

逢いたくていま

作曲：佐々木 潤
編曲：上野 洋平

♩=70

Flute

The image displays a full orchestral score for the piece "逢いたくていま". The score is written for a variety of instruments, including woodwinds, brass, and percussion. A large, diagonal "SAMPLE" watermark is overlaid across the entire page. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as ♩=70. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). There are also performance instructions like "Solo" for the B♭ Clarinet 1 and "Option B.C1" for the Euphonium. The percussion section includes a variety of instruments like the suspended cymbal, bass drum, wind chime, and vibraphone. The score is divided into five measures, numbered 1 through 5 at the bottom.

A

to Picc

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

E. B.

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

p

mp

p

mp

p

Solo Flg! or Trp

Solo Flg! or Trp

Option Bass Cl

Claves

B

Picc. Fl. 1 Fl. 2 Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Trp. 1 Trp. 2 Trp. 3 Hrn. 1&2 Hrn. 3&4 Trb. 1 Trb. 2 Trb. 3 Euph. Tub. E. B. Timp. D.S. Perc. 1 Perc. 2 Perc. 3



This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., E. B., Timp., D. S., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with some measures containing dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large, bold, black watermark with the word "Sample" is oriented diagonally across the entire page, from the bottom left to the top right.

Picc. *mf* *f*

Fl.1 *mf*

Fl.2 *mf*

Ob.

Bsn. *mp* *mf*

E♭ Cl. *mf*

Cl.1 *mf* *f* *div.*

Cl.2 *mf* *mf* *mp*

Cl.3 *mf* *mf* *mp*

A.Cl. *mf*

B.Cl. *mf*

S. Sax. *Solo*

A.Sax.1 *mf*

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2 *mf*

Hrn.3&4 *mp* *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *mf*

Tub. *mf*

E.B. *mf*

Timp.

D.S. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf* *f*



Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S. Sx.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1&2
Hrn.3&4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
E.B.
Timp.
D.S.
Perc.1
Perc.2
Perc.3

This image shows a page of a musical score for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, and percussion. A large, bold, black watermark with the word "SAMPLE" is oriented diagonally across the page, from the bottom-left to the top-right. The watermark is semi-transparent, allowing the musical notation underneath to be seen. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo). The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., E. B., Timp., Perc. 1, and Perc. 3. The musical notation consists of staves with notes, rests, and dynamic markings.

D

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S. Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

E.B.

Timp.

D.S.

Perc.1

Perc.2

Perc.3

p

p

p

mf

mf

mf

mf

p

p

mf

p

mf

p

mf

p

Solo Option Ob

Op

Finger Cymbals

Sec.

to Flute

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

E. B.

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

人の場合は下の音を演奏

div.

W. Chime

E

to Picc

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1 *mp* Open

Trp. 2 *mp* Open

Trp. 3 *mp* Open

Hrn. 1&2 *mf*

Hrn. 3&4 *mf*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Euph. *mp*

Tub. *mp*

E. B. *mp*

Timp.

D.S.

Perc. 1

Perc. 2

Perc. 3 *mf* Vib.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1&2
Hrn. 3&4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tub.
E. B.
Timp.
D. S.
Perc. 1
Perc. 2
Perc. 3

mp
f
f
f
mf
mf
mf
mp
mf
Sus. Cymb.
Bass Drum
mp
mf

F

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Cl. *mf*

B.Cl. *mf*

S. Sx.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrn.1&2 *f*

Hrn.3&4 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tub. *f*

E.B. *f*

Timp. *mp* *mf*

D.S. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f* Glock.

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S. Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1&2
Hrn.3&4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
E.B.
Timp.
D.S.
Perc.1
Perc.2
Perc.3

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Cl. *f*

B.Cl. *mf*

S. Sax. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn.1&2 *f*

Hrn.3&4 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tub. *f*

E.B. *f*

Timp. *f*

D.S. *f*

Perc. *f*

Perc.2 *f*

Perc.3 *f*

Solo Option Ob *mf*

Solo Option Ob *mf*

Solo *mf*

(see page 68)

Option B Cl *mf*

Option E.B. *mf*

Sec. *mp*

W.Chime *f*

Tri *f*

Vib. *mp*

mp



Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S. Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1&2
Hrn.3&4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
E.B.
Timp.
D.S.
Perc.1
Perc.2
Perc.3

Solo
mf
tr

F.Cymb.
mp

p mp

H

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

E^b Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

A.Cl. *ff*

B.Cl. *ff*

S. Sax. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *mf*

B.Sax. *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrn.1&2 *mf*

Hrn.3&4 *mf*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tub. *f*

E.B. *f*

Timp. *f*

Per. *f*

Per.2 *f*

Per.3 *f*

I

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S. Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1&2
Hrn.3&4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
E.B.
Timp.
D.S.
Perc.1
Perc.2
Perc.3

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S. Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1&2
Hrn.3&4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
E.B.
Timp.
D.S.
Perc.1
Perc.2
Perc.3

Picc. *rit.*

Fl.1 *div.*

Fl.2 *mf*

Ob. *mf*

Bsn.

E♭ Cl.

Cl.1 *mf* Option Fl. Play

Cl.2 *mf* Option Fl. Play

Cl.3 *mf* Option Fl. Play

A.Cl. *mf*

B.Cl. *mf* *p*

S. Sax.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Trp.1

Trp.2

Trp.3

Hrn.1&2 *p*

Hrn.3&4 *p*

Trb.1 *p*

Trb.2 *p*

Trb.3 *p*

Euph. *p*

Tub. *p*

E.B. *p*

Timp. *p* F.Cymb. *mp*

D.S. *mp*

Perc.1 *mp* W.Chime *mp*

Perc.2 *mp*

Perc.3 *mp*