

祝典行進曲「偉大なる風たちと共に」
Celebration March "With so many marvelous winds"

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A la marcia (♩=ca.120)

This is a full orchestral score for a march. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked as 'A la marcia' with a quarter note equal to approximately 120 beats per minute. The score is divided into measures, with measure numbers 1 through 7 visible at the bottom. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page. A rehearsal mark 'A' is placed at the beginning of the Piccolo part in the first measure.

This page of a musical score includes the following instruments and parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- 1st Bsn.
- 2nd Bsn.
- E♭ Cl.
- 1st Cl. (div. / unis.)
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Cor.
- 2nd Cor.
- 1st Tp.
- 2nd Tp.
- 3rd Tp.
- 1st & 2nd Hns.
- 3rd & 4th Hns.
- 1st Tb.
- 2nd Tb.
- B. Tb.
- Euph.
- Tba. (div. / unis.)
- Str. B.
- Timp.
- Xyl.
- Cym.
- S. D. (h)
- S. D. (l)
- B. D.

Dynamic markings include *mf*, *mp*, *f*, *ff*, *p*, *rit.*, and *molto rit.*. Performance instructions such as *div.* and *unis.* are also present.

C

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

E♭ Cl. *f*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *f*

Alto Cl. *mf*

B. Cl. *mp*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

1st Cor. *p*

2nd Cor. *p* *con sord.*

1st Tp. *f*

2nd Tp. *mf*

3rd Tp. *mf* *senza sord.*

1st & 2nd Hns. *mf* *unis.*

3rd & 4th Hns. *mf*

1st Tb. *f*

2nd Tb. *mf*

B. Tb. *mf*

Euph. *mf*

Tba. *mf*

Str. B. *mf*

Timp. *mp*

Xyl. *f*

Cym. *f*

S. D. (h) *mf* *mp* *f* *ff* *f* *mf* *f* *mf*

S. D. (l) *mp* *f* *p* *f* *mf* *p* *mf*

B. D. *mp* *f* *mf* *mp*

D

Picc. *p* *mp* *mf* *f* *ff*

1st Fl. *mp* *mf* *mf* *f* *ff*

2nd Fl. *mp* *mf* *mf* *f* *ff*

1st Ob. *mp poco* *mf* *mp* *mf* *f*

2nd Ob. *mp poco* *mf* *mp* *mf* *f*

1st Bsn. *mp poco* *mf* *mp* *mf* *f*

2nd Bsn. *mp poco* *mf* *mp* *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *p* *mp* *mf* *f* *ff* *p*

2nd Cl. *p* *mp* *mf* *f* *ff* *p*

3rd Cl. *p* *mp* *mf* *f* *ff* *p*

Alto Cl. *mp* *mf* *f* *ff* *p* *mp*

B. Cl. *mp* *mf* *f* *ff* *p* *mp*

1st A. Sax. *mp poco* *mf* *mp* *mf* *f* *p* *mp*

2nd A. Sax. *mp poco* *mf* *mp* *mf* *f* *p* *mp*

T. Sax. *mp poco* *mf* *mp* *mf* *f* *p* *mp*

B. Sax. *mp poco* *mf* *f* *f* *p* *mp*

1st Cor. *mp poco* *mf* *mp* *mf* *f* *p* *pp* *mp*

2nd Cor. *mf* *mp* *pp* *mp*

1st Tp. *solo* *p* *mf* *p* *mp*

2nd Tp. *solo* *p* *mf* *p* *mp*

3rd Tp. *solo* *p* *mp* *p* *mp*

1st & 2nd Hns. *div.* *mp poco* *mf* *f* *p* *mp*

3rd & 4th Hns. *div.* *mp poco* *mf* *f* *p* *mp*

1st Tb. *solo* *p* *mp* *tutti* *mf* *p* *mp*

2nd Tb. *mf* *p* *mp*

B. Tb. *mf* *p* *mp*

Euph. *mp poco* *mp* *f* *mp*

Tba. *mp* *mf* *div.* *unis.* *div.* *unis.* *p* *mp*

Str. B. *mp* *f* *p* *mp*

Timp. *mf* *f* *secco* *mp*

Xyl. *mp* *mf* *f* *ff* *mp*

Cym. *mp* *f* *mp*

S. D. (h) *p* *mp* *f* *p* *mp*

S. D. (l) *p* *mp* *mf* *p* *mf* *f* *p* *pp* *p* *mp* *p*

B. D. *mp* *mp* *mf* *f* *mp*



rit. molto rit.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Cor.

2nd Cor.

1st Tp.

2nd Tp.

3rd Tp.

1st & 2nd Hns.

3rd & 4th Hns.

1st Tb.

2nd Tb.

B. Tb.

Euph.

Tba.

Str. B.

Timp.

Xyl.

Cym.

S. D. (h)

S. D. (l)

B. D.

pp *p* *mf* *f* *ff* *rit.* *molto rit.*

cresc. *unis.* *div.*

E

A tempo

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Cor.

2nd Cor.

1st Tp.

2nd Tp.

3rd Tp.

1st & 2nd Hns. *unis.* *div.* *div.* *unis.*

3rd & 4th Hns. *unis.* *unis.*

1st Tb.

2nd Tb.

B. Tb.

Euph.

Tba. *unis.*

Str. B.

Timp. *f* *mf*

Xyl.

Cym. *mp* *mf* *f* *ff*

S. D. (h) *p* *ff* *mf* *f* *ff* *mf*

S. D. (l) *ff* *mf* *f* *ff* *mf*

B. D. *secco* *mp* *mf* *f* *ff*

63 64 65 66 67 68 69 70

This page of a musical score, numbered 8, contains 28 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., 1st Bsn., 2nd Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Cor., 2nd Cor., 1st Tp., 2nd Tp., 3rd Tp., 1st & 2nd Hns., 3rd & 4th Hns., 1st Tb., 2nd Tb., B. Tb., Euph., Tba., Str. B., Timp., Xyl., Cym., S. D. (h), S. D. (l), and B. D. The score includes dynamic markings such as *p subito*, *mp subito*, *f*, and *ff*. Performance instructions like *div.* and *unis.* are also present. The page is marked with measures 71 through 78 at the bottom. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

Picc. *ffp* *ff*

1st Fl. *ffp* *ff*

2nd Fl. *ffp* *ff*

1st Ob. *mf* *ff*

2nd Ob. *mf* *ff*

1st Bsn. *ffp* *ff* *pp*

2nd Bsn. *ffp*

E♭ Cl. *ffp* *ff*

1st Cl. *mf* *ff*

2nd Cl. *ff*

3rd Cl. *ff* *ff*

Alto Cl. *ff* *mf* *pp*

B. Cl. *ff*

1st A. Sax. *ffp* *ff*

2nd A. Sax. *ffp* *ff*

T. Sax. *ffp* *ff*

B. Sax. *ffp* *ff*

1st Cor. *mf* *ff*

2nd Cor. *ff*

1st Tp. *ff*

2nd Tp. *ff*

3rd Tp. *ff*

1st & 2nd Hns. *mf* *ff* *unis.* *f* *p*

3rd & 4th Hns. *mf* *ff*

1st Tb. *ffp* *ff*

2nd Tb. *ffp* *ff*

B. Tb. *ffp* *ff*

Euph. *ffp* *ff*

Tba. *ffp* *ff*

Str. B. *ffp* *ff*

Timp. *ff* *p*

Xyl. *mf* *ff* Glockenspiel

Cym. *ff* Suspended cymbal

S. D. (h) *pp* *ff* Tambourine

S. D. (l) *pp* *f* *pp* *ff*

B. D. *ff*

F

Cantabile

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl.

B. Cl.

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax.

B. Sax.

1st Cor.

2nd Cor.

1st Tp.

2nd Tp.

3rd Tp.

1st & 2nd Hns.

3rd & 4th Hns.

1st Tb. *p*

2nd Tb. *p*

B. Tb. *p*

Euph.

Tba. *p*

Str. B. *pizz*

Timp.

Glock.

S. cym.

Tamb. *p*

S. D. (I)

B. D.

87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

G

Picc.

1st Fl.

2nd Fl.

1st Ob. *mp*

2nd Ob. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

E♭ Cl. *mp poco cresc.*

1st Cl. *poco cresc.*

2nd Cl. *poco cresc.* *mf*

3rd Cl. *poco cresc.*

Alto Cl. *mp*

B. Cl. *poco cresc.* *mp*

1st A. Sax. *poco cresc.* *mf*

2nd A. Sax. *poco cresc.* *mf*

T. Sax.

B. Sax.

1st Cor.

2nd Cor.

1st Tp.

2nd Tp.

3rd Tp.

1st & 2nd Hns.

3rd & 4th Hns.

1st Tb. *poco cresc.* *mp* *mp*

2nd Tb. *poco cresc.* *mp* *mp*

B. Tb. *poco cresc.* *mp* *mp*

Euph.

Tba. *poco cresc.* *mp* *mp*

Str. B. *poco cresc.* *mp* *mp*

Timp.

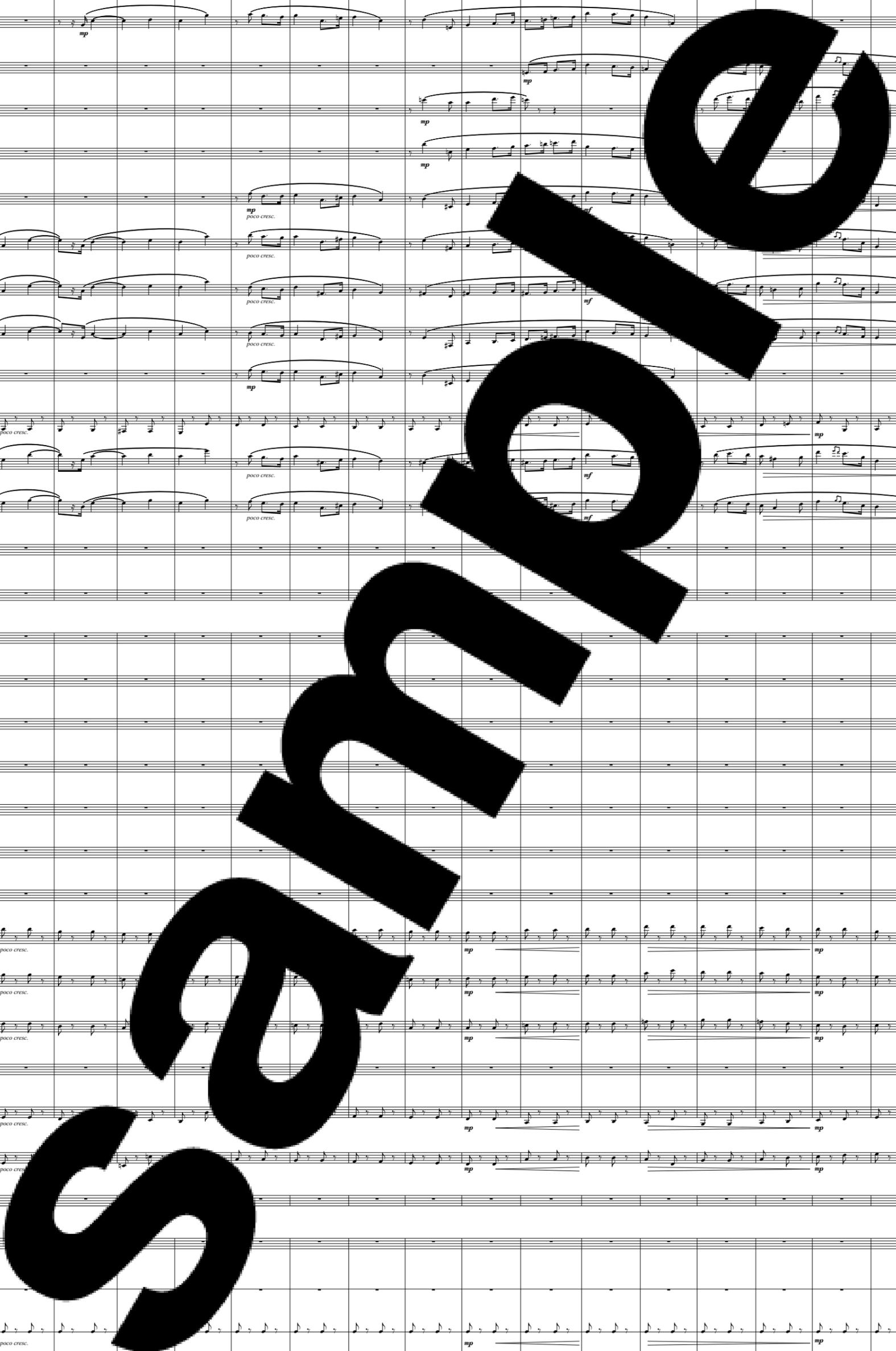
Glock.

S. cym.

Tamb. *poco cresc.* *mp* *mp*

S. D. (I)

B. D.



H

Picc. *mp*

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

1st Bsn. *mp*

2nd Bsn. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mf*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1st Cor. *mp*

2nd Cor. *mp*

1st Tp. *mp*

2nd Tp. *mp*

3rd Tp. *mp*

1st & 2nd Hns. *mp* div.

3rd & 4th Hns. *mp*

1st Tb. *mf*

2nd Tb. *mf*

B. Tb. *mf*

Euph. *mf*

Tba. *mf*

Str. B. *mf*

Timp.

Glock. *mf*

S. cym. *p*

Tamb. *p*

S. D. (I) *mp*

B. D. *mp*

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

I

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

1st Bsn. *mp*

2nd Bsn. *mp*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mp*

B. Cl. *poco*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mp*

B. Sax. *poco*

1st Cor. *mf*

2nd Cor. *mf*

1st Tp. *p*

2nd Tp. *p*

3rd Tp. *p*

1st & 2nd Hns. *mf*

3rd & 4th Hns. *mf*

1st Tb. *f*

2nd Tb. *mf*

B. Tb. *p*

Euph. *mp*

Tba. *poco*

Str. B. *poco*

Timp. *mf*

Glock. *mf*

S. cym. *mf*

S. D. (h) *mf*

S. D. (l) *mf*

B. D. *mf*

Triangle

135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150

J

Picc. *mp* *mf* *f* *mp*
 1st Fl. *mp* *mf* *f* *mp*
 2nd Fl. *mp* *mf* *f* *mp*
 1st Ob. *mp* *mf* *f* *mf*
 2nd Ob. *mp* *mf* *f* *mf*
 1st Bsn. *p* *mp* *mf* *mp* *mf* *f* *mp*
 2nd Bsn. *p* *mp* *mf* *mp* *f* *mp*
 Eb Cl. *mp* *f* *mf*
 1st Cl. *mp* *mf* *f* *mf*
 2nd Cl. *mp* *mf* *f* *mf*
 3rd Cl. *mp* *mf* *f* *mf*
 Alto Cl. *p* *mp* *mf* *mp* *mf* *f* *mp*
 B. Cl. *p* *mp* *mf* *f* *mp*
 1st A. Sax. *mp* *mf* *f* *mp*
 2nd A. Sax. *mp* *mf* *f* *mp*
 T. Sax. *mp*
 B. Sax. *p* *mp* *mf* *f* *mp*
 1st Cor. *p* *mp* *f* *mf*
 2nd Cor. *p* *mp* *f* *mf*
 1st Tp. *tutti* *mp* *mf* *f* *mf*
 2nd Tp. *tutti* *mp* *mf* *f* *mf*
 3rd Tp. *tutti* *mp* *mf* *f* *mf*
 1st & 2nd Hns. *p* *div.* *f* *mp*
 3rd & 4th Hns. *p* *unis.* *mp* *mf* *f* *mp* *div.* *mp*
 1st Tb. *mp* *mf* *f* *mp*
 2nd Tb. *mp* *mf* *f* *mp*
 B. Tb. *mp* *mf* *f* *mp*
 Euph. *p* *mf* *mp* *mf* *f* *mp* *div.* *unis.* *mp*
 Tba. *mp* *mf* *f* *mp*
 Str. B. *mp*
 Timp. *p*
 Glock. *mp* *mf* *f* *mp*
 Tri. *p* *p*
 S. D. (h) *p* *p* *mp* *mf* *f* *mp*
 S. D. (l) *p* *mp* *mf* *f* *mp*
 B. D. *p* *mp* *mf* *f* *mp*

151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166

K

A la marcia

This page contains a musical score for the piece "A la marcia". The score is written for a full orchestra and includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Eb Clarinet, Clarinets (1st, 2nd, 3rd, and Alto), Bass Clarinet, Saxophones (1st Alto, 2nd Alto, Tenor, and Baritone), Cor Anglais (1st and 2nd), Trumpets (1st, 2nd, and 3rd), Horns (1st & 2nd, and 3rd & 4th), Trombones (1st, 2nd, and Bass), Euphonium, Tuba, Strick Bass, Timpani, Xylophone, Triangle, Snare Drums (high and low), and Bass Drum. The score is in 3/4 time and features a prominent, repeated rhythmic motif. The dynamic marking *ff* (fortissimo) is used throughout. Performance instructions include "div." (divisi) and "unis." (unison) for the Euphonium and Tuba parts. A dynamic change from *p* (piano) to *ff* is indicated for the Timpani part. The page is numbered 15 and includes a rehearsal mark "K" at the top left. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

Picc. *mf* *mp*

1st Fl. *mf* *mp*

2nd Fl. *mf* *mp*

1st Ob. *mf* *mp*

2nd Ob. *mf* *mp*

1st Bsn. *f* *mp*

2nd Bsn. *f* *mp*

E♭ Cl. *mf* *mp*

1st Cl. *f* *mp* solo

2nd Cl. *f* *mp*

3rd Cl. *mf* *mp*

Alto Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1st Cor. *mf* *mp*

2nd Cor. *mf* *mp*

1st Tp. *mf*

2nd Tp. *mf*

3rd Tp. *f* *mf* con sord.

1st & 2nd Hns. *mf* *mp*

3rd & 4th Hns. *mf* *mp*

1st Tb. *f* *mf*

2nd Tb. *f* *mf*

B. Tb. *f* *mf*

Euph. *mf* *mp* div.

Tba. *f* *mf* *mp* div.

Str. B. *f* *mf* *mp*

Timp. *f* *mf* *mp*

Xyl. *f* *mp*

Tri. *mf*

S. D. (h) *mf*

S. D. (l) *f* *mf* *p*

B. D. *f*

179 180 181 182 183 184 185 186 187 188 189 190

L **D.S. al Coda** **♢ Coda** **molto rit.**

Picc. *mp* *ff*

1st Fl. *mp* *ff*

2nd Fl. *mp* *ff*

1st Ob. *mp* *ff*

2nd Ob. *mp* *ff*

1st Bsn. *mp* *ff*

2nd Bsn. *mp* *ff*

E♭ Cl. *mp* *ff*

1st Cl. *p* *ff*

2nd Cl. *p* *ff*

3rd Cl. *p* *ff*

Alto Cl. *p* *ff*

B. Cl. *p* *ff*

1st A. Sax. *p* *ff*

2nd A. Sax. *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

1st Cor. *mf* *ff*

2nd Cor. *mf* *ff*

1st Tp. *mf* *ff*

2nd Tp. *mf* *ff*

3rd Tp. *mf* *ff*

1st & 2nd Hns. *mf* *ff*

3rd & 4th Hns. *mf* *ff*

1st Tb. *mf* *ff*

2nd Tb. *mf* *ff*

B. Tb. *mf* *ff*

Euph. *mf* *ff* *unis.*

Tba. *mf* *ff* *unis.* *p*

Str. B. *pizz.* *arco* *mf* *ff*

Timp. *mf* *ff*

Xyl. *mf* *ff*

Cym. *mf* *ff*

S. D. (h) *pp* *p* *ff* *ff*

S. D. (l) *pp* *ff* *ff*

B. D. *ff* *ff*

191 192 193 194 195 196 197 198 199 200 201 202