 *cresc.* *f* *mf*

Trb. 3 *cresc.* *f* *mf*

Euph. *cresc.* *f* *mf*

Tuba *cresc.* *f* *mf*

Cb. *cresc.* *f* *mf*

Timp. *cresc.* *f* *mf*

S.D. *cresc.* *f* *mf*

Xy. *cresc.* *f* *mf*

Glock. *cresc.* *f* *mf*

Picc. *gliss.*

Fl. 1/2 *gliss.*

Ob. *gliss.*

Bsn. *f*

E♭ Cl. *gliss.*

B♭ Cl. 1 *gliss.*

B♭ Cl. 2 *gliss.*

B♭ Cl. 3 *gliss.*

A. Cl. *f*

B. Cl. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timp.

S.D. *f*

B. P.

Glock. *f*

Picc. Fl. 1/2 Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Cl. B. Cl. A. Sx. 1/2 T. Sx. B. Sx. B♭ Trp. 1 B♭ Trp. 2 B♭ Trp. 3 Hrn. 1/2 Hrn. 3/4 Trb. 1 Trb. 2 Trb. 3 Euph. Tuba Cb. Timp. S.D. Glock.

Score Preview

52 53 54 55 56

f *ff* *tr* *glissando*

Score Preview

Detailed description: This image shows a page of a musical score for a large orchestra, spanning measures 52 to 56. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto and Tenor), Baritone Saxophone, B-flat Trumpets 1, 2, and 3, Horns (1/2 and 3/4), Trombones 1, 2, and 3, Euphonium, Tuba, Contrabass, Timpani, Snare Drum, and Glockenspiel. The music is in a key with two flats and a common time signature. A large, diagonal watermark reading "Score Preview" is overlaid across the entire page. Various musical notations are present, including dynamics like *f* and *ff*, trills (*tr*), and glissandos (*glissando*). A rehearsal mark 'G' is located at the beginning of measure 53. The page number '11' is in the top right corner, and measure numbers 52, 53, 54, 55, and 56 are at the bottom.