

あす  
明日へのみちしるべ  
Milestone for the Future

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Allegro (♩ = ca.144)

*E♭ Cornet* [optional]

*B♭ Cornet 1*

*B♭ Cornet 2*

*B♭ Cornet 3* [optional]

*B♭ Flugelhorn* [optional]

*E♭ Alto Horn 1*

*E♭ Alto Horn 2*

*E♭ Alto Horn 3* [optional]

*Trombone 1*

*Trombone 2*

*Trombone 3* [optional]

*B♭ Baritone* [optional]

*Euphonium*

*Tuba*

Allegro (♩ = ca.144)

*Timpani* (B♭ / E♭ / C) [optional]

*Percussion 1*  
Snare Drum  
Triangle

*Percussion 2*  
Bass Drum, Tambourine,  
Crash Cymbals,  
Suspended Cymbal,  
Sleigh Bells, Whind Chimes

*Percussion 3* [optional]  
Vibraslap (Crash Cymbals),  
Glockenspiel, Xylophone

1 2 3 4



1 *a tempo*

*E<sup>b</sup> Cor.*  
*Cor. 1*  
*Cor. 2*  
*Cor. 3*  
*Flghn.*  
*A.Hr. 1*  
*A.Hr. 2*  
*A.Hr. 3*  
*Trb. 1*  
*Trb. 2*  
*Trb. 3*  
*Bar.*  
*Euph.*  
*Tuba*  
*Timp.*  
*Perc. 1 (S.D.)*  
*Perc. 2 (B.D.)*  
*Perc. 3 (Glock.)*

*f*  
*f*  
*f*  
*dim.*  
*dim.*  
*f*





*E<sup>b</sup> Cor.*  
*Cor. 1*  
*Cor. 2*  
*Cor. 3*  
*Flghn.*  
*A.Hr. 1*  
*A.Hr. 2*  
*A.Hr. 3*  
*Trb. 1*  
*Trb. 2*  
*Trb. 3*  
*Bar.*  
*Euph.*  
*Tuba*  
*Timp.*  
*Perc. 1 (S.D.)*  
*Perc. 2 (C.Cymb.)*  
*Perc. 3 (Xylo.)*

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*E<sup>b</sup> Cor.*  
*Cor. 1*  
*Cor. 2*  
*Cor. 3*  
*Flghn.*  
*A.Hr. 1*  
*A.Hr. 2*  
*A.Hr. 3*  
*Trb. 1*  
*Trb. 2*  
*Trb. 3*  
*Bar.*  
*Euph.*  
*Tuba*  
*Timp.*  
*Perc. 1 (S.D.)*  
*Perc. 2 (C.Cymb.)*  
*Perc. 3 (Xylo.)*

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

**Sample**







*E<sup>b</sup> Cor.*  
*Cor. 1*  
*Cor. 2*  
*Cor. 3*  
*Flghn.*  
*A.Hr. 1*  
*A.Hr. 2*  
*A.Hr. 3*  
*Trb. 1*  
*Trb. 2*  
*Trb. 3*  
*Bar.*  
*Euph.*  
*Tuba*  
*Timp.*  
*Perc. 1 (S.D.)*  
*Perc. 2 (S.Cymb.)*  
*Perc. 3 (Xylo.)*

The image displays a musical score for a brass and percussion ensemble. The score is arranged in a vertical stack of staves, with the following instruments listed on the left side: *E♭ Cor.*, *Cor. 1*, *Cor. 2*, *Cor. 3*, *Flghn.*, *A.Hr. 1*, *A.Hr. 2*, *A.Hr. 3*, *Trb. 1*, *Trb. 2*, *Trb. 3*, *Bar.*, *Euph.*, *Tuba*, *Timp.*, *Perc. 1 (S.D.)*, *Perc. 2*, and *Perc. 3 (Xylo.)*. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A large, bold, black watermark with the word "Sample" is oriented diagonally across the entire page, from the bottom-left towards the top-right.





*rit.* *a tempo*

*E<sup>b</sup> Cor.*

*Cor. 1* (Fl.Hr. Solo) *mp dolce*

*Cor. 2*

*Cor. 3*

*Flghn.* Solo *mp dolce*

*A.Hr. 1* *p*

*A.Hr. 2* *p*

*A.Hr. 3* *p*

*Trb. 1*

*Trb. 2*

*Trb. 3*

*Bar.*

*Euph.*

*Tuba*

*rit.* *pp*

*Timp.*

*Perc. 1 (Trgl.)*

*Perc. 2 (W.Ch.)*

*Perc. 3 (Glock.)*



rit.

6 a tempo

*E♭ Cor.*  
*Cor. 1*  
*Cor. 2*  
*Cor. 3*  
*Flghn.*  
*A.Hr. 1*  
*A.Hr. 2*  
*A.Hr. 3*  
*Trb. 1*  
*Trb. 2*  
*Trb. 3*  
*Bar.*  
*Euph.*  
*Tuba*  
*Timp.*  
*Perc. 1 (Trgl.)*  
*Perc. 2 (S.Bell)*  
*Perc. 3 (Glock.)*

*mf*  
*mf*  
*pp*  
*pp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*pp*  
*pp*  
*pp*  
*f*  
*S.D.*  
*mf*  
*l.v.*  
*f*

*rit.*  
 6 *a tempo*  
*rit.*  
 6 *a tempo*



*E♭ Cor.*  
*Cor. 1*  
*Cor. 2*  
*Cor. 3*  
*Flghn.*  
*A.Hr. 1*  
*A.Hr. 2*  
*A.Hr. 3*  
*Trb. 1*  
*Trb. 2*  
*Trb. 3*  
*Bar.*  
*Euph.*  
*Tuba*  
*Timp.*  
*Perc. 1 (S.D.)*  
*Perc. 2 (S.Cymb.)*  
*Perc. 3 (Glock.)*

*p* *mf*  
*W.Chimes l.v.*  
*f*  
*mf*







8

*E<sup>b</sup> Cor.*

*Cor. 1*

*Cor. 2*

*Cor. 3*

*Flghn.*

*A.Hr. 1*  
*mf*

*A.Hr. 2*  
*mf*

*A.Hr. 3*  
*mf*

*Trb. 1*

*Trb. 2*

*Trb. 3*

*Bar.*

*Euph.*

*Tuba*  
*mf*

*Timp.*

*Perc. 1 (S.D.)*

*Perc. 2 (B.D.)*

*Perc. 3 (Glock.)*

8

The image shows a musical score for a brass and percussion ensemble. The score is written for 11 parts: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hr. 1, A.Hr. 2, A.Hr. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Tuba, Timp., Perc. 1 (S.D.), Perc. 2 (B.D.), and Perc. 3 (Glock.). The music is in 4/4 time and features various dynamics such as *p* (piano) and *mp* (mezzo-piano). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

*E♭ Cor.*  
*Cor. 1*  
*Cor. 2*  
*Cor. 3*  
*Flghn.*  
*A.Hr. 1*  
*A.Hr. 2*  
*A.Hr. 3*  
*Trb. 1*  
*Trb. 2*  
*Trb. 3*  
*Bar.*  
*Euph.*  
*Tuba*  
*Timp.*  
*Perc. 1 (S.D.)*  
*Perc. 2 (Tamb.)*  
*Perc. 3 (Glock.)*

*mp* *cresc.*  
*mp* *cresc.*  
*mp* *cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*p* *cresc.*  
*p*  
*p*









*E♭ Cor.*  
*Cor. 1*  
*Cor. 2*  
*Cor. 3*  
*Flghn.*  
*A.Hr. 1*  
*A.Hr. 2*  
*A.Hr. 3*  
*Trb. 1*  
*Trb. 2*  
*Trb. 3*  
*Bar.*  
*Euph.*  
*Tuba*  
*Timp.*  
*Perc. 1 (S.D.)*  
*Perc. 2 (W.Ch.)*  
*Perc. 3 (Xylo.)*

*ff*

**SAMPLE**

*E<sup>b</sup> Cor.*  
*Cor. 1*  
*Cor. 2*  
*Cor. 3*  
*Flghn.*  
*A.Hr. 1*  
*A.Hr. 2*  
*A.Hr. 3*  
*Trb. 1*  
*Trb. 2*  
*Trb. 3*  
*Bar.*  
*Euph.*  
*Tuba*  
*Timp.*  
*Perc. 1 (S.D.)*  
*Perc. 2 (W.Ch.)*  
*Perc. 3 (Xylo.)*

**Sample**

**B.D.**





