

夢の街の祝祭

富士原 裕章

Maestoso ♩=88

rit.

a tempo

The musical score is arranged in a standard orchestral format with the following parts:

- E♭ Cornet**: Treble clef, 3/4 time. Starts with a whole note rest, then plays a half note G4 (mp) and a half note A4 (f).
- B♭ Cornet 1**: Treble clef, 3/4 time. Starts with a whole note rest, then plays a half note F4 (mp) and a half note G4 (f).
- B♭ Cornet 2**: Treble clef, 3/4 time. Starts with a whole note rest, then plays a half note F4 (p) and a half note G4 (f).
- B♭ Cornet 3**: Treble clef, 3/4 time. Starts with a whole note rest, then plays a whole note G4 (f).
- B♭ Flugelhorn**: Treble clef, 3/4 time. Starts with a whole note rest, then plays a half note G4 (mp) and a half note A4 (f).
- Alto Horn 1**: Treble clef, 3/4 time. Starts with a whole note rest, then plays a half note G4 (mf) and a half note A4 (f).
- Alto Horn 2**: Treble clef, 3/4 time. Starts with a whole note rest, then plays a half note G4 (mf) and a half note A4 (f).
- Alto Horn 3**: Treble clef, 3/4 time. Starts with a whole note rest, then plays a half note G4 (p) and a half note A4 (f).
- Baritone (T.C.)**: Treble clef, 3/4 time. Starts with a whole note rest, then plays a half note G4 (p) and a half note A4 (f).
- Trombone 1**: Bass clef, 3/4 time. Starts with a whole note rest, then plays a half note G4 (p) and a half note A4 (f).
- Trombone 2**: Bass clef, 3/4 time. Starts with a whole note rest, then plays a half note G4 (p) and a half note A4 (f).
- Trombone 3**: Bass clef, 3/4 time. Starts with a whole note rest, then plays a half note G4 (fp) and a half note A4 (f).
- Euphonium**: Bass clef, 3/4 time. Starts with a whole note rest, then plays a half note G4 (f) and a half note A4 (f).
- Tuba**: Bass clef, 3/4 time. Starts with a whole note rest, then plays a whole note G4 (f).
- Timpani**: Treble clef, 3/4 time. Starts with a whole note rest, then plays a half note G4 (f) and a half note A4 (f).
- Percussion 1**: Treble clef, 3/4 time. Starts with a whole note rest, then plays a half note G4 (f) and a half note A4 (f). Includes <Crash Cymbals> and Bass Drum.
- Percussion 2**: Treble clef, 3/4 time. Starts with a whole note rest, then plays a half note G4 (f) and a half note A4 (f). Includes Snare Drum, Suspended Cymbal, and Crash Cymbals.
- Percussion 3**: Treble clef, 3/4 time. Starts with a whole note rest, then plays a half note G4 (f) and a half note A4 (f). Includes Glockenspiel and Xylophone.

1

2

3

4

5

This image shows a page of a musical score for a symphony orchestra, spanning measures 6 to 10. The score is written for various instruments, including woodwinds, brass, and percussion. A large, diagonal watermark reading "Sample" is overlaid across the entire page. The instruments listed on the left are: Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc., Perc., and Perc. The notation includes notes, rests, and dynamic markings such as *f*. The key signature is one sharp (F#) and the time signature is 4/4.

Sample

Score for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc., and Snare Drum. The score spans measures 11 to 16. A large diagonal watermark 'Sample' is overlaid on the page.

rit. **A** Allegro con brio ♩=152

Score for various instruments including vocal parts (E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn.), woodwinds (A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar.), brass (Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba), and percussion (Timp., Perc.).

Dynamic markings include *ff* (fortissimo) and *simile* (simile).



This musical score is for a concert band and includes the following parts: E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc., Perc., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature. The vocal parts (Ct.) feature a melodic line with a *mf* dynamic. The woodwinds (A. Hn.) play a rhythmic accompaniment with eighth notes and rests, also marked *mf*. The percussion parts include a snare drum pattern with accents and a cymbal pattern. A large, diagonal watermark reading "Sample" is overlaid across the entire score.

This image shows a page of a musical score for a symphony orchestra, spanning measures 29 to 34. The score is written for various instruments, including vocalists and woodwinds. A large, diagonal watermark reading "Sample" is overlaid across the entire page. The instruments and their parts are as follows:

- Vocalists:** E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn.
- Woodwinds:** A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar.
- Brass:** Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba.
- Drum and Percussion:** Timp., Perc. (three staves).

The score is in a key with one sharp (F#) and a common time signature. The vocal parts (Cantatas) feature long, sustained notes with slurs. The woodwind parts (Alto Horns) play a rhythmic pattern of eighth and sixteenth notes. The brass and percussion parts are mostly silent or play simple rhythmic patterns.

B

The image displays a page of a musical score, likely for a symphony orchestra and vocal soloists. The score is arranged in a vertical staff format, with various instruments and vocal parts listed on the left side. The instruments include E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc., Perc., and Perc. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures, with some measures containing rests. A large, diagonal watermark reading "Sample" is overlaid across the entire page. The page number "7" is located in the top right corner. A section marker "B" is positioned at the top center. The dynamic marking "mf" (mezzo-forte) is used in several places, including under the Bar. part in measure 39 and under the Euph. part in measure 39. The Perc. parts show rhythmic patterns, including a snare drum pattern in the bottom Perc. part.

E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc.
Perc.
Perc.

This image shows a page of a musical score for a symphony orchestra, spanning measures 47 to 52. The score is written for various instruments and includes a large, diagonal watermark that reads "Sample".

The instruments and their parts are:

- E♭ Cnt.**: Trumpet in E-flat, mostly silent.
- Cnt. 1, 2, 3**: Trumpets in C, playing melodic lines with long notes and some eighth-note patterns.
- Flghn.**: Flute, playing a melodic line with eighth-note patterns.
- A. Hn. 1, 2, 3**: Alto Horns, playing rhythmic patterns of eighth notes.
- Bar.**: Baritone, playing a melodic line with long notes.
- Tbn. 1, 2, 3**: Trombones, mostly silent or playing simple rhythmic patterns.
- Euph.**: Euphonium, playing a melodic line with long notes.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, mostly silent.
- Perc.**: Percussion, including snare and cymbals, playing rhythmic patterns.

The score is in 4/4 time and features a key signature of one sharp (F#). The watermark "Sample" is written in a large, bold, black font, oriented diagonally from the bottom-left to the top-right of the page.

C

E^b Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 A. Hn. 1
 A. Hn. 2
 A. Hn. 3
 Bar.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc.
 Perc.
 Perc.

Musical score for a concert band, measures 53-58. The score includes parts for E-flat Contrabass, three Contraltos, Flageolet, three Alto Horns, Baritone, three Trombones, Euphonium, Tuba, Timpani, and three Percussion parts. A large 'Sample' watermark is overlaid diagonally across the page. The key signature is one sharp (F#) and the time signature is common time (C).

p

mf

p

mf

mf

mf

mf

mf

mf

mf

p

mf

p

mf

<Suspended Cymbal>

p

mf

This musical score is for a symphony orchestra and a vocal soloist. The instruments and parts are arranged as follows from top to bottom:

- E♭ Cnt.** (E-flat Contralto): Treble clef, G major key signature. Starts with a rest, then enters at measure 67 with a melodic line marked *mf*.
- Cnt. 1, 2, 3** (Contraltos): Treble clef, G major key signature. Cnt. 1 and 2 have melodic lines, while Cnt. 3 has a more rhythmic accompaniment.
- Flghn.** (Flute): Treble clef, G major key signature. Plays a melodic line.
- A. Hn. 1, 2, 3** (Alto Horns): Treble clef, G major key signature. Hn. 2 and 3 have melodic lines, while Hn. 1 has rests.
- Bar.** (Baritone): Treble clef, G major key signature. Plays a melodic line.
- Tbn. 1, 2, 3** (Trumpets): Bass clef, B-flat major key signature. Tbn. 1 and 3 have melodic lines, while Tbn. 2 has a rhythmic accompaniment.
- Euph.** (Euphonium): Bass clef, B-flat major key signature. Plays a melodic line.
- Tuba**: Bass clef, B-flat major key signature. Plays a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, B-flat major key signature. Plays a rhythmic accompaniment.
- Perc.** (Percussion): Two staves with rhythmic accompaniment.
- Perc.** (Percussion): Treble clef, B-flat major key signature. Plays a melodic line marked *mf*.

The score spans measures 65 to 70. A large, diagonal watermark reading "Sample" is overlaid across the entire page.

D

Score for E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. (Cymbals), Perc. (Snare Drum), and Perc. (Bass Drum).

Dynamic markings include *f* (forte) and *simile*. The percussion part includes a snare drum pattern.

This image shows a page of a musical score for a concert band, spanning measures 77 to 82. The score is written for the following instruments: E♭ Contrabass (E♭ Cnt.), Contrabass 1 (Cnt. 1), Contrabass 2 (Cnt. 2), Contrabass 3 (Cnt. 3), Flgelnhorn (Flghn.), Alto Horn 1 (A. Hn. 1), Alto Horn 2 (A. Hn. 2), Alto Horn 3 (A. Hn. 3), Baritone (Bar.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Snare Drum (Perc.), and Cymbal (Perc.). The music is in the key of D major (one sharp) and 4/4 time. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Sample" is overlaid across the entire page.

E

Score for E-flat Concert Band, featuring parts for E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc., and Perc. (Xylophone).

The score is divided into measures 83 through 88. A large, diagonal watermark reading "Sample" is overlaid across the entire page.

Key musical features include:

- Measures 83-85:** Sustained notes for all instruments, with a dynamic marking of *ff* (fortissimo) starting in measure 85.
- Measure 86:** Introduction of a melodic line for the E♭ Cnt. and Cnt. 1 parts, marked *ff*.
- Measures 87-88:** Development of the melodic line in the upper woodwinds, with various articulations and dynamics.

rit.

Score for E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc., Perc., Perc.

The score is written for a concert band. The vocal parts (E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn.) are in treble clef with a key signature of one sharp (F#). The woodwind parts (A. Hn. 1, A. Hn. 2, A. Hn. 3) are also in treble clef with a key signature of one sharp. The brass parts (Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba) are in bass clef with a key signature of two flats (B♭). The percussion parts (Timp., Perc.) are in bass clef with a key signature of two flats. The score includes a large 'Sample' watermark and a 'rit.' marking above the vocal parts.

Meno mosso ♩=108

rit.

F Andante espressivo ♩=80

Score for measures 95-100. The score includes parts for vocal soloists and various instruments. The tempo changes from *Meno mosso* (♩=108) to *rit.* and then to *Andante espressivo* (♩=80). The key signature is one sharp (F#).

Instrument parts and dynamics:

- E♭ Cnt.:** *mf*
- Cnt. 1:** *mp*
- Cnt. 2:** *mf*
- Cnt. 3:** *mf*
- Flghn.:** *mf*
- A. Hn. 1:** *mf* to *mp*
- A. Hn. 2:** *mf* to *mp*
- A. Hn. 3:** *mf* to *mp*
- Bar.:** *mf* to *mp*
- Tbn. 1:** *mf* to *p*
- Tbn. 2:** *p*
- Tbn. 3:** *p*
- Euph.:** *mf*
- Tuba:** *mf* to *p*
- Timp.:** *mf*
- Perc. (Suspended Cymbal):** *pp* to *p*
- Perc. (Glockenspiel):** *mp*

The image shows a page of a musical score, page 18, covering measures 101 to 106. The score is for a symphony orchestra and includes the following parts:

- Woodwinds:** E♭ Clarinet (Ct.), Clarinet 1 (Cnt. 1), Clarinet 2 (Cnt. 2), Clarinet 3 (Cnt. 3), Flute (Flghn.), and three Trumpets (A. Hn. 1, A. Hn. 2, A. Hn. 3).
- Brass:** Baritone (Bar.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba.
- Percussion:** Tympani (Timp.), Percussion (Perc.), Percussion (Perc.), and Percussion (Perc.).

The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large diagonal watermark that reads "Sample".

Score for measures 107-112. The score includes parts for vocalists and various instruments. Dynamics include *mf* and *p*.

Eb Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 A. Hn. 1
 A. Hn. 2
 A. Hn. 3
 Bar.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc.
 Perc.
 Perc.

G

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt.**: Empty staff.
- Cnt. 1**: Melodic line with a slur across measures 119-122.
- Cnt. 2**: Melodic line with a slur across measures 119-122, marked *mp*.
- Cnt. 3**: Melodic line with a slur across measures 119-122, marked *mp*.
- Flghn.**: Melodic line with a slur across measures 119-122.
- A. Hn. 1**: Empty staff.
- A. Hn. 2**: Empty staff.
- A. Hn. 3**: Melodic line with a slur across measures 119-122, marked *mp*.
- Bar.**: Melodic line with a slur across measures 119-122, marked *mp*.
- Tbn. 1**: Empty staff.
- Tbn. 2**: Empty staff.
- Tbn. 3**: Empty staff.
- Euph.**: Melodic line with a slur across measures 119-122, marked *mp*.
- Tuba**: Empty staff.
- Timp.**: Empty staff.
- Perc.**: Empty staff.
- Perc.**: Empty staff.
- Perc.**: Empty staff.

Sample

Score for E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc., Perc., Perc.

Dynamic markings: *mf*, *mp*

Tempo/Performance markings: *mf*, *mp*

Instrumentation: E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc., Perc., Perc.

Measure numbers: 125, 126, 127, 128, 129, 130

Score includes a large diagonal watermark reading "Sample".

rit. **H** *a tempo*

E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc.
Perc.
Perc.

131 132 133 134 135 136

E♭ Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 A. Hn. 1
 A. Hn. 2
 A. Hn. 3
 Bar.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc.
 Perc.
 Perc.

Musical score for a concert band, measures 137-142. The score includes parts for E♭ Clarinet, three Clarinets, Flute, three Alto Horns, Baritone, three Trombones, Euphonium, Tuba, and three Percussion parts. A large diagonal watermark "Sample" is overlaid on the score.

This musical score page contains the following parts and staves:

- Vocal Ensemble:** Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn.
- Woodwinds:** A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar.
- Brass:** Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba
- Percussion:** Timp., Perc. (three staves)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte). A large, diagonal watermark reading "Sample" is overlaid across the entire page.

rit. **I** Allegro con brio ♩=152

Score for various instruments including vocal parts (E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3), Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc., and Perc. (Snare Drum). The score includes dynamic markings such as *ff* and *f*.

The musical score is arranged in a standard concert band layout. The parts are as follows:

- E♭ Cnt.:** Remains silent throughout the measures.
- Cnt. 1:** Enters in measure 157 with a melodic line starting on G4, marked *p*. It continues through measure 160.
- Cnt. 2:** Enters in measure 157 with a melodic line starting on G4, marked *p*. It continues through measure 160.
- Cnt. 3:** Enters in measure 157 with a melodic line starting on G4, marked *p*. It continues through measure 160.
- Flghn.:** Remains silent throughout the measures.
- A. Hn. 1:** Remains silent throughout the measures.
- A. Hn. 2:** Remains silent throughout the measures.
- A. Hn. 3:** Enters in measure 157 with a melodic line starting on G4, marked *p*. It continues through measure 160.
- Bar.:** Enters in measure 157 with a melodic line starting on G4, marked *p*. It continues through measure 160.
- Tbn. 1:** Remains silent throughout the measures.
- Tbn. 2:** Remains silent throughout the measures.
- Tbn. 3:** Enters in measure 157 with a melodic line starting on G2, marked *p*. It continues through measure 160.
- Euph.:** Enters in measure 157 with a melodic line starting on G2, marked *p*. It continues through measure 160.
- Tuba:** Enters in measure 157 with a melodic line starting on G2, marked *p*. It continues through measure 160.
- Timp.:** Enters in measure 155 with a rhythmic pattern of eighth notes, marked *p*. It continues through measure 160.
- Perc. (top):** Remains silent throughout the measures.
- Perc. (middle):** Enters in measure 155 with a rhythmic pattern of eighth notes, marked *p*. It continues through measure 160.
- Perc. (bottom):** Remains silent throughout the measures.

J

Score for measures 161-166, featuring various instruments and dynamic markings.

Instruments: E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. (Crash Cymbals, Snare Drum).

Dynamic Markings: *mf* (mezzo-forte), *ff* (fortissimo).

Measure 161: E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. (Crash Cymbals), Perc. (Snare Drum), Perc. (Bass).

Measure 162: E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. (Crash Cymbals), Perc. (Snare Drum), Perc. (Bass).

Measure 163: E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. (Crash Cymbals), Perc. (Snare Drum), Perc. (Bass).

Measure 164: E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. (Crash Cymbals), Perc. (Snare Drum), Perc. (Bass).

Measure 165: E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. (Crash Cymbals), Perc. (Snare Drum), Perc. (Bass).

Measure 166: E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. (Crash Cymbals), Perc. (Snare Drum), Perc. (Bass).

The image displays a page of a musical score, page 29, for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. A large, black, diagonal watermark reading "Sample" is overlaid across the entire page.

The score includes the following parts:

- Vocal Soloists:** E♭ Cnt., Cnt. 1, Cnt. 2, and Cnt. 3. Cnt. 1 and Cnt. 2 have a melodic line starting in measure 169 with a *mf* dynamic.
- Flg. Hn.:** Flg. Hn. (Flute).
- Woodwinds:** A. Hn. 1, A. Hn. 2, and A. Hn. 3. All three parts play a rhythmic pattern of eighth notes with a *simile* dynamic.
- Baritone:** Bar. (Baritone).
- Brass:** Tbn. 1, Tbn. 2, and Tbn. 3 (Trumpets); Euph. (Euphonium); Tuba (Tuba).
- Timpani and Percussion:** Timp. (Timpani); Perc. (Percussion). The percussion part features a rhythmic pattern of eighth notes with a *mf* dynamic.

The score spans measures 167 to 172. The key signature is G major (one sharp). The dynamic markings include *mf* (mezzo-forte) and *simile* (simile).

The image shows a page of a musical score for a concert band or orchestra. The score is arranged in a vertical staff system with the following parts from top to bottom: E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc., Perc., and Perc. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The vocal parts (Ct.) have long melodic lines with slurs. The woodwind parts (A. Hn.) play rhythmic patterns. The brass parts (Tbn., Euph., Tuba) have sparse notes, with the Tuba part showing a rhythmic pattern of quarter notes. The percussion parts (Perc.) include a snare drum pattern in the second Perc. staff and a bass drum pattern in the third Perc. staff. A large, diagonal watermark reading 'Sample' is overlaid across the entire page.

This image shows a page of a musical score for a concert band, spanning measures 179 to 184. The score is written for various instruments and includes a large, diagonal watermark that reads "Sample".

The instruments and their parts are as follows:

- E♭ Cnt.:** Part of the Eb Cornet section, mostly resting.
- Cnt. 1 & 2:** First and second Cornets, playing a melodic line with slurs.
- Cnt. 3:** Third Cornet, mostly resting.
- Flghn.:** Flute, mostly resting.
- A. Hn. 1 & 2:** Alto Horns 1 and 2, playing a rhythmic pattern.
- A. Hn. 3:** Alto Horn 3, playing a rhythmic pattern.
- Bar.:** Baritone, mostly resting.
- Tbn. 1, 2, & 3:** Tenor Horns, mostly resting.
- Euph.:** Euphonium, mostly resting.
- Tuba:** Tuba, playing a rhythmic pattern.
- Timp.:** Timpani, mostly resting.
- Perc. (top):** Percussion, mostly resting.
- Perc. (middle):** Percussion, playing a rhythmic pattern.
- Perc. (bottom):** Percussion, playing a rhythmic pattern.

The score is in 4/4 time and features a key signature of one sharp (F#). The watermark "Sample" is written in a large, bold, black font across the center of the page.

K

E^b Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 A. Hn. 1
 A. Hn. 2
 A. Hn. 3
 Bar.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc.
 Perc.
 Perc.

Musical score for a concert band, measures 185-190. The score includes parts for E-flat Contrabass, three Contraltos, Flugelhorn, three Alto Horns, Baritone, three Trombones, Euphonium, Tuba, Timpani, and three Percussion parts. A large diagonal watermark "Sample" is overlaid on the score. Dynamics include *mf* and *f*.

This musical score page includes the following parts and staves:

- Vocalists:** E \flat Cnt., Cnt. 1, Cnt. 2, Cnt. 3
- Woodwinds:** Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar.
- Brass:** Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba
- Drum and Percussion:** Timp., Perc. (three staves)

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, bold, black watermark with the word "Sample" is oriented diagonally across the page from the bottom-left to the top-right.

L

Score for E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc., Perc., Perc.

The score is written for a full orchestra and includes parts for E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc., Perc., and Perc. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large 'Sample' watermark is overlaid diagonally across the page.

Eb Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc.
Perc.
Perc.

p
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
p
mf
mf
mf

<Suspended Cymbal>

Score for a symphony orchestra with vocal soloists. The score includes parts for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc., Perc., and Perc. The score spans measures 210 to 216. A large diagonal watermark 'Sample' is overlaid on the page. Dynamics include *mf* and *f*.

M

Score for E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. (Cymbal, Snare), and Perc. (Toms).

Tempo: *M* (Moderato)

Dynamic: *f* (forte)

Key Signature: One sharp (F#)

Time Signature: 4/4

Measures: 217, 218, 219, 220, 221, 222

E^b Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 A. Hn. 1
 A. Hn. 2
 A. Hn. 3
 Bar.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc.
 Perc.
 Perc.

Musical score for a concert band, measures 223-228. The score includes parts for E-flat Contrabass, three Contraltos, Flugelhorn, three Alto Horns, Baritone, three Trombones, Euphonium, Tuba, Timpani, and three Percussion parts. A large 'Sample' watermark is overlaid diagonally across the page.

rit.

Maestoso ♩=88

Score for vocal soloists and orchestra. The vocal parts (Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3) and Flghn. are in treble clef with a key signature of one sharp (F#). The instrumental parts (A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc., Perc., Perc.) are in various clefs and key signatures. The score includes dynamics such as *rit.*, *ff*, and *f*. A large "SAMPLE" watermark is overlaid diagonally across the page.

Eb Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 A. Hn. 1
 A. Hn. 2
 A. Hn. 3
 Bar.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc.
 Perc.
 Perc.

rit. **Allegro con brio** ♩=152

Score for various instruments including vocal parts (E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn.), woodwinds (A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar.), brass (Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba), and percussion (Timp., Perc., Perc., Perc.).

Large diagonal watermark: **Sample**

E♭ Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 A. Hn. 1
 A. Hn. 2
 A. Hn. 3
 Bar.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc.
 Perc.
 Perc.

Musical score for a concert band, measures 245-248. The score includes parts for E♭ Cornet, three Cornets, Flugelhorn, three Alto Horns, Baritone, three Trombones, Euphonium, Tuba, Timpani, and three Percussion parts. A large diagonal watermark "Sample" is overlaid on the score.