

# Die leichte Kavallerie Overture

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**Maestoso** ♩=80

Score for Horns 1-8, Snare Drum, and Bass Drum & Piatti.

Key signature: D major (two sharps). Time signature: 4/4.

Tempo: **Maestoso** ♩=80.

Instrumentation:

- Horn 1: Treble clef, starts with a triplet of eighth notes (f), then a half note (ff).
- Horn 2: Treble clef, rests, then a half note (ff).
- Horn 3: Treble clef, rests, then a half note (ff).
- Horn 4: Treble clef, rests, then a half note (ff).
- Horn 5: Treble clef, rests, then a triplet of eighth notes (f).
- Horn 6: Treble clef, rests, then a half note (ff).
- Horn 7: Treble clef, rests, then a half note (ff).
- Horn 8: Bass clef, rests, then a half note (ff).
- Snare Drum: Rests, then a drum roll (ff).
- Bass Drum & Piatti: Rests, then a drum roll (ff).

Dynamic markings: *f*, *ff*, *p*.

Score for Horns 1-8, Snare Drum (S.D.), and Bass Drum (B.D.).

Key signature: D major (two sharps). Time signature: 4/4.

Instrumentation:

- Horn 1: Treble clef, rests.
- Horn 2: Treble clef, rests, then a half note (ff).
- Horn 3: Treble clef, rests, then a half note (ff).
- Horn 4: Treble clef, rests, then a half note (ff).
- Horn 5: Treble clef, starts with a triplet of eighth notes, then a half note.
- Horn 6: Treble clef, rests.
- Horn 7: Treble clef, rests.
- Horn 8: Bass clef, rests.
- S.D.: Rests.
- B.D.: Rests.

Dynamic markings: *ff*.

14

1 *ff* *p* *ff*

2 *ff* *p* *ff*

3 *ff* *p* *ff*

4 *ff* *ff*

5 *ff* *ff*

6 *ff* *ff*

7 *ff* *ff*

8 *ff* *ff*

S.D. *ff* *ff*

B.D. *ff* *ff*

19

1

2

3

4

5

6

7

8

S.D.

B.D.

24

1

2

3

4

5

6

7

8

S.D.

B.D.

*ff*

*fp*

*ff*

28

1

2

3

4

5

6

7

8

S.D.

B.D.

# Allegro $\text{♩} = 96$

33

1  
2  
3  
4  
5  
6  
7  
8  
S.D.  
B.D.

*mf* *fz* *fz*  
*p* *p* *p*

Detailed description: This system contains measures 33 through 38. It features eight staves for melodic instruments (1-8) and two staves for strings (S.D. and B.D.). Measures 33-34 are mostly rests for the melodic instruments. In measure 35, staves 3 and 4 begin with a melodic line marked *mf*. In measure 36, staves 3 and 4 continue with a melodic line marked *fz*. In measure 37, staves 3 and 4 play triplets marked *fz*. In measure 38, staves 3 and 4 continue with triplets marked *fz*. Staves 5, 6, and 7 play a steady eighth-note accompaniment starting in measure 35, with dynamics *p* in measures 35, 36, and 37. Staff 8 has a few notes in measure 35 and rests thereafter. The string staves (S.D. and B.D.) are empty throughout this system.

39

1  
2  
3  
4  
5  
6  
7  
8  
S.D.  
B.D.

*fz* *fz*  
*fz* *fz*

Detailed description: This system contains measures 39 through 42. It features eight staves for melodic instruments (1-8) and two staves for strings (S.D. and B.D.). Measures 39-40 are mostly rests for the melodic instruments. In measure 41, staves 3 and 4 begin with a melodic line marked *fz*. In measure 42, staves 3 and 4 continue with a melodic line marked *fz*. Staves 5, 6, and 7 play a steady eighth-note accompaniment starting in measure 41. Staff 8 has a few notes in measure 41 and rests thereafter. The string staves (S.D. and B.D.) are empty throughout this system.

44

1  
2  
3  
4  
5  
6  
7  
8  
S.D.  
B.D.

49

1  
2  
3  
4  
5  
6  
7  
8  
S.D.  
B.D.

55

1

2

3

4

5

6

7

8

S.D.

B.D.

60

**Allegretto brillante**  $\text{♩} = 116$

1

2

3

4

5

6

7

8

S.D.

B.D.

1

2

3

4

5

6

7

8

S.D.

B.D.

1

2

3

4

5

6

7

8

S.D.

B.D.

84

1

2

3

4

5

6

7

8

S.D.

B.D.

90

1

2

3

4

5

6

7

8

S.D.

B.D.



97

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

S.D. *ff*

B.D. *ff*

106

1 *mf*

2

3

4

5

6

7

8

S.D.

B.D.

115

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *f*

8 *f*

S.D.

B.D.

123

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

S.D.

B.D.

1  
2  
3  
4  
5  
6  
7  
8  
S.D.  
B.D.

1  
2  
3  
4  
5  
6  
7  
8  
S.D.  
B.D.

*ad libit.*

Musical score for measures 148-154. The score consists of eight numbered staves (1-8) and two percussion staves labeled S.D. and B.D. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Staff 1 contains a melodic line with a fermata and the instruction *ad libit.* Staffs 2, 3, and 4 are mostly rests. Staves 5, 6, 7, and 8 contain a rhythmic accompaniment of eighth notes. The percussion staves (S.D. and B.D.) have sparse notation with rests and occasional notes.

**Andante con moto**

Musical score for measures 155-158. The score consists of eight numbered staves (1-8) and two percussion staves labeled S.D. and Piatti (B.D.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is **Andante con moto**. Staff 1 is mostly rests. Staves 2, 3, and 4 have a rhythmic accompaniment of eighth notes, marked *pp*. Staves 5, 6, and 7 have a rhythmic accompaniment of eighth notes, marked *f*. Staff 8 has a rhythmic accompaniment of eighth notes, marked *pp*. The S.D. staff has a single note (C) and the Piatti (B.D.) staff has a single note (C).

161

1 *pp*

2

3

4

5

6

7

8

S.D.

Piatti (B.D.)

167

1

2

3

4

5 *fp*

6 *fp*

7

8

S.D.

Piatti (B.D.)

173

1

2

3

4

5

6

7

8

S.D.

Piatti (B.D.)

181

1

2

3

4

5

6

7

8

S.D.

Piatti (B.D.)



1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

S.D. *ff*

B.D. *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

S.D. *ff*

B.D. *ff*



221

Musical score for measures 221-227. The score is for a 9-part ensemble (1-8 and S.D., B.D.) in the key of D major. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The S.D. part has a unique rhythmic motif, and the B.D. part is mostly rests.

1  
2  
3  
4  
5  
6  
7  
8  
S.D.  
B.D.

228

Musical score for measures 228-234. The score is for a 9-part ensemble (1-8 and S.D., B.D.) in the key of D major. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The S.D. part has a unique rhythmic motif, and the B.D. part is mostly rests. The dynamic marking *ff* is present in measures 228-234.

1  
2  
3  
4  
5  
6  
7  
8  
S.D.  
B.D.

1  
2  
3  
4  
5  
6  
7  
8  
S.D.  
B.D.

1  
2  
3  
4  
5  
6  
7  
8  
S.D.  
B.D.