

イン・ザ・クラウド

In the Crowd for Brass Octet

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Andante ♩=84ca.

Musical score for the first system, featuring seven brass instruments: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, and Euphonium. The Tuba part is present but contains no notes. The score is in 4/4 time and includes dynamic markings such as *fp*, *f*, *mf*, and *ff*. A blue diagonal line is drawn across the page from the bottom left to the top right.



Musical score for the second system, starting at measure 6. It features parts for B♭ Tpt. 1, B♭ Tpt. 2, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tba. A box labeled 'A' is positioned above the first measure of the B♭ Tpt. 1 part. Dynamic markings include *f*, *mf*, and *mp*. A blue diagonal line continues from the first system across this section.

In the Crowd for Brass Octet

10

B \flat Tpt. 1 *mf* *mp* *mf* *f* *mf*

B \flat Tpt. 2 *mp* *mf* *f* *mf*

F Hn. 1 *mp* *mf* *f* *mf*

F Hn. 2 *mf* *f* *mf*

Tbn. 1 *mp* *mf* *fp* *f* *mf*

Tbn. 2 *mf* *mp* *mf* *fp* *f* *mf*

Euph. *mf* *mp* *mf* *f* *fp* *mf*

Tba. *mf* *mp* *mf* *f* *fp*

14

B \flat Tpt. 1 *f* **P**

B \flat Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph.

Tba.

In the Crowd for Brass Octet

26 **molto rall.**

Bb Tpt. 1
Bb Tpt. 2
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.



30 **D** Allegro ♩=126ca.

Bb Tpt. 1
Bb Tpt. 2
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.

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34

B \flat Tpt. 1

B \flat Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

mf *fp* *f* *mf*

mp *mf*

f *fp* *f* *fp* *mp*

f *fp* *f* *fp* *mp*

mp *p* *mf*

f *f* *fp*

38

B \flat Tpt. 1

B \flat Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

p

p

p

p

p

p

In the Crowd for Brass Octet

E

42

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

F Hn. 1 *sf* *f* *mp*

F Hn. 2 *sf* *f* *mp*

Tbn. 1 *sf* *f* *f*

Tbn. 2 *sf* *f*

Euph. *sf* *f*

Tba. *sf* *f* *mf*



45

B♭ Tpt. 1 *ser*

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

In the Crowd for Brass Octet

48

B \flat Tpt. 1

B \flat Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

f
senza sord.

f

f

f

f

f

f



52

B \flat Tpt. 1

B \flat Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

F

mf

mf

In the Crowd for Brass Octet

56

B \flat Tpt. 1

B \flat Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

con sord.

mp

f

mf

p

mf

p

mf

p

mf

f

60

B \flat Tpt. 1

B \flat Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

senza sord.

In the Crowd for Brass Octet

64 rit. G Largo ♩=66ca.

B♭ Tpt. 1
B♭ Tpt. 2
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.



69

B♭ Tpt. 1
B♭ Tpt. 2
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.

In the Crowd for Brass Octet

75 **H** Più mosso

B \flat Tpt. 1 *con sord.*

B \flat Tpt. 2 *pp*

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2 *p*

Euph. *mp*

Tba. *p*

81 **acc.**

B \flat Tpt. 1 *poco a poco cresc.*

B \flat Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1 *poco a poco cresc.*

Tbn. 2 *poco a poco cresc.*

Euph.

Tba.

In the Crowd for Brass Octet

89 **I** Andante ♩=84ca.

B \flat Tpt. 1 *f*
senza sord.

B \flat Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

93

B \flat Tpt. 1

B \flat Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

In the Crowd for Brass Octet

J Allegro ♩=126ca.

97

Musical score for measures 97-103. The score is for a brass octet and includes parts for B♭ Trumpet 1, B♭ Trumpet 2, First Horn 1, First Horn 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The key signature has one flat (B♭) and the time signature is 6/8. The tempo is Allegro with a quarter note equal to approximately 126 beats per minute. The music features a melodic line for the trumpets and horns, a rhythmic pattern for the trombones, and a steady eighth-note accompaniment for the tuba. Dynamics include *f* (forte) and *mf* (mezzo-forte). A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the score.

104

Musical score for measures 104-105. The score continues for the brass octet. The key signature remains one flat (B♭) and the time signature is 6/8. The tempo is Allegro. The music continues with the melodic lines for the trumpets and horns, and the rhythmic accompaniment for the trombones and tuba. Dynamics include *mf* (mezzo-forte). A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the score.

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110

B \flat Tpt. 1

B \flat Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

mf

mf



116 **K**

B \flat Tpt. 1

B \flat Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

f

f

In the Crowd for Brass Octet

120

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

F Hn. 1 *ff* *p* *mp*

F Hn. 2 *ff* *p* *mp*

Tbn. 1 *ff* *p* *mp*

Tbn. 2 *ff* *p* *mp*

Euph. *ff*

Tba. *ff*



124 **L**

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph.

Tba.

In the Crowd for Brass Octet

128

B \flat Tpt. 1

B \flat Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

132

B \flat Tpt. 1

B \flat Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tb

M

In the Crowd for Brass Octet

136

B \flat Tpt. 1 *fp* *f*

B \flat Tpt. 2 *fp* *f*

F Hn. 1 *fp* *f*

F Hn. 2 *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Euph. *fp* *f*

Tba. *f*



141

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*