

Fugue in G minor

J. S. Bach

編曲 / 鈴木栄一

Andante

Clarinet in B^b 1

Clarinet in B^b 2 *mp*

Clarinet in B^b 3

Clarinet in B^b 4

Clarinet in B^b 5

Bass Clarinet

This section of the score shows the first two measures for the Clarinet in B^b 1 through 5 and the Bass Clarinet. The Clarinet in B^b 2 part begins with a melodic line starting on G4, moving to A4, B4, and C5, then descending. The other parts are currently silent.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B^b Cl. 5

B. Cl.

This section of the score shows the continuation of the fugue for the Clarinet in B^b 1 through 5 and the Bass Clarinet. The B^b Cl. 1 part has a melodic line starting on G4, moving to A4, B4, and C5, then descending. The B^b Cl. 2 part has a melodic line starting on G4, moving to A4, B4, and C5, then descending. The other parts are currently silent.

1

Musical score for measures 1-3, first system. The score is for six parts: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, B \flat Cl. 4, B \flat Cl. 5, and B. Cl. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1: B \flat Cl. 1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. B \flat Cl. 3 has a half note G3, followed by quarter notes A3, B3, and C4. Dynamic markings include *mf* for B \flat Cl. 1 and B \flat Cl. 3. Measure 2: B \flat Cl. 1 has a melodic line starting with a half note D5, followed by quarter notes C5, B4, and A4. B \flat Cl. 3 has a half note D3, followed by quarter notes E3, F3, and G3. Dynamic marking is *mf*. Measure 3: B \flat Cl. 1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. B \flat Cl. 3 has a half note G3, followed by quarter notes A3, B3, and C4. Dynamic markings include *mf* for B \flat Cl. 1 and *mp* for B \flat Cl. 3. B \flat Cl. 2 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic marking is *p*. B \flat Cl. 4, B \flat Cl. 5, and B. Cl. have rests.

2

Musical score for measures 4-6, second system. The score is for six parts: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, B \flat Cl. 4, B \flat Cl. 5, and B. Cl. Measure 4: B \flat Cl. 1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic marking is *p*. B \flat Cl. 2 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic marking is *mf*. B \flat Cl. 3 has a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. Dynamic marking is *p*. Measure 5: B \flat Cl. 1 has a melodic line starting with a half note D5, followed by quarter notes C5, B4, and A4. Dynamic marking is *p*. B \flat Cl. 2 has a melodic line starting with a half note D5, followed by quarter notes C5, B4, and A4. Dynamic marking is *mf*. B \flat Cl. 3 has a melodic line starting with a half note D3, followed by quarter notes E3, F3, and G3. Dynamic marking is *p*. Measure 6: B \flat Cl. 1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic marking is *mf*. B \flat Cl. 2 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic marking is *mf*. B \flat Cl. 3 has a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. Dynamic marking is *mf*. B \flat Cl. 4 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic marking is *mp*. B \flat Cl. 5 and B. Cl. have rests.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B. Cl.

3

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl.

B \flat Cl. 5

B. Cl.

First system of musical notation for six B♭ Clarinet parts (B♭ Cl. 1 to B♭ Cl. 5) and one Bass Clarinet part (B. Cl.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Sample" is overlaid diagonally across the page.

B♭ Cl. 1 *tr*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p* *mf*

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

Second system of musical notation for six B♭ Clarinet parts (B♭ Cl. 1 to B♭ Cl. 5) and one Bass Clarinet part (B. Cl.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Sample" is overlaid diagonally across the page.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B. Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl.

B \flat Cl. 5

B. Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B. Cl.

6

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B. Cl.

mp *f*

mp

B \flat Cl. 1 *mp* *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B. Cl.

7

B \flat Cl. 1 *p cresc.*

B \flat Cl. 2 *p cresc.*

B \flat Cl. 3 *p cresc.*

B \flat Cl. 4 *p cresc.*

B \flat Cl. 5

B. Cl. *mf*

B \flat Cl. 1 *tr*

B \flat Cl. 2 *mp*

B \flat Cl. 3 *mp*

B \flat Cl. 4 *mp*

B \flat Cl. 5

B. Cl.

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3

B \flat Cl. 4 *f*

B \flat Cl. 5

B. Cl. *f*

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B. Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl.

B \flat Cl. 5

B. Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B. Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B. Cl.

mp

mf

p

p cresc.

B \flat Cl. 1 *f*

B \flat Cl. 2 *mf < f*

B \flat Cl. 3 *mf f*

B \flat Cl. 4 *mf*

B \flat Cl. 5 *mf*

B. Cl.

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B \flat Cl. 3 *ff*

B \flat Cl. 4 *ff*

B \flat Cl. 5 *f ff*

B. Cl. *f ff*

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B. Cl.

Sample