

Orpheé aux Enfers

J. Offenbach

Arr. Kei Koshii

Allegro (♩=108)

Flute
Clarinet in B♭
Alto Sax
Trumpet in B♭
Horn in F
Trombone
Tuba
Marimba

A

Fl.
B♭ Cl.
A. Sx.
B♭ Tpt.
Hn.
Tbn.
Tuba
Mrb.

13

Fl. *mp* *cresc.* *f* *tr~* *mp*
 B♭ Cl. *mp* *cresc.* *f* *tr~* *mp*
 A. Sx. *mp* *cresc.* *f* *p*

 B♭ Tpt. *mp* *cresc.* *f* *p*
 Hn. *mp* *cresc.* *f* *p*
 Tbn. *mp* *cresc.* *f* *p*
 Tuba *mp* *cresc.* *f* *p*
 Mrb. *mp* *cresc.* *f* *p*

B

19

Fl. *f* *p*
 B♭ Cl. *f* *p*
 A. Sx. *f*

 B♭ Tpt.
 Hn.
 Tbn.
 Tuba
 Mrb.

25

Fl. *p*

B♭ Cl. *p*

A. Sx. *p*

B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

Tuba *p*

Mrb. *p*

ff

ff

ff

ff

ff

ff

31

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Mrb.

Allegretto ($\text{♩} = 40$)

38

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Mrb.

rit.

a tempo

mp

This section of the musical score covers measures 38 through the end of the page. The instrumentation includes Flute, Bassoon, Alto Saxophone, Bass Trombone, Tuba, and Marimba. The key signature changes from G major (measures 38-41) to A major (measures 42-43). Measure 38 features entries from Flute, Bassoon, and Alto Saxophone. Measure 39 continues with Bassoon and Alto Saxophone. Measure 40 introduces Bass Trombone. Measure 41 concludes with Bass Trombone and Tuba. Measures 42 and 43 consist of sustained notes across all parts. Measure 44 ends with a dynamic marking of *mp*.

C

43

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Mrb.

mp

This section of the musical score covers measure 43, labeled 'C'. The instrumentation includes Flute, Bassoon, Alto Saxophone, Bass Trombone, Tuba, and Marimba. The key signature changes to A major. The flute has a melodic line with grace notes. The bassoon, alto saxophone, and bass trombone provide harmonic support with sustained notes. The tuba and marimba provide rhythmic patterns.

49

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Mrb.

rit.

Allegro con fuoco ($\text{d}=82$)

55

Fl. *p*

B♭ Cl. *p*

A. Sx. *p*

B♭ Tpt.

Hn.

Tbn.

Tuba

Mrb.

cresc.

cresc.

cresc.

61

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Mrb.

mf

tr

f

f

f

f

f

f

D

63

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Mrb.

74

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Mrb.

80

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Mrb.

86

Fl. ff f ff

B♭ Cl. f p

A. Sx. f p

B♭ Tpt. f p

Hn. f p

Tbn. f

Tuba

Mrb. f

ff f ff

f p

f p

f p

f p

f

f

ff

92

Fl. ff

B♭ Cl. b. f b. f

A. Sx. b. f b. f

B♭ Tpt. b. f

Hn. b. f

Tbn.

Tuba

Mrb.

ff

b. f b. f

b. f b. f

b. f

b. f

-

-

-

98

F

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Mrb.

ff

f

ff

f

ff

f

f

ff

f

ff

f

ff

f

ff

f

103

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Mrb.

ff

f

ff

f

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

109

Fl. *f*

B♭ Cl. *f* *mf* *dim.* *p*

A. Sx. *f* *mf* *dim.* *p*

B♭ Tpt. *f* *f*

Hn. *f* *f*

Tbn. - *f*

Tuba *f* *f*

Mrb. *f* *mf* *dim.*

[G]

115

Fl. *p*

B♭ Cl. -

A. Sx. -

B♭ Tpt. -

Hn. -

Tbn. -

Tuba -

Mrb. -

121

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Mrb.

This musical score page contains six staves. The first staff (Flute) has a treble clef and a key signature of one flat. The second staff (Bassoon) has a bass clef and a key signature of one flat. The third staff (Alto Saxophone) has a treble clef and a key signature of one flat. The fourth staff (Bass Trombone) has a bass clef and a key signature of one flat. The fifth staff (Tuba) has a bass clef and a key signature of one flat. The sixth staff (Marimba) has a treble clef and a key signature of one flat. The music consists of measures 1 through 6. Measures 1-3 are mostly rests. Measure 4 starts with eighth-note patterns on the Flute, Bassoon, and Marimba. Measures 5-6 continue these patterns with some changes in pitch and rhythm.

127

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Mrb.

This musical score page contains six staves. The first staff (Flute) has a treble clef and a key signature of one flat. The second staff (Bassoon) has a bass clef and a key signature of one flat. The third staff (Alto Saxophone) has a treble clef and a key signature of one flat. The fourth staff (Bass Trombone) has a bass clef and a key signature of one flat. The fifth staff (Tuba) has a bass clef and a key signature of one flat. The sixth staff (Marimba) has a treble clef and a key signature of one flat. The music consists of measures 1 through 6. Measures 1-3 are mostly rests. Measures 4-6 feature eighth-note patterns on the Flute, Bassoon, and Marimba, similar to those in the previous section but with different timing and pitch variations.

H

133

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Mrb.

This musical score page contains six staves of music for woodwind and brass instruments. The instrumentation includes Flute (Fl.), Bassoon (B♭ Cl.), Alto Saxophone (A. Sx.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Bassoon (Tbn.), Tuba, and Marimba (Mrb.). The key signature is B-flat major (two flats). Measure 133 starts with a forte dynamic (ff) from the Flute, followed by sustained notes from Bassoon and Alto Saxophone. Measures 134-135 show rhythmic patterns with eighth and sixteenth notes. Measure 136 features a sustained note from Bassoon and Alto Saxophone. Measure 137 begins with a forte dynamic (ff) from Marimba, followed by eighth-note patterns. Measures 138-139 conclude with sustained notes from Bassoon and Alto Saxophone.

139

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Mrb.

This continuation of the musical score begins at measure 139. The instrumentation remains the same: Flute (Fl.), Bassoon (B♭ Cl.), Alto Saxophone (A. Sx.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Bassoon (Tbn.), Tuba, and Marimba (Mrb.). The key signature changes to A-flat major (one flat). The first two measures show eighth-note patterns from Bassoon and Alto Saxophone. The third measure begins with a sustained note from Bassoon and Alto Saxophone. The fourth measure concludes with sustained notes from Bassoon and Alto Saxophone.

145

Fl.
B♭ Cl.
A. Sx.
B♭ Tpt.
Hn.
Tbn.
Tuba
Mrb.

mf
mp
mp
mp
mp
mp
mp

This musical score page shows measures 145 through 152. The instrumentation includes Flute, Bassoon, Alto Saxophone, Bass Trombone, Horn, Trombone, Tuba, and Marimba. Measure 145 starts with sustained notes from Flute, Bassoon, and Marimba. Measures 146-147 show rhythmic patterns from the Bassoon, Alto Saxophone, and Bass Trombone. Measures 148-150 feature sustained notes from the Horn, Trombone, and Tuba. Measures 151-152 show sustained notes from the Flute, Bassoon, and Marimba. Dynamics include *mf*, *mp*, and *ff*.

152 I

Fl.
B♭ Cl.
A. Sx.
B♭ Tpt.
Hn.
Tbn.
Tuba
Mrb.

ff
ff
ff
ff
ff
ff
ff

This musical score page shows measures 152 through 159. The instrumentation remains the same. Measures 152-153 show sustained notes from the Flute, Bassoon, and Marimba. Measures 154-155 show rhythmic patterns from the Bassoon, Alto Saxophone, and Bass Trombone. Measures 156-158 show sustained notes from the Horn, Trombone, and Tuba. Measure 159 concludes with sustained notes from the Flute, Bassoon, and Marimba. Dynamics include *ff*.

158

J

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Mrb.

This section of the musical score covers measures 158 through 164. It features six staves: Flute (Fl.), Bassoon (B♭ Cl.), Alto Saxophone (A. Sx.), Bass Trombone (Tbn.), Tuba, and Marimba (Mrb.). The instrumentation is primarily woodwind and brass. Measure 158 begins with woodwind entries. Measures 159-160 show woodwind entries followed by brass entries. Measures 161-164 show woodwind entries followed by brass entries. Measure 165 begins with woodwind entries.

165

K

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Mrb.

This section of the musical score covers measures 165 through 171. It features six staves: Flute (Fl.), Bassoon (B♭ Cl.), Alto Saxophone (A. Sx.), Bass Trombone (Tbn.), Tuba, and Marimba (Mrb.). The instrumentation is primarily woodwind and brass. Measures 165-168 show woodwind entries followed by brass entries. Measures 169-171 show woodwind entries followed by brass entries.

173

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Mrb.

1. > > >

2. > > >

ff

ff

ff

ff

ff

ff

ff

ff

1. > > >

2. > > >

ff

ff

ff

ff

ff

ff

ff

ff

179

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Mrb.

> > >

> > >

> > >

> >

> >

> >

> >

> >

> >

186

Fl. *cresc.*

B♭ Cl. *cresc.*

A. Sx. > > > > > *cresc.* *ff*

B♭ Tpt. > > > > > *cresc.* *ff*

Hn. > > > > > *cresc.* *ff*

Tbn. > > > > > *cresc.* *ff*

Tuba > > > > > *cresc.* *ff*

Mrb. - *mp* *cresc.* *ff*



193

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Mrb.

