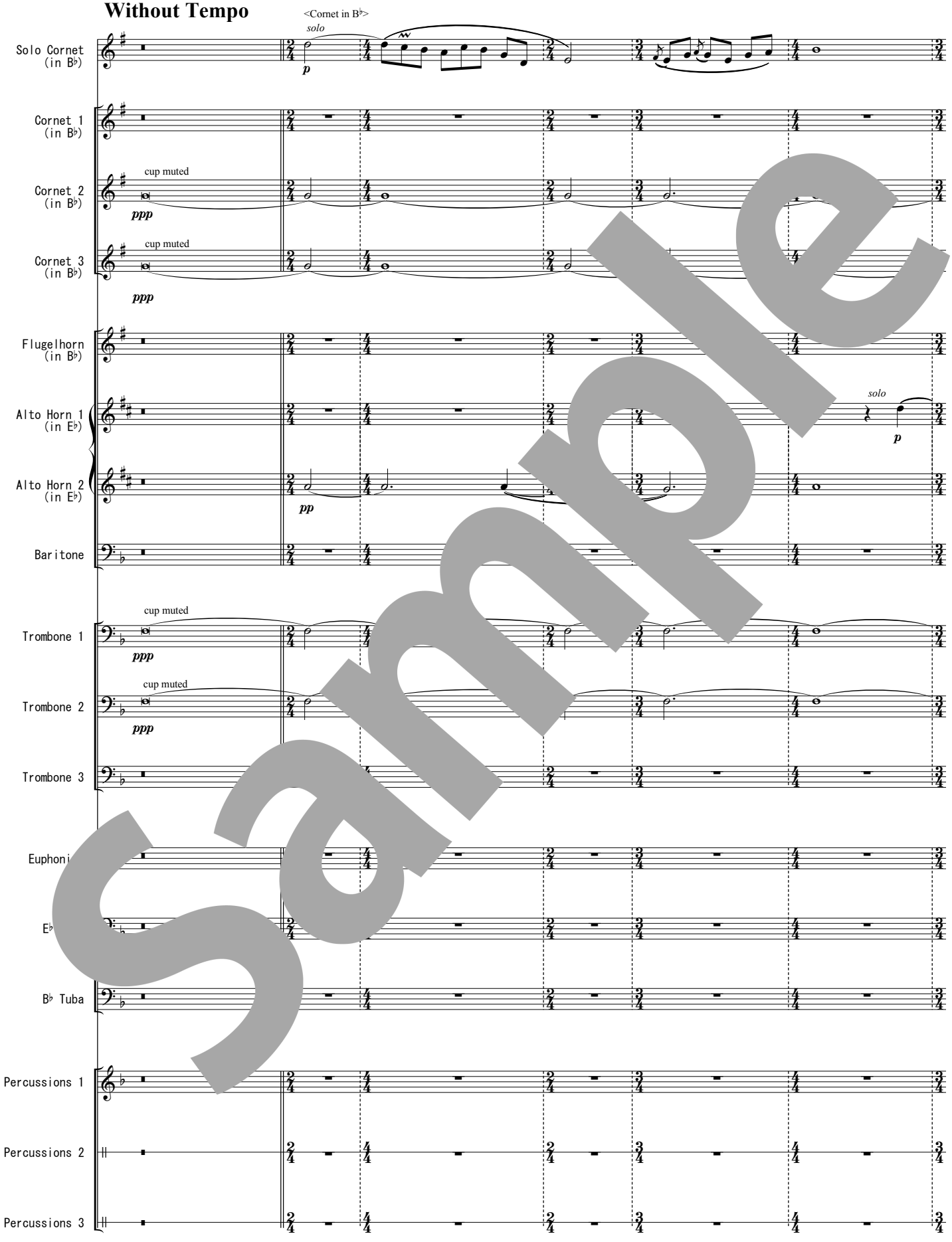
Full Score

"Celtic Preludes"

– for Brass Band –

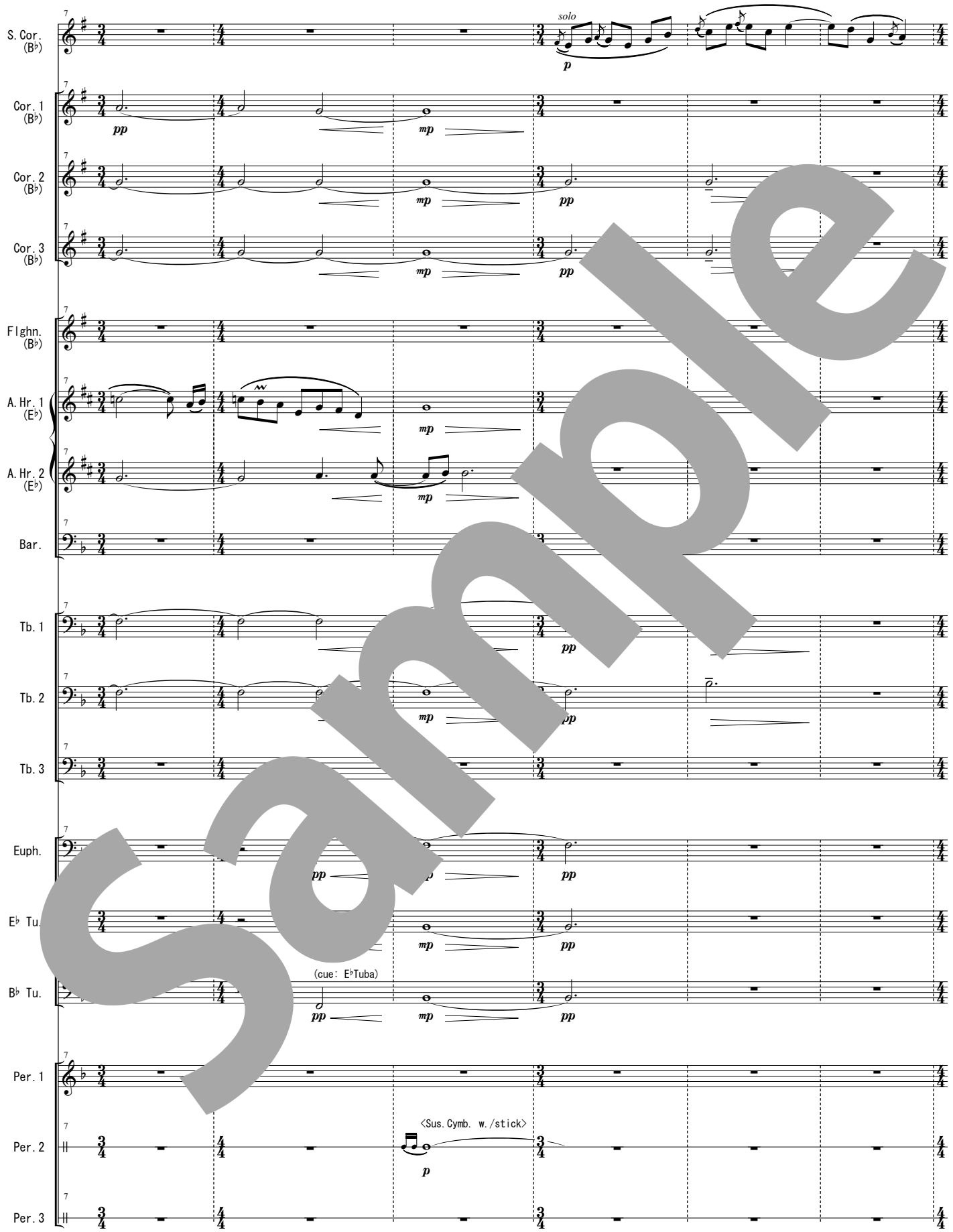
Daiki d. NISHI

Without Tempo

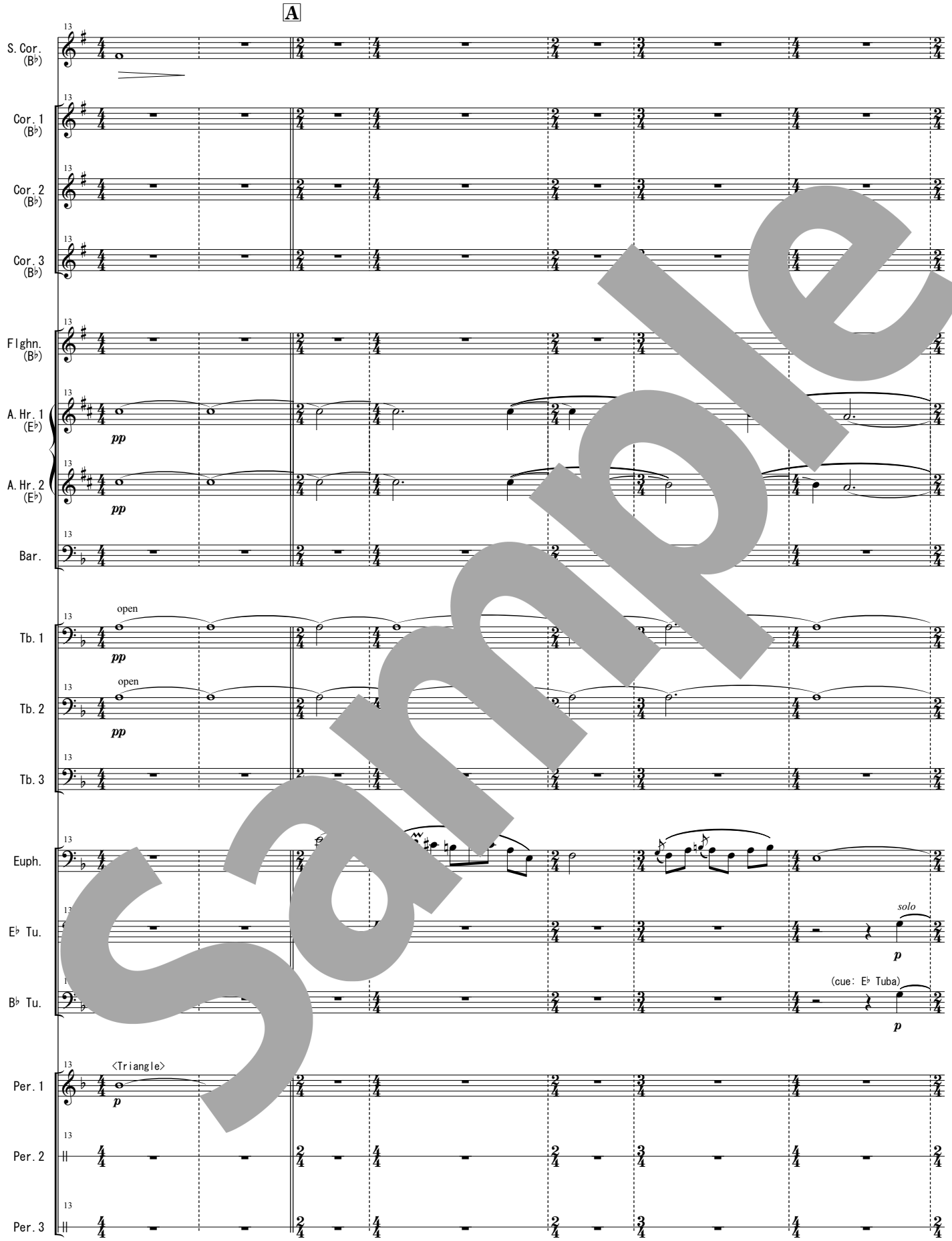


Sample

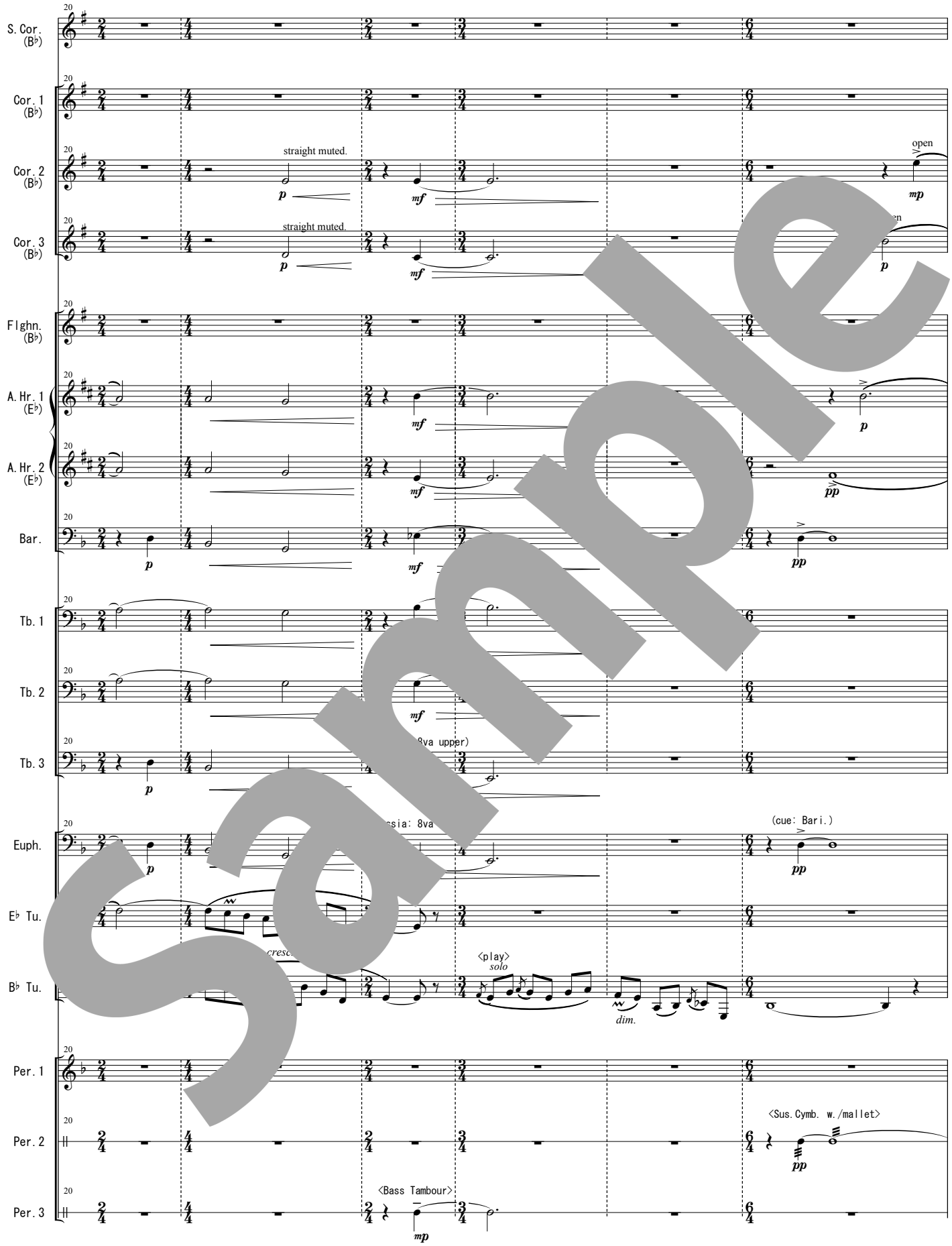
Teeda Publishing http://www.teeda-japan.com/teeda_publishing/


S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3
solo
(cue: E♭Tuba)
<Sus. Cymb. w./stick>

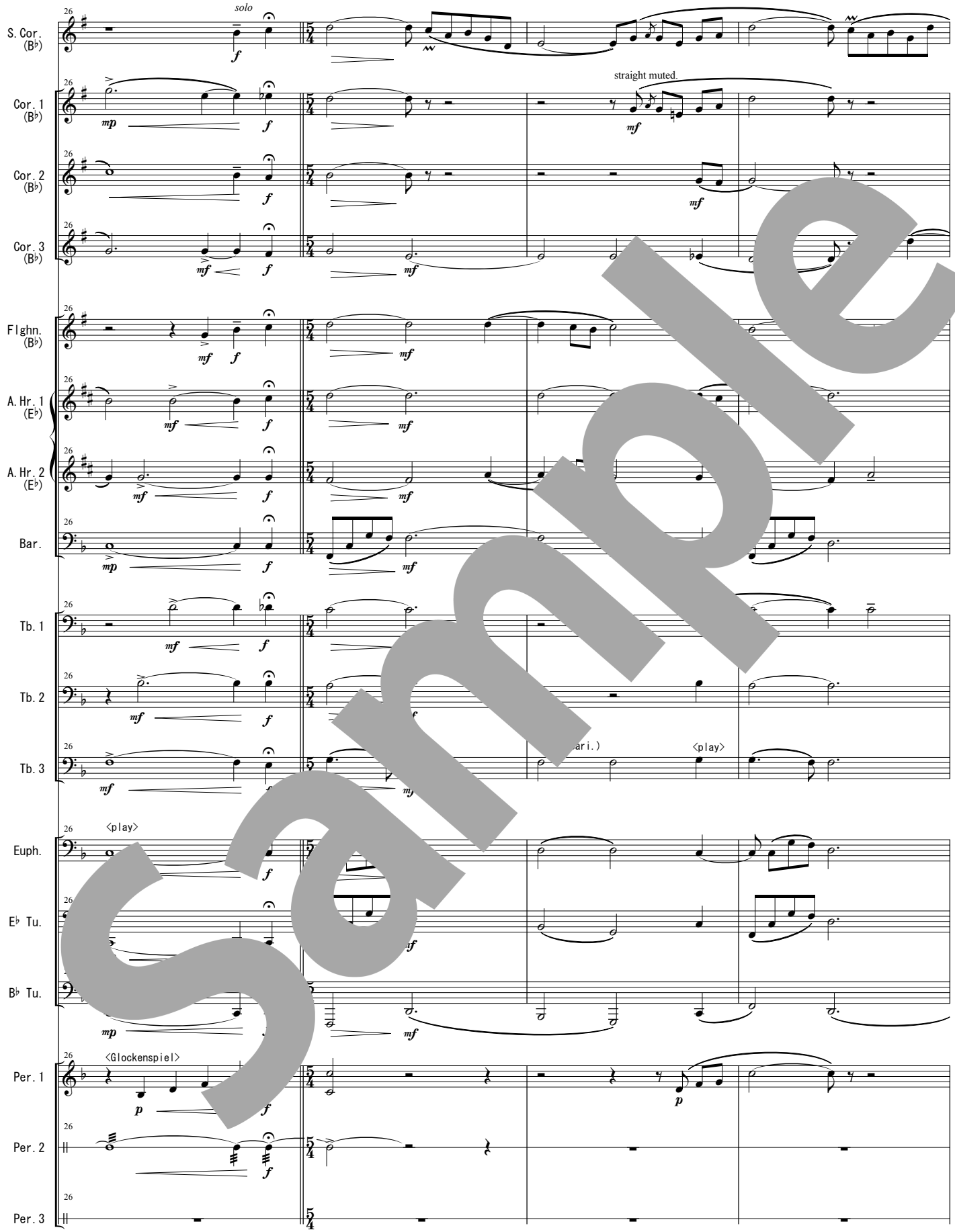
sample


A
S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3
pp
open
solo
p
(cue: E♭ Tuba)
〈Triangle〉

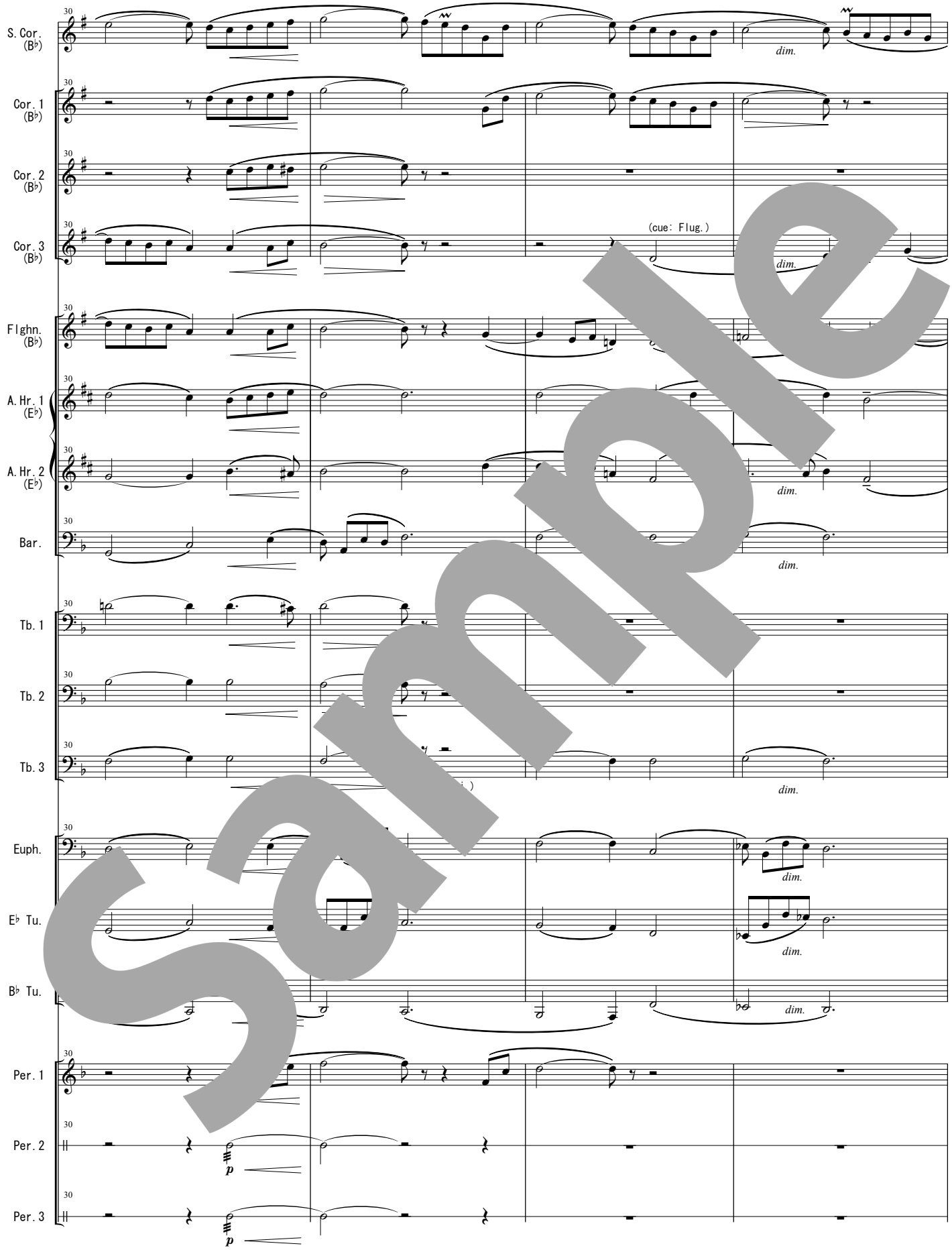
Sample


S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
straight muted.
straight muted.
open
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
8va upper)
Euph.
(cue: Bari.)
E♭ Tu.
B♭ Tu.
<play>
solo
dim.
Per. 1
Per. 2
<Sus.Cymb. w./mallet>
Per. 3
<Bass Tambour>

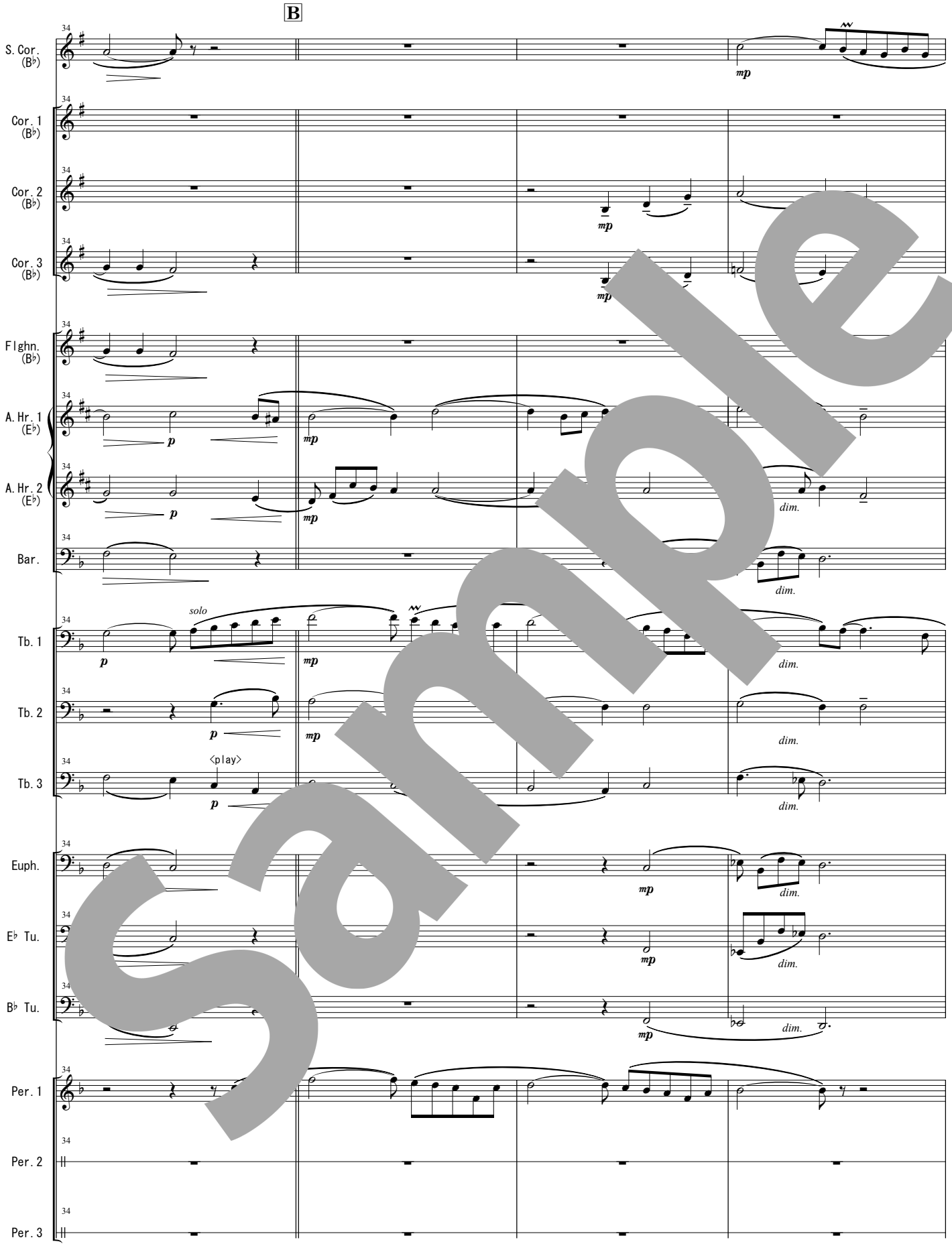
Sample


Andante ♩= 72
26
solo
S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
straight muted.
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
<play>
Euph.
E♭ Tu.
B♭ Tu.
<Glockenspiel>
Per. 1
Per. 2
Per. 3

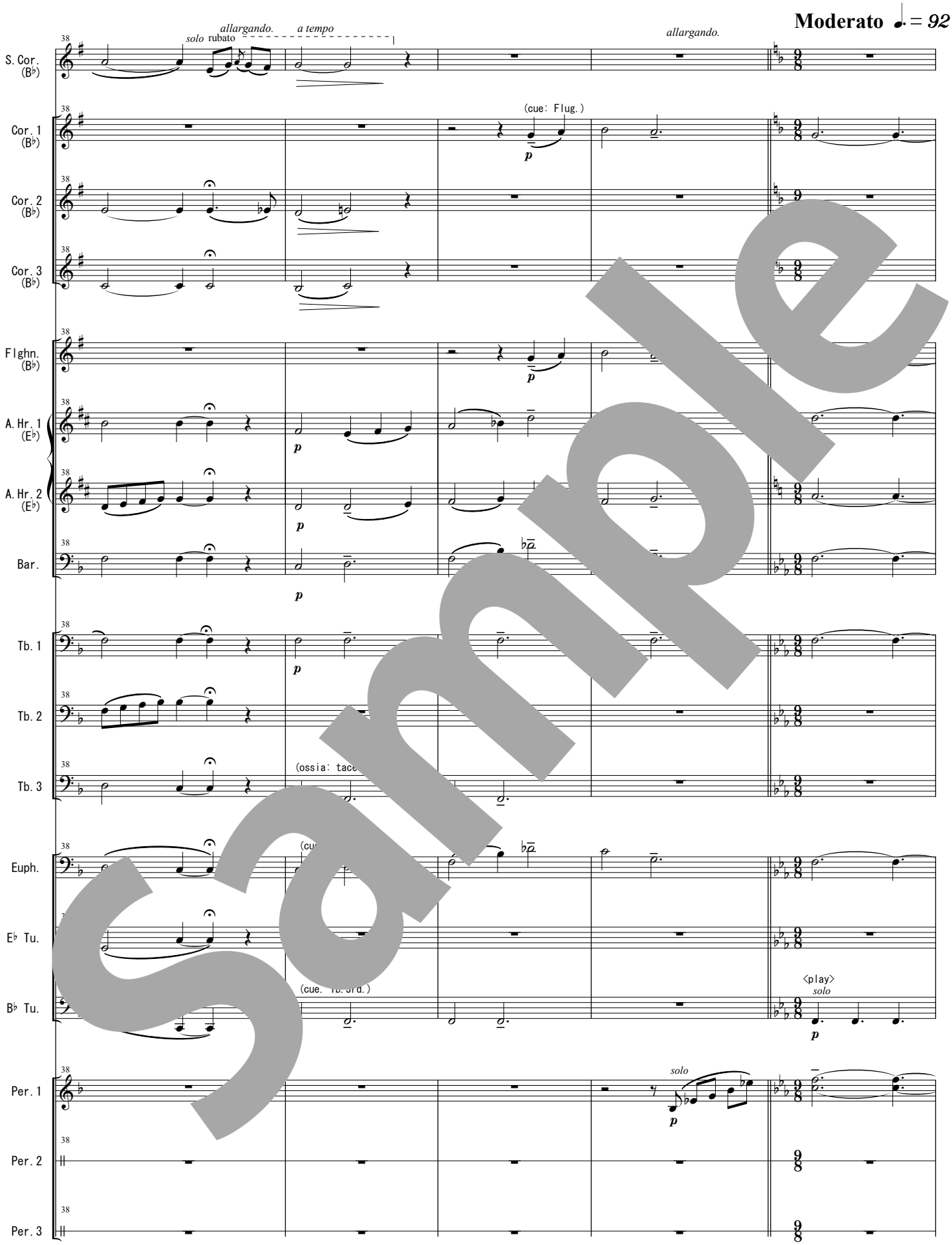
Sample


S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
(cue: Flug.)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3
dim.
p

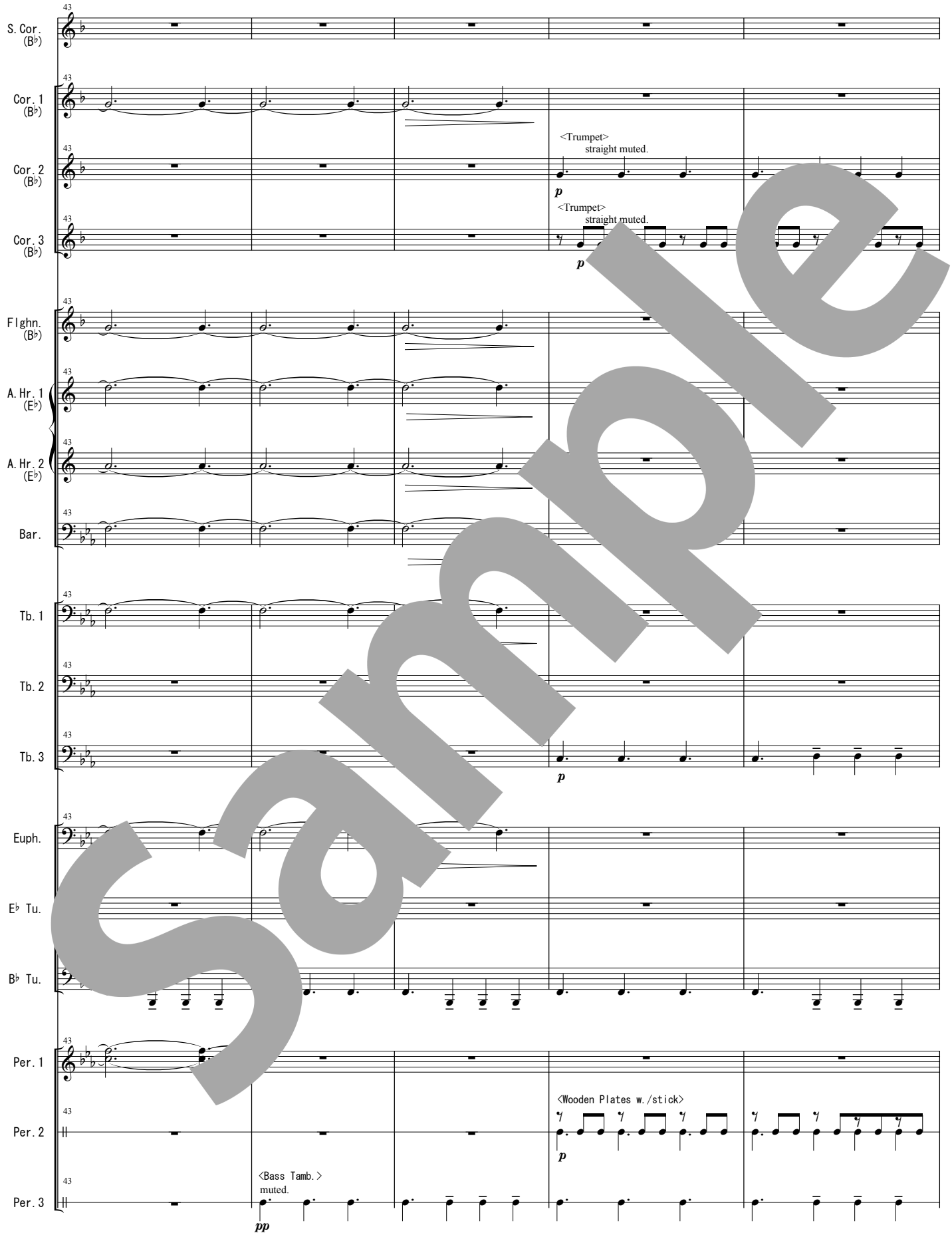
Sample


B
S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3
solo
<play>
p
mp
dim.

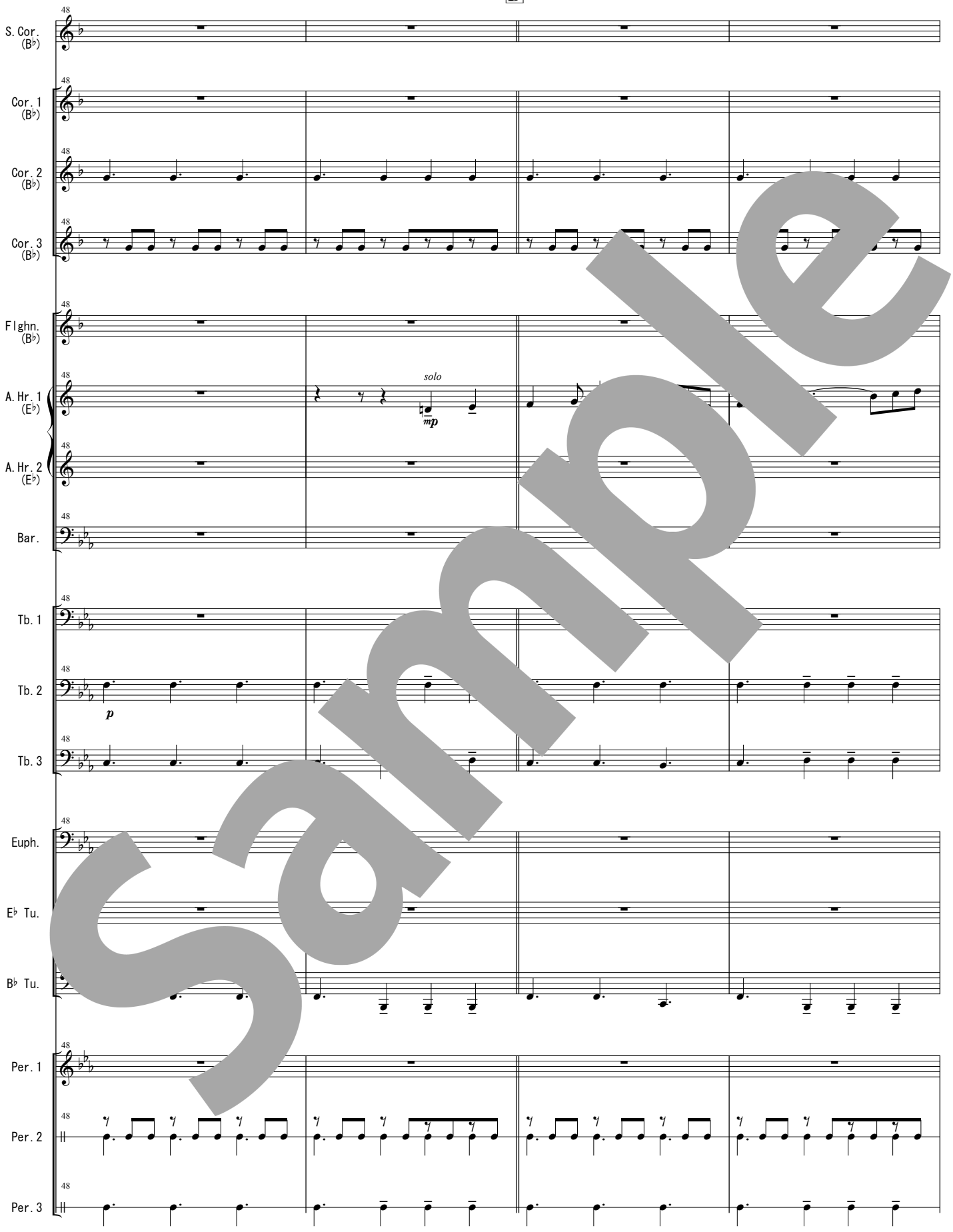
sample


Moderato ♩. = 92
allargando.
a tempo
solo rubato
allargando.
(cue: Flug.)
S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
(ossia: tace
Euph.
E♭ Tu.
B♭ Tu.
(cue. Tb. 3rd.)
<play>
solo
Per. 1
Per. 2
Per. 3
solo

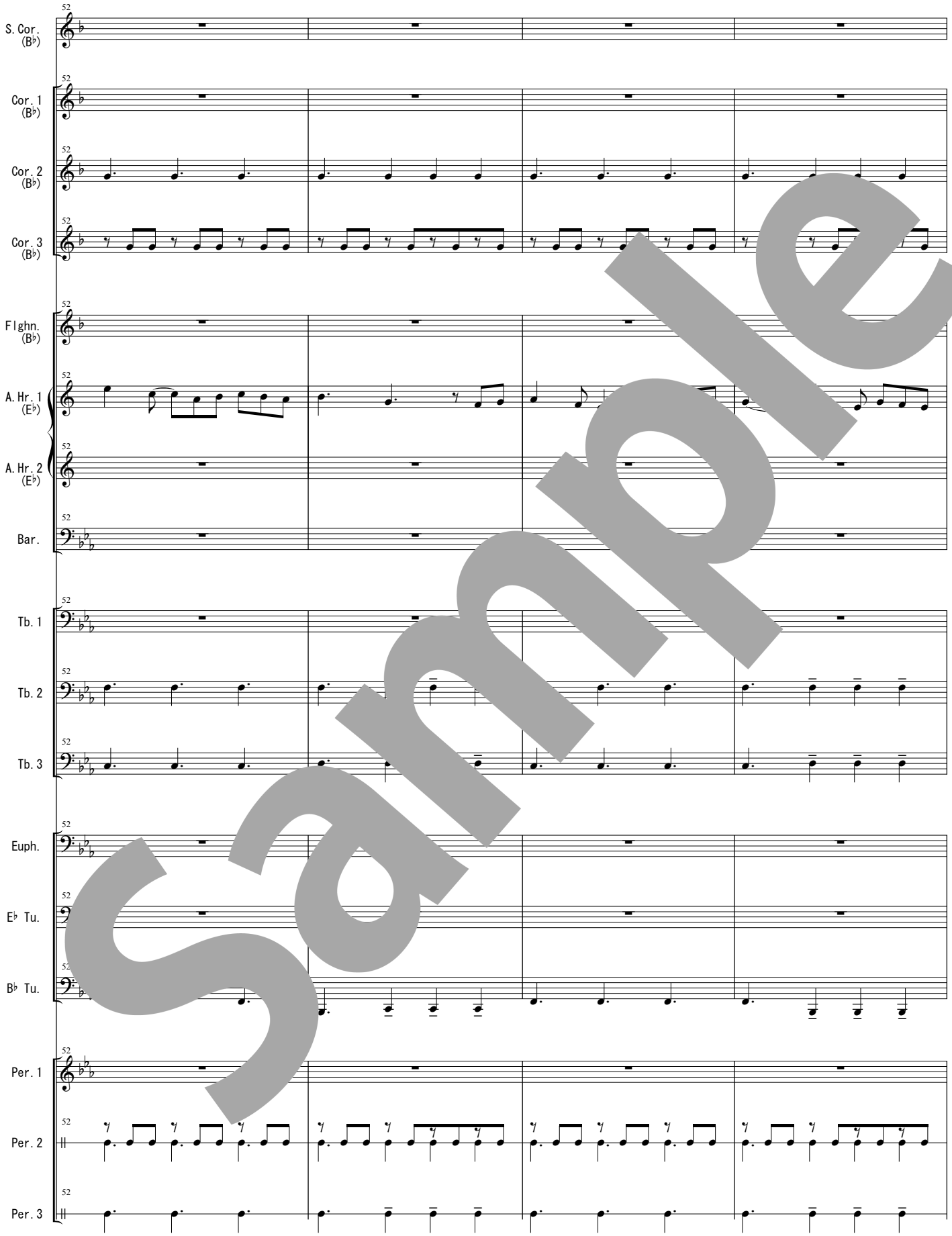
sample


S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3
<Trumpet>
straight muted.
p
<Trumpet>
straight muted.
p
p
<Wooden Plates w./stick>
p
<Bass Tamb.>
muted.
pp

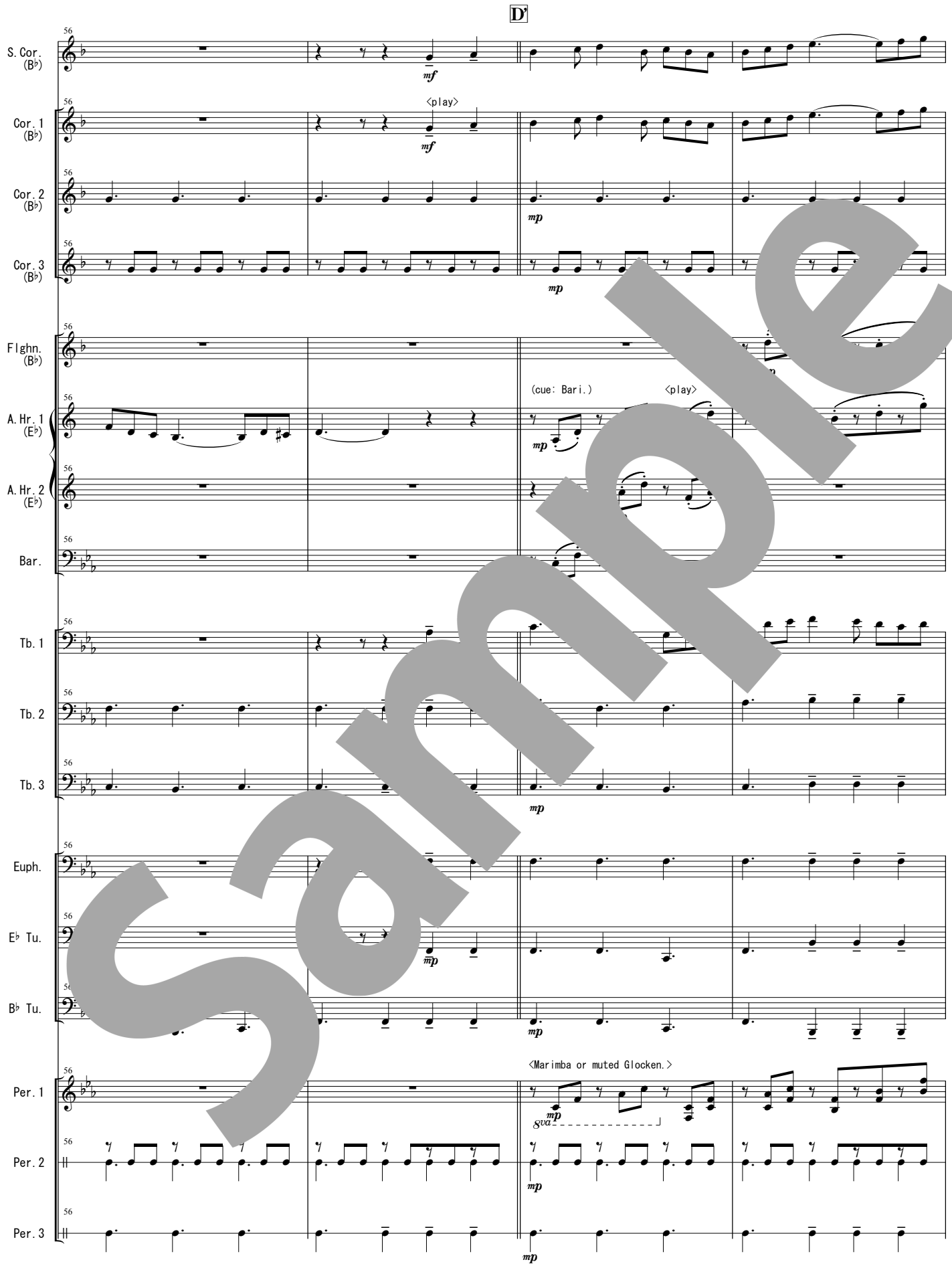
sample


D
S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3
48
solo
mp
p

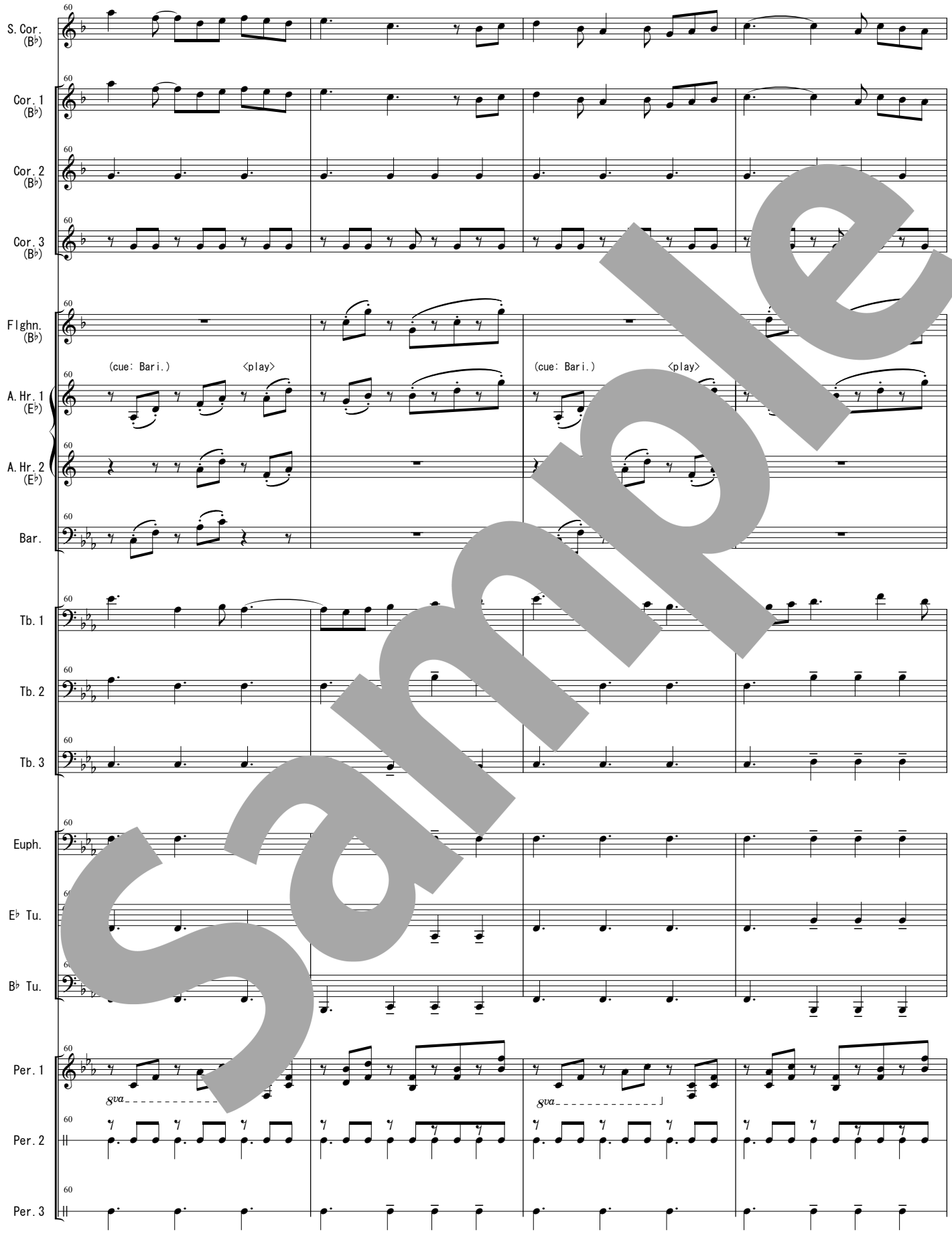
sample


S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3

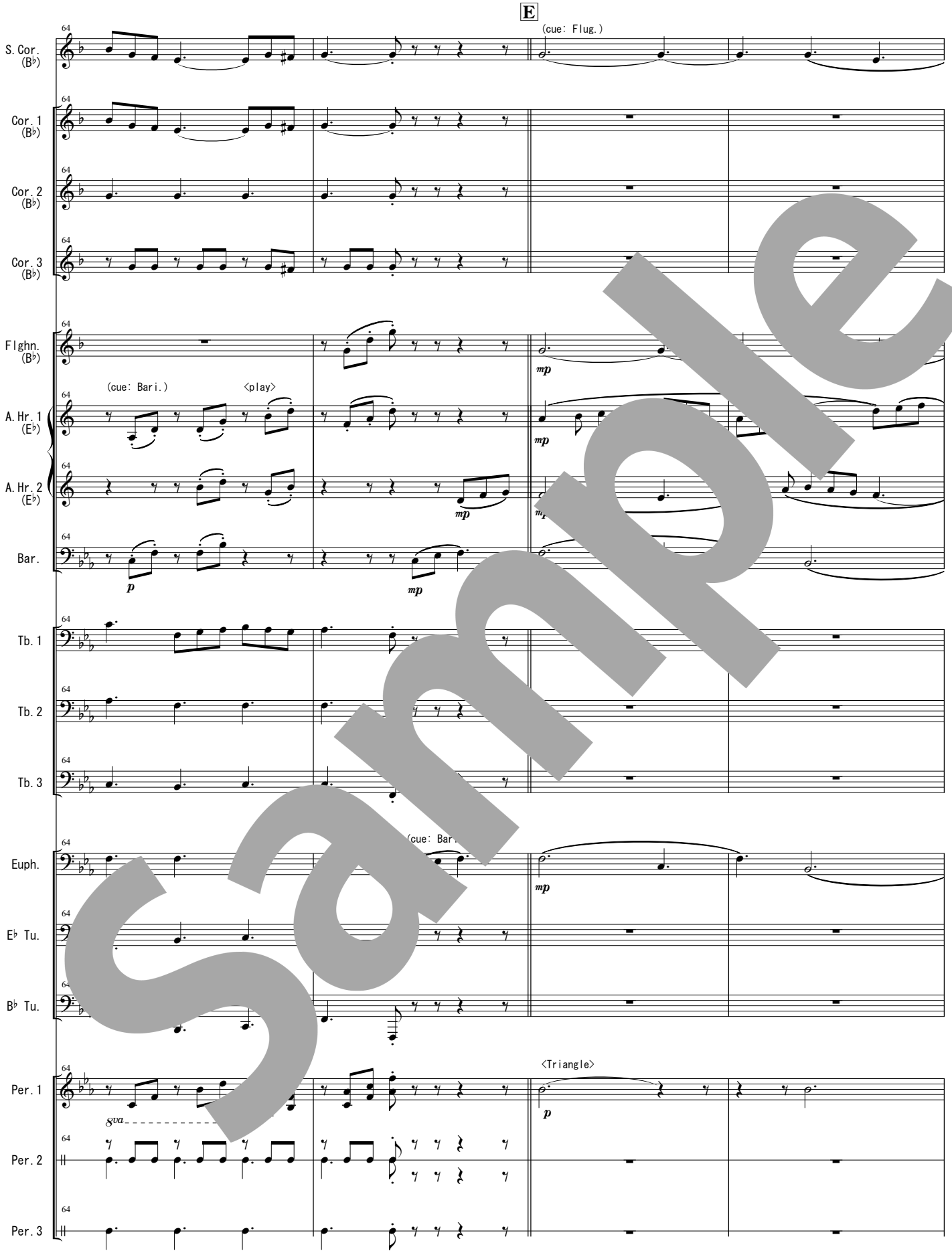
sample


D'
S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3
56
mf
<play>
mp
(cue: Bari.)
<play>
mp
mp
mp
<Marimba or muted Glocken.>
8va
mp
mp
mp

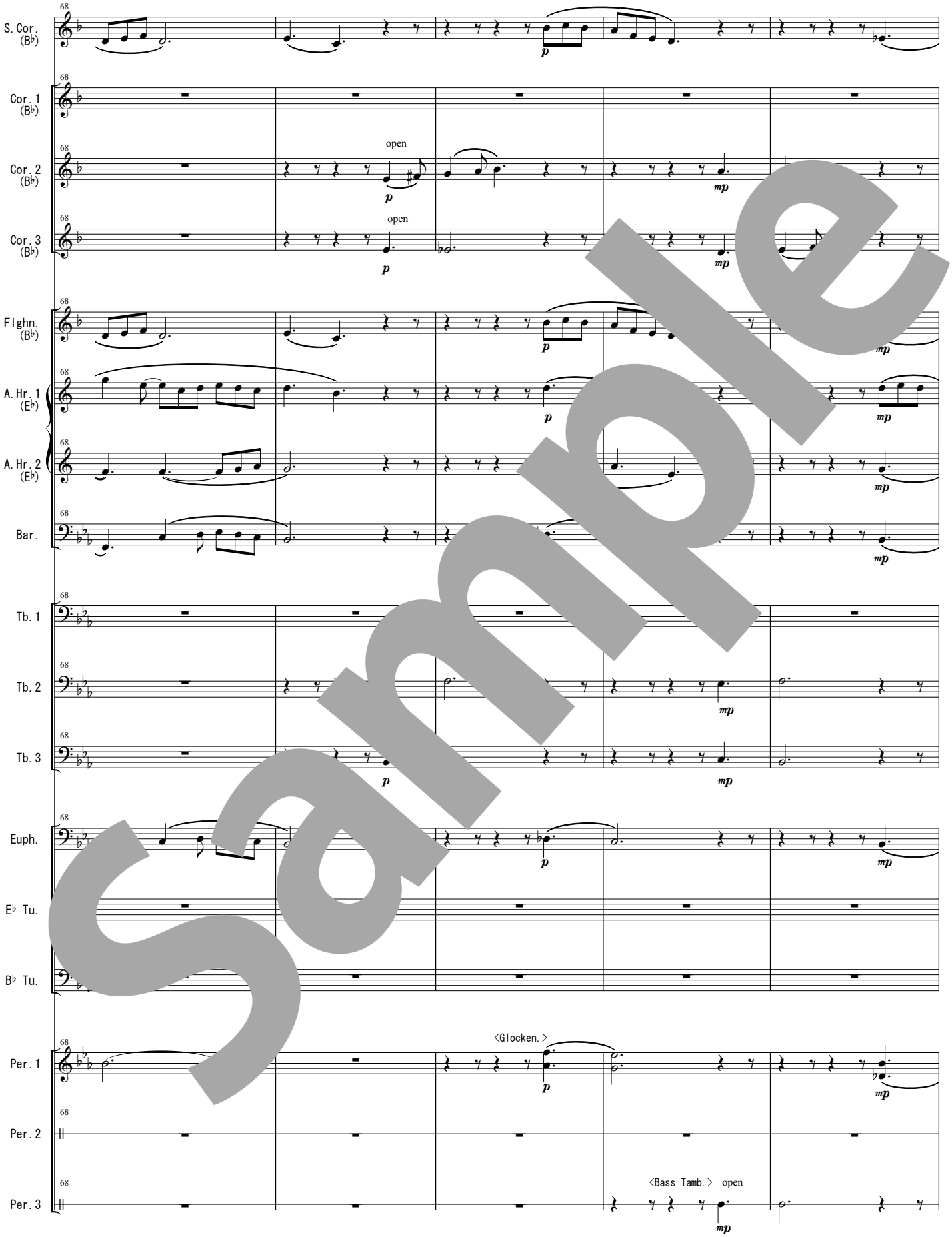
sample


S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3
(cue: Bari.)
<play>
(cue: Bari.)
<play>
8va
8va

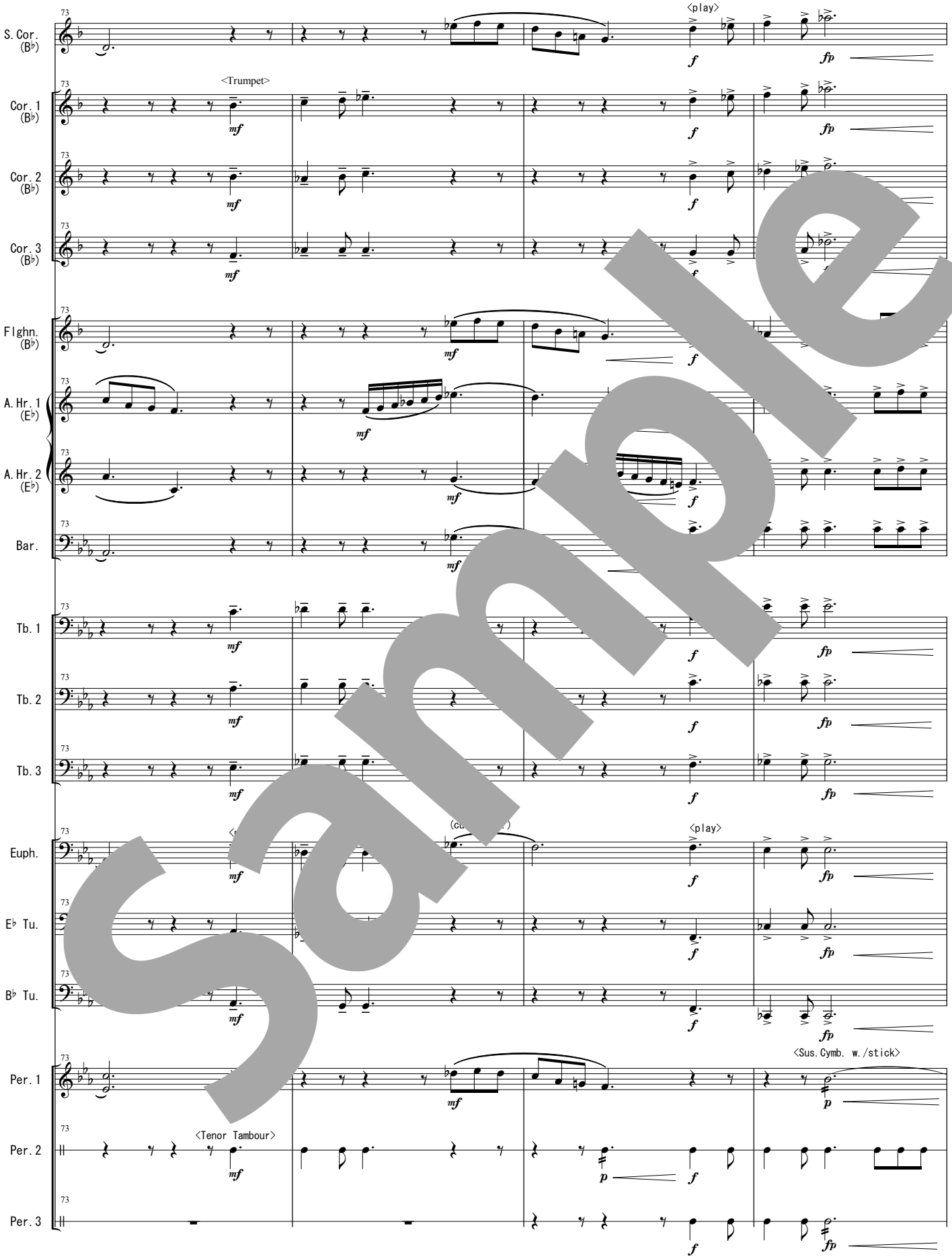
sample


E
(cue: Flug.)
S.Cor. (B♭)
Cor.1 (B♭)
Cor.2 (B♭)
Cor.3 (B♭)
Flghn. (B♭)
(cue: Bari.)
<play>
A.Hr.1 (E♭)
A.Hr.2 (E♭)
Bar.
Tb.1
Tb.2
Tb.3
Euph.
E♭ Tu.
B♭ Tu.
<Triangle>
Per.1
Per.2
Per.3

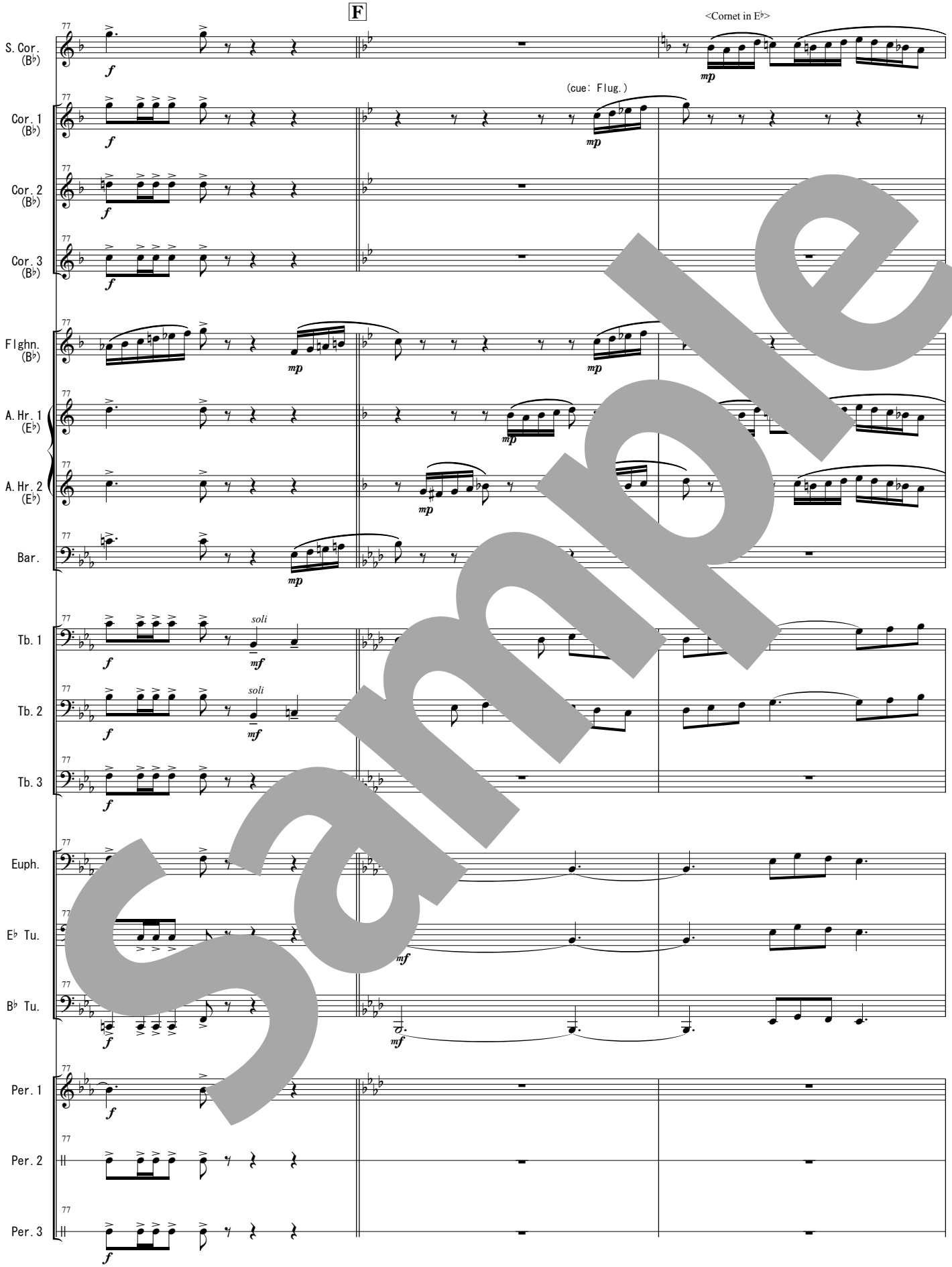
sample


S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3
68
open
<Glocken.>
<Bass Tamb.> open
p
mp

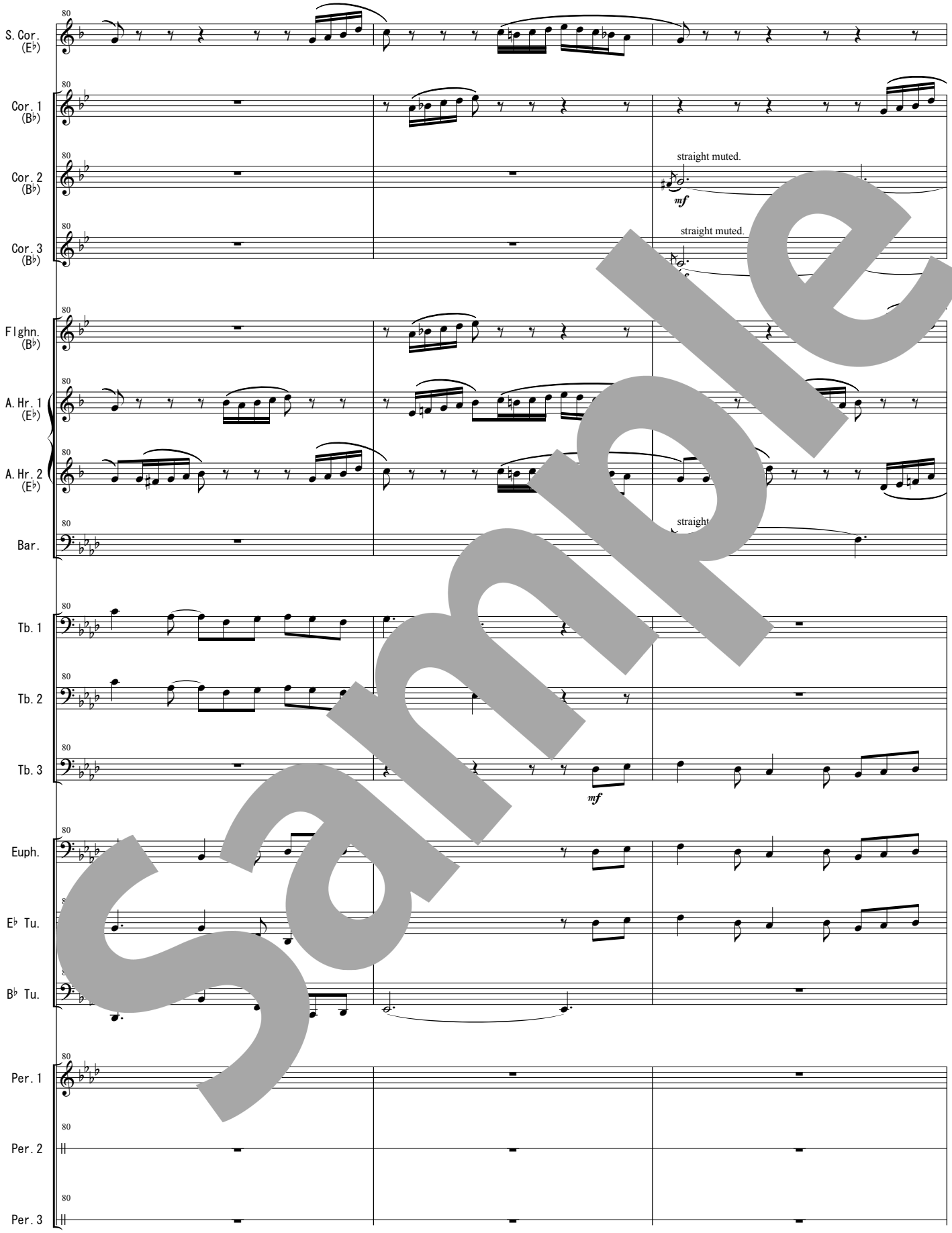
Sample


S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3
<play>
<Trumpet>
<Tenor Tambour>
<Sus.Cymb. w./stick>
mf
f
fp
p

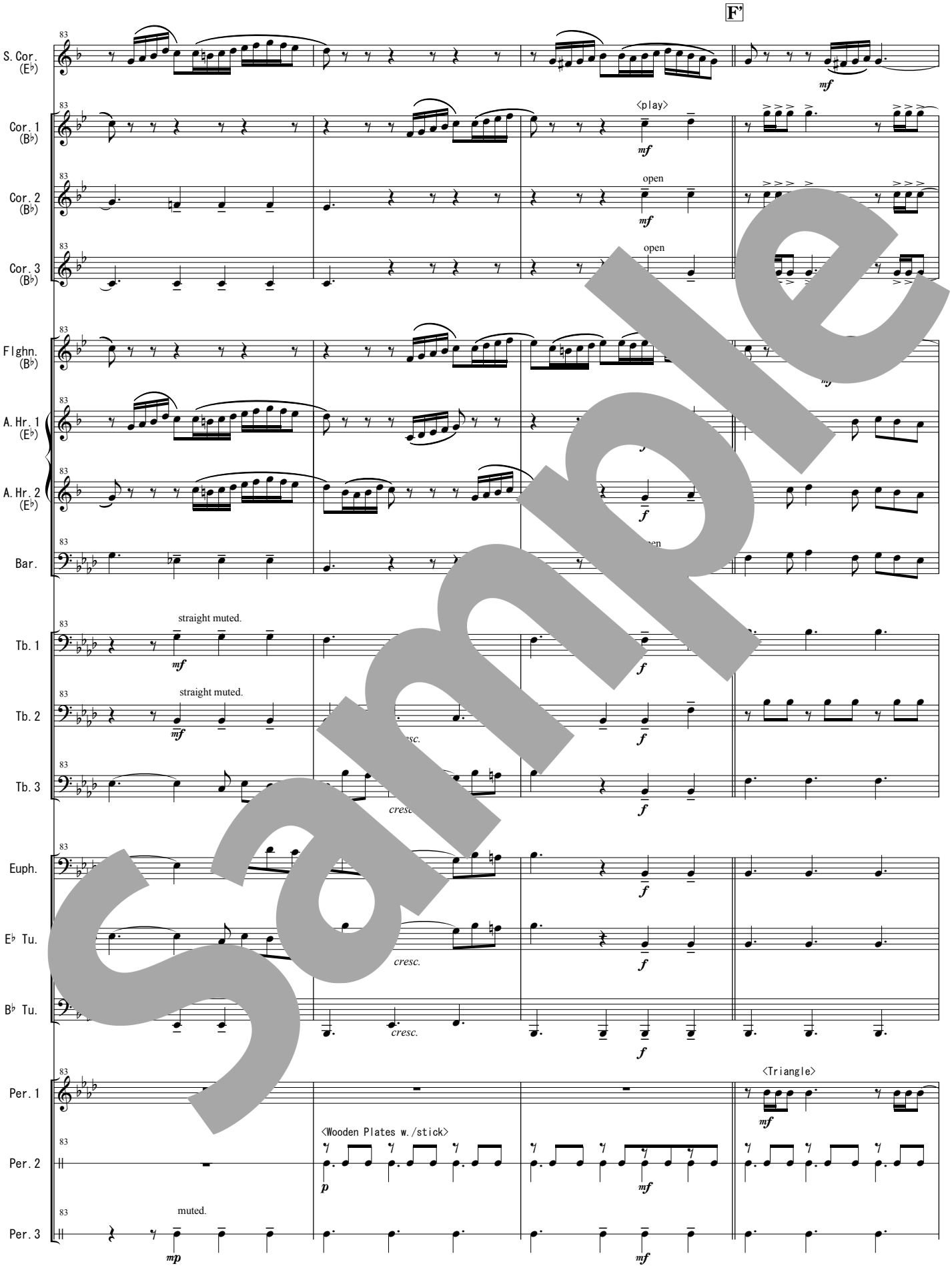
sample


F
<Cornet in E♭>
(cue: Flug.)
S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3
soli

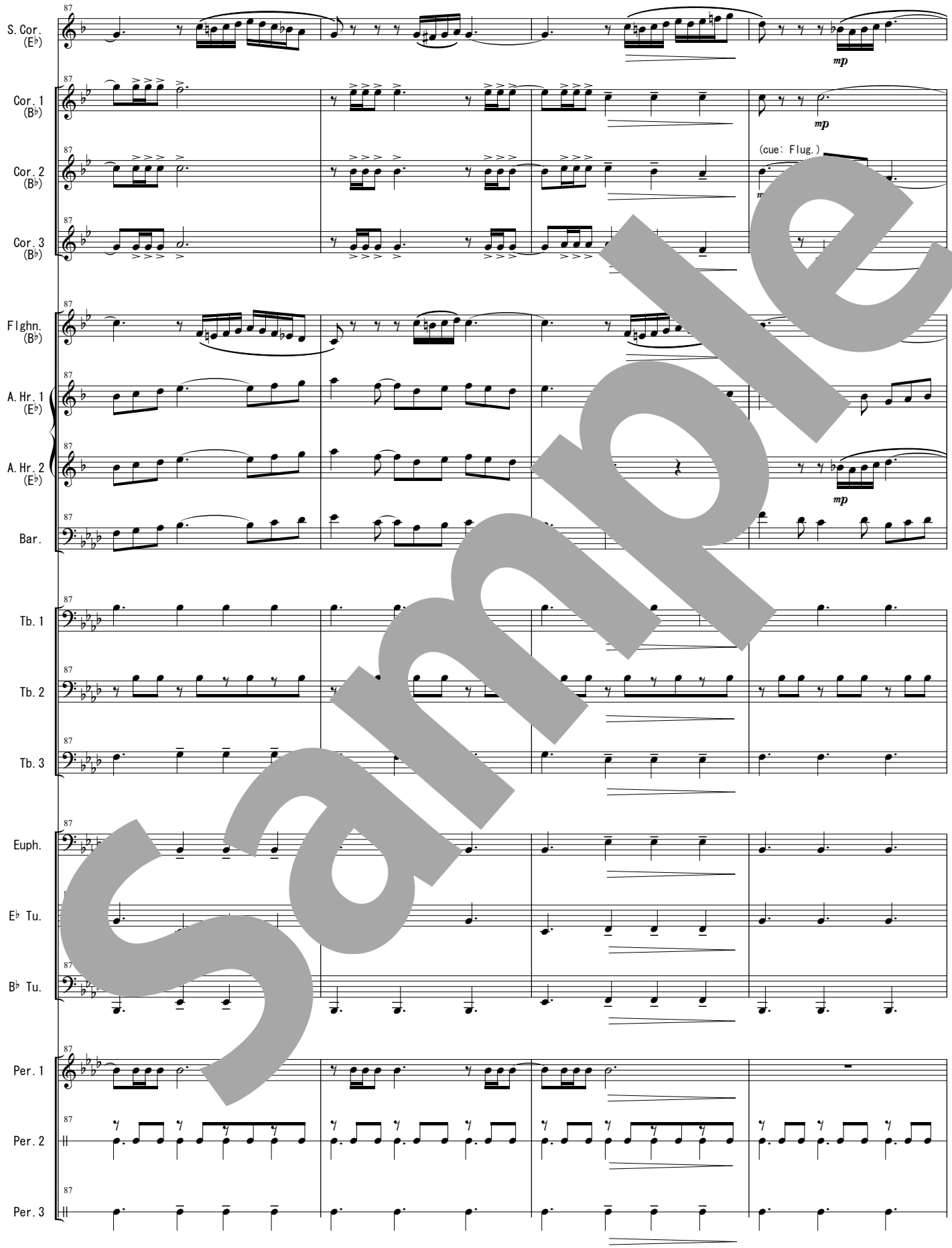
sample


S. Cor. (E♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3
straight muted.
straight muted.
mf
mf

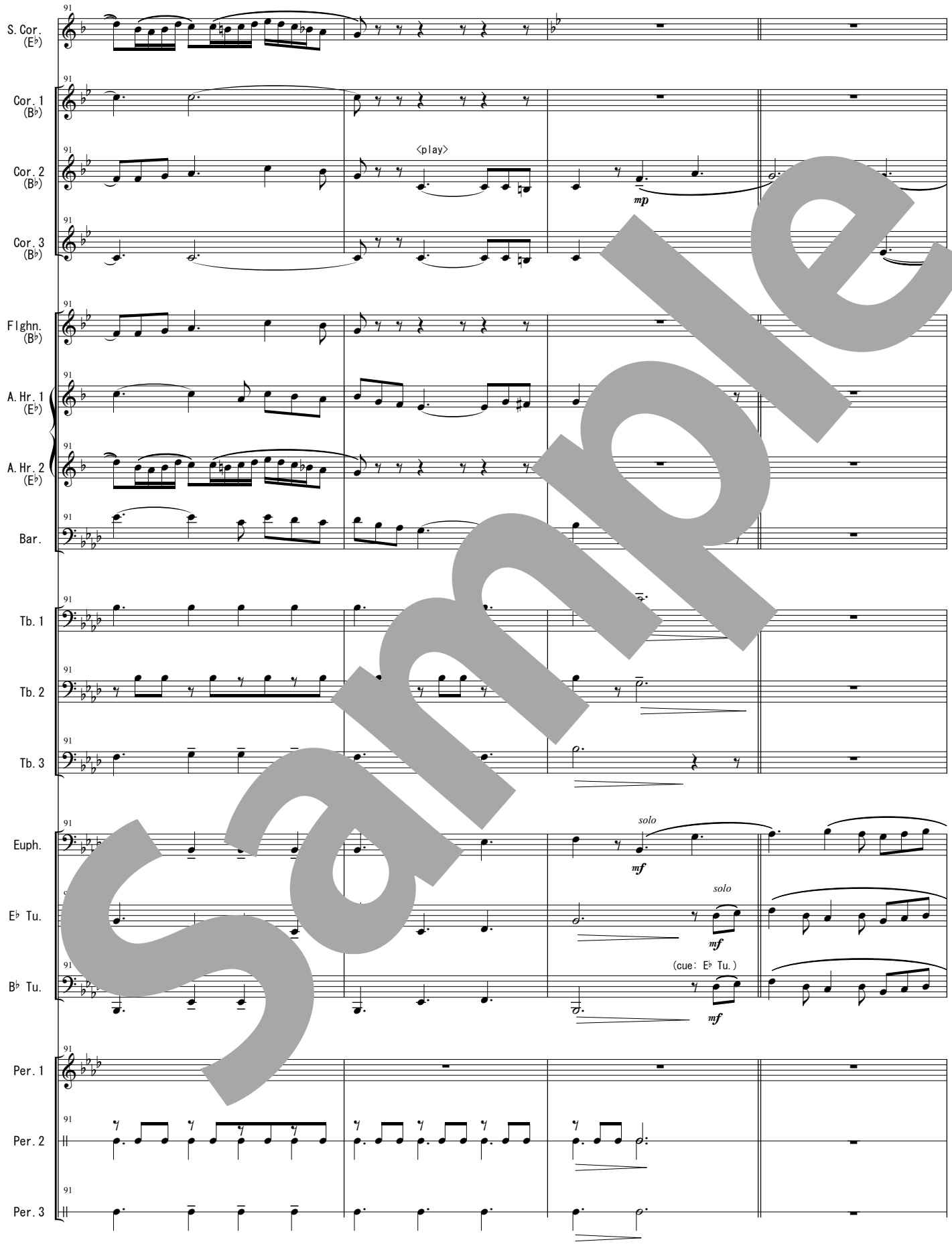
sample


F'
S. Cor. (E♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3
83
<play>
open
straight muted.
muted.
cresc.
<Triangle>
<Wooden Plates w./stick>
mf
mp
p
f

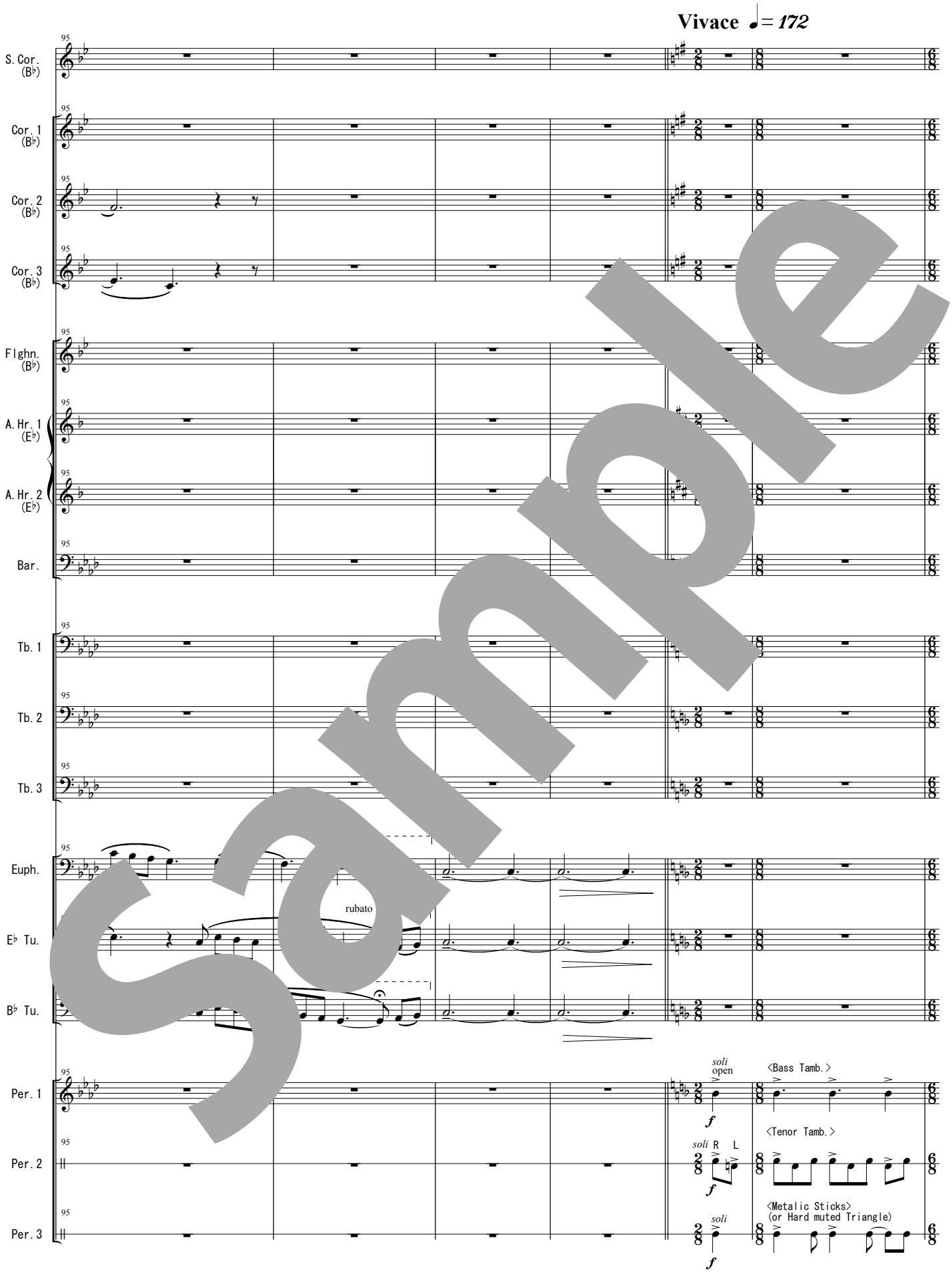
sample


S. Cor. (E♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3
87
mp
(cue: Flug.)

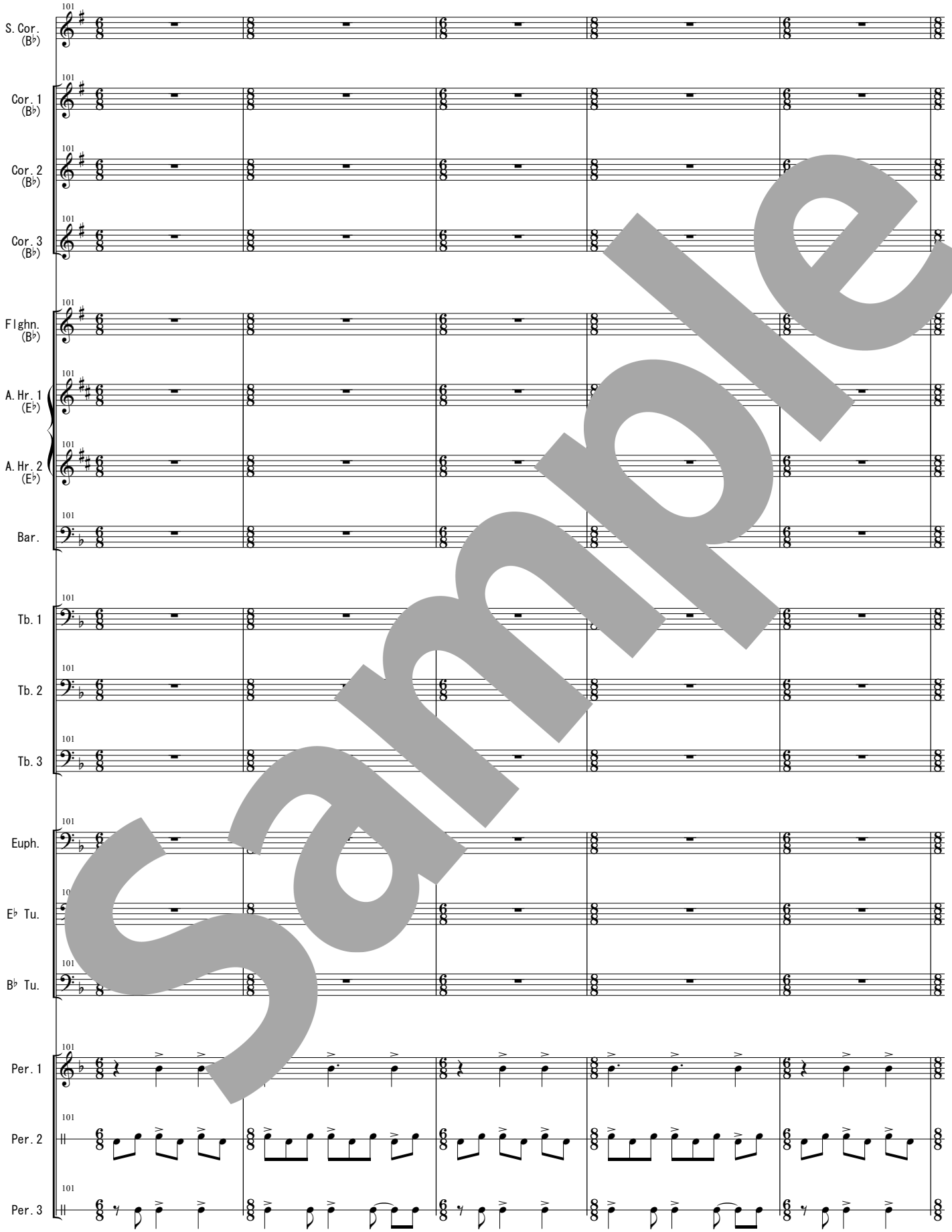
sample


S. Cor. (E♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3
<play>
mp
solo
mf
(cue: E♭ Tu.)

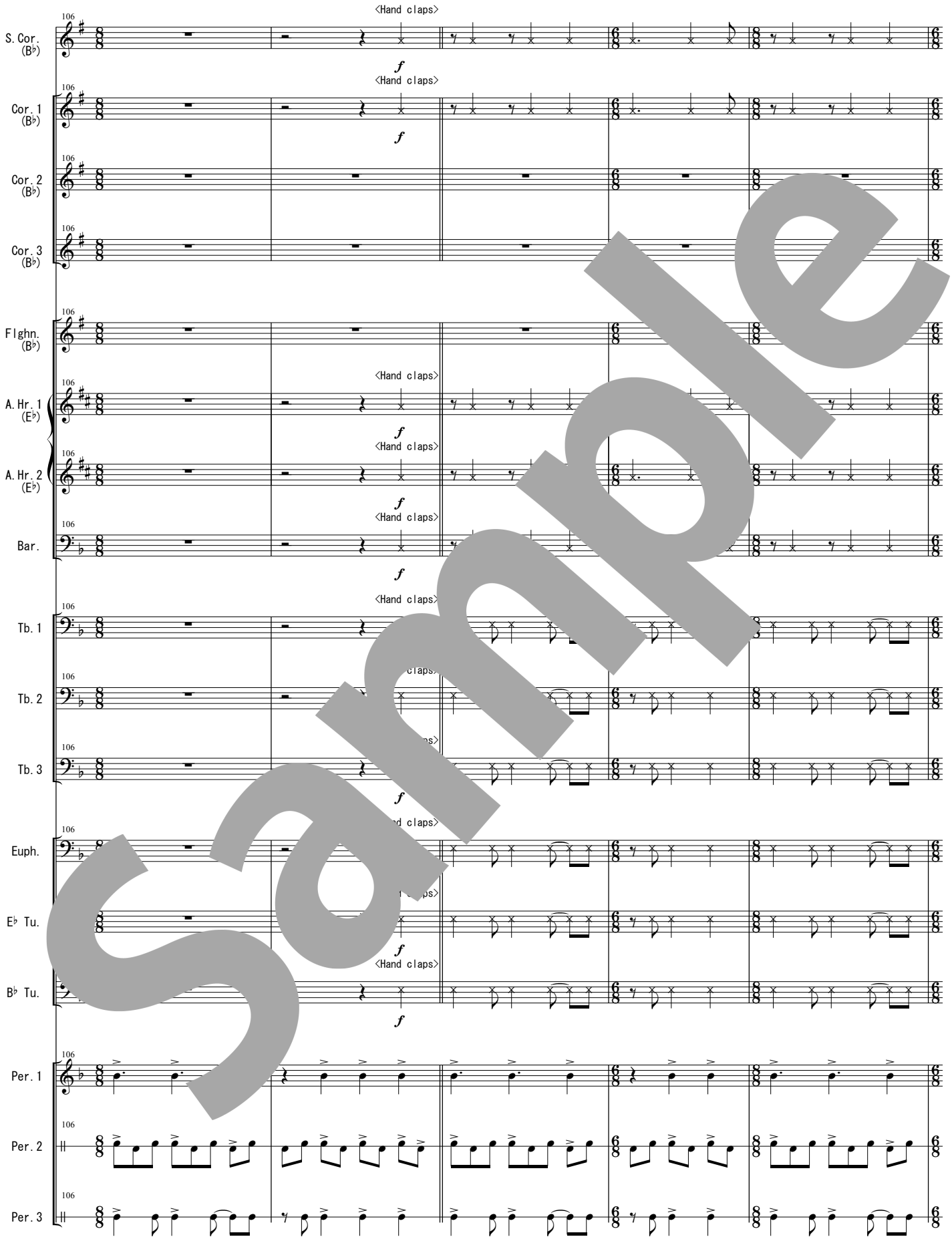
sample


Vivace ♩= 172
S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3
rubato
soli
open
<Bass Tamb.>
<Tenor Tamb.>
soli R L
<Metalic Sticks>
(or Hard muted Triangle)

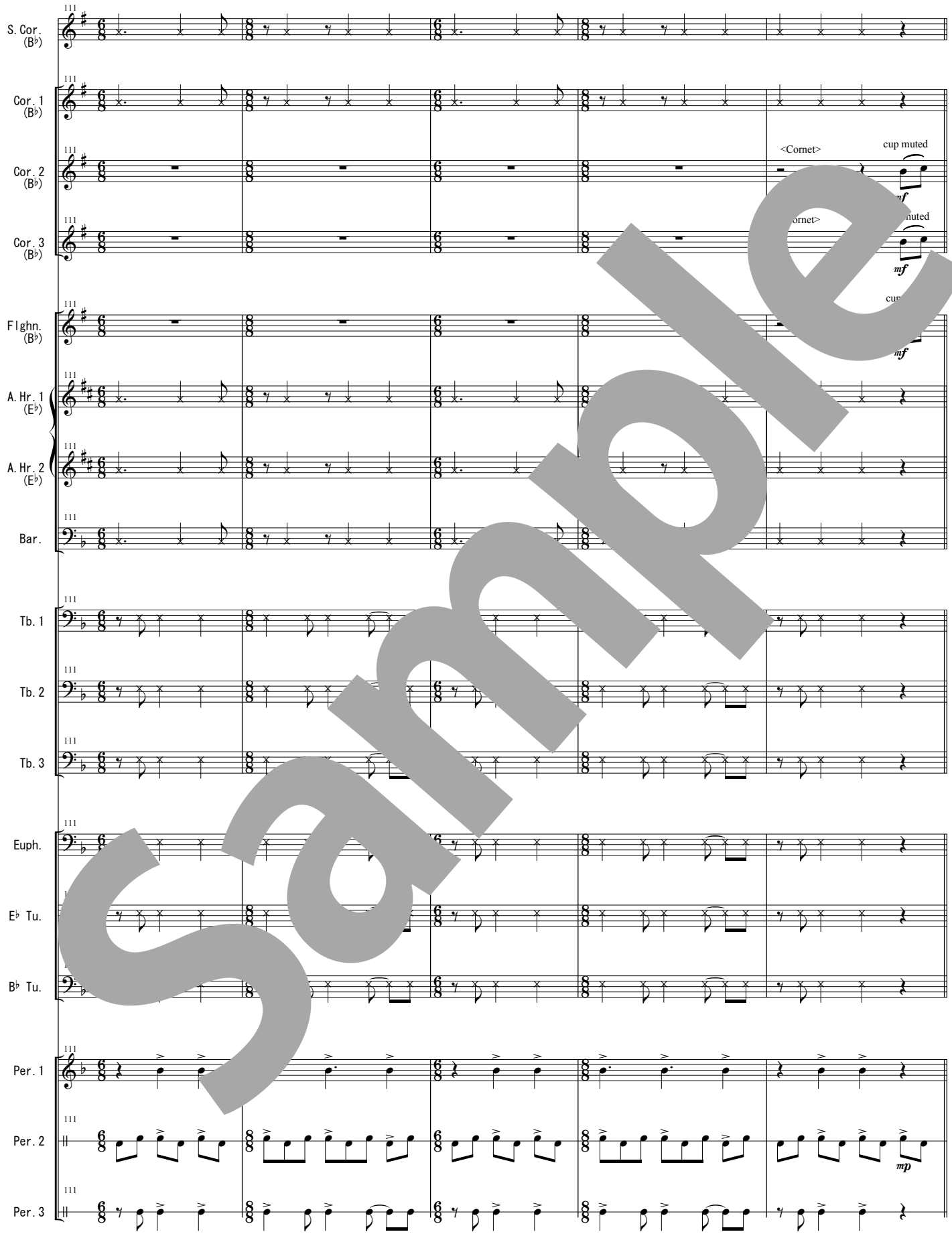
sample


S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3

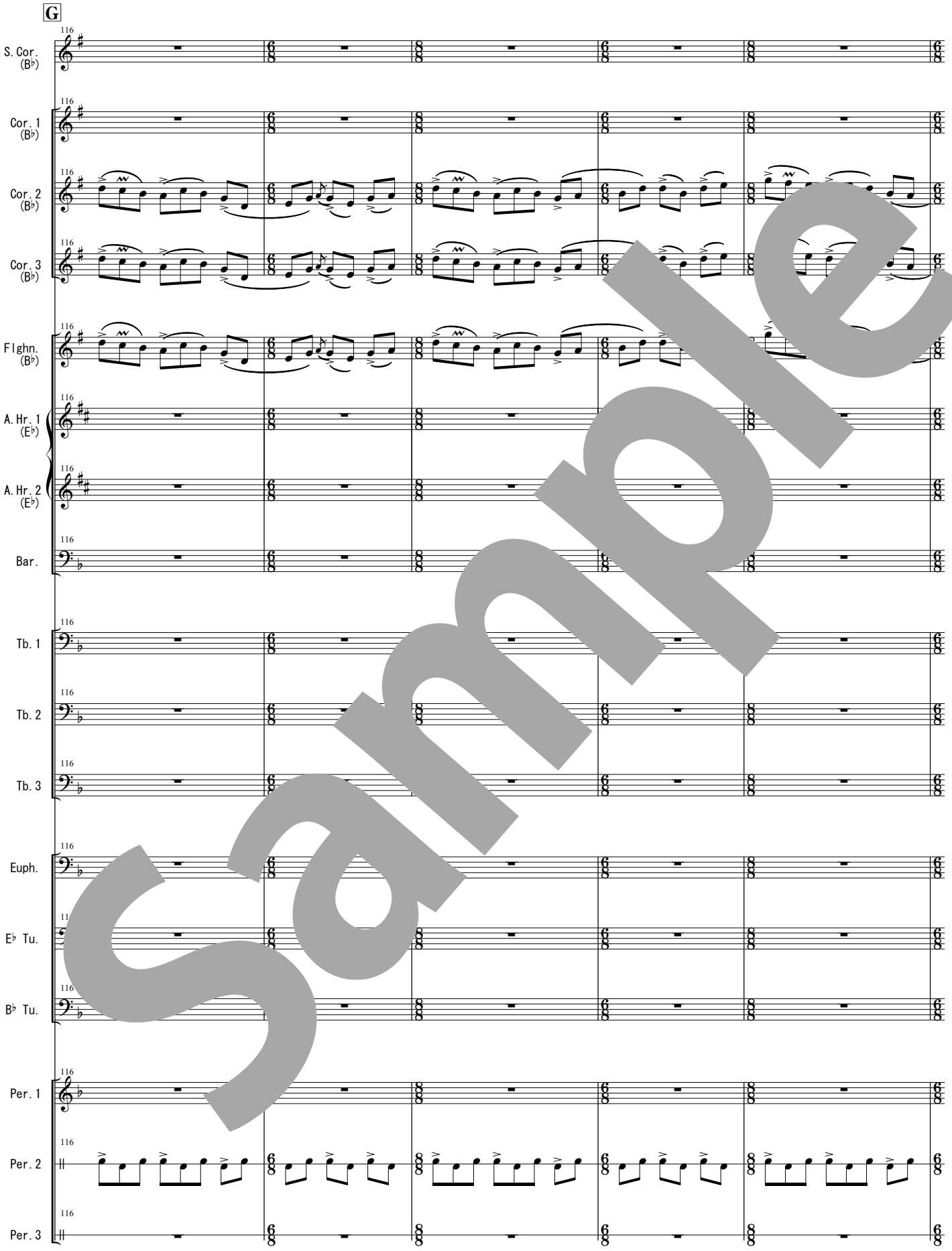
sample


S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3
106
f
<Hand claps>

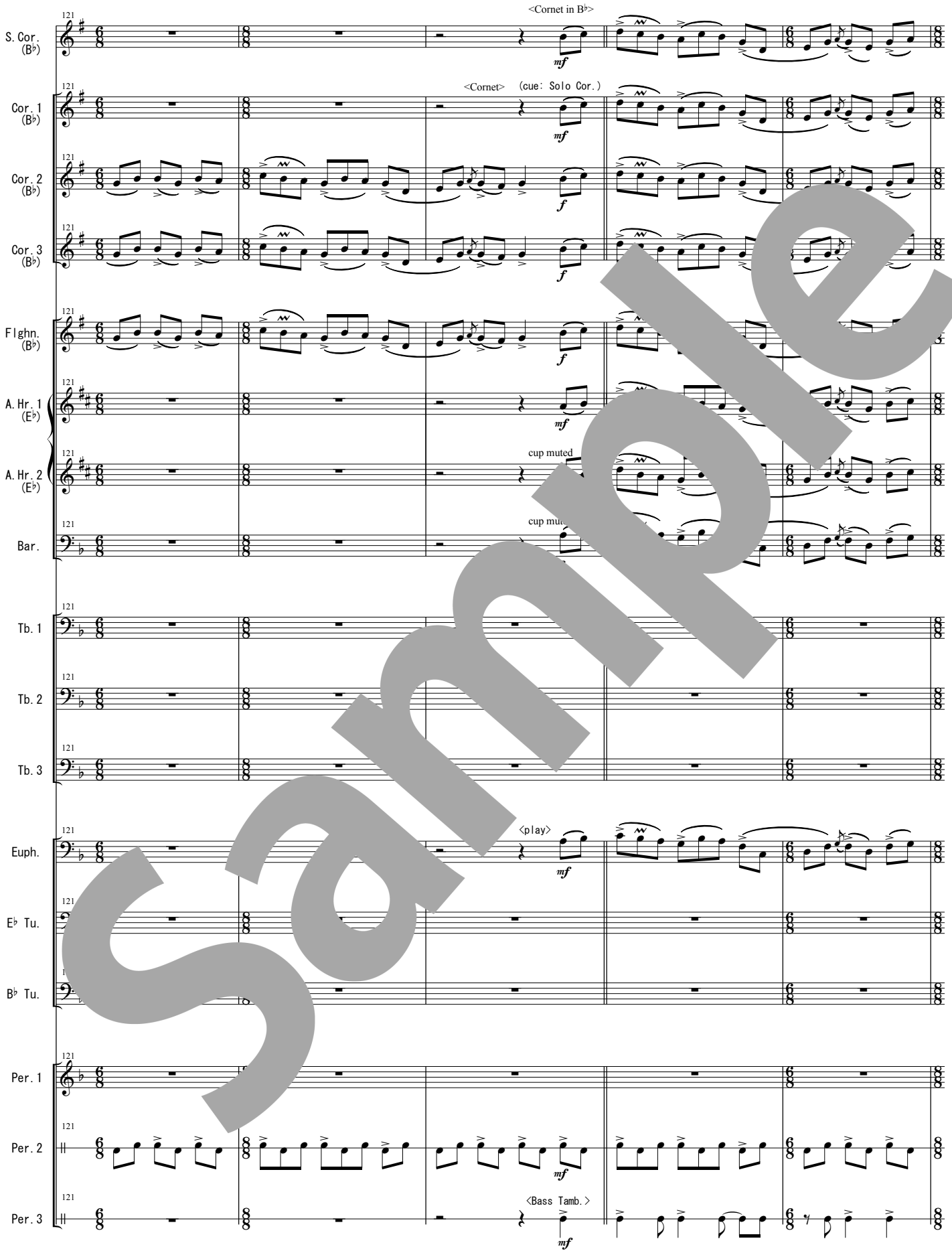
Sample


S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3
<Cornet>
cup muted
mf
mp

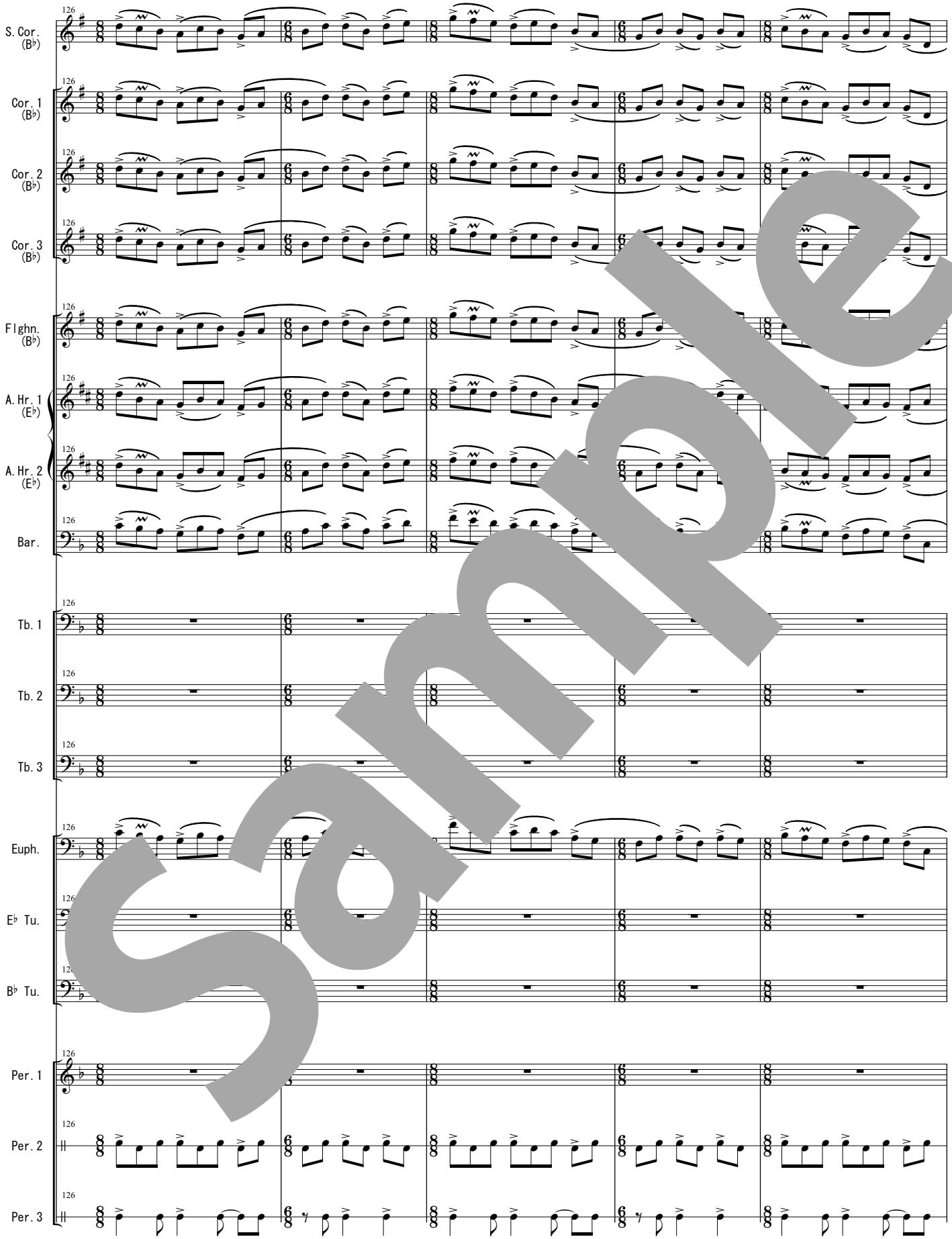
sample


G
S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3

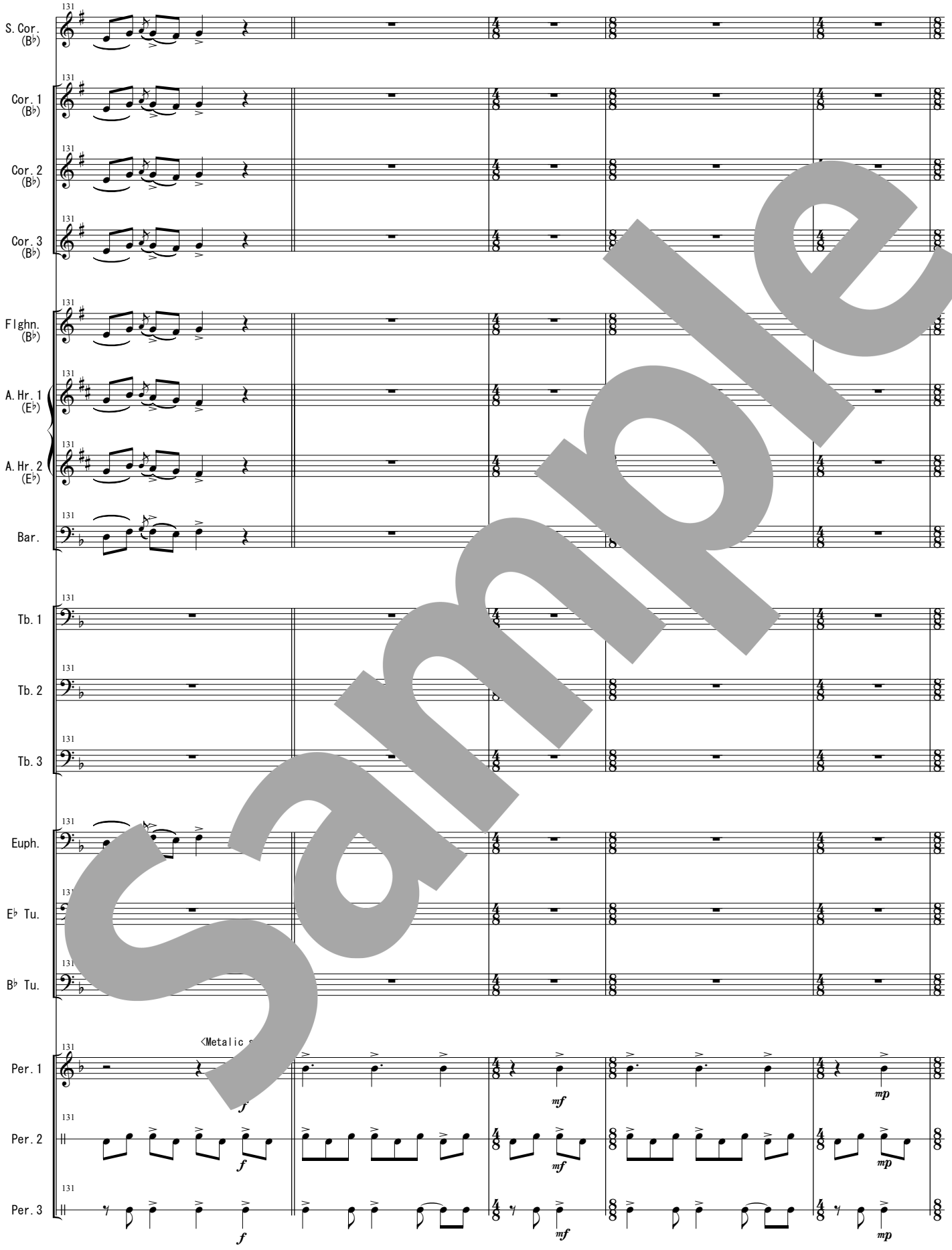
sample


<Cornet in B♭>
S. Cor. (B♭)
<Cornet> (cue: Solo Cor.)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
cup muted
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
<play>
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
<Bass Tamb.>
Per. 3
121
mf
f

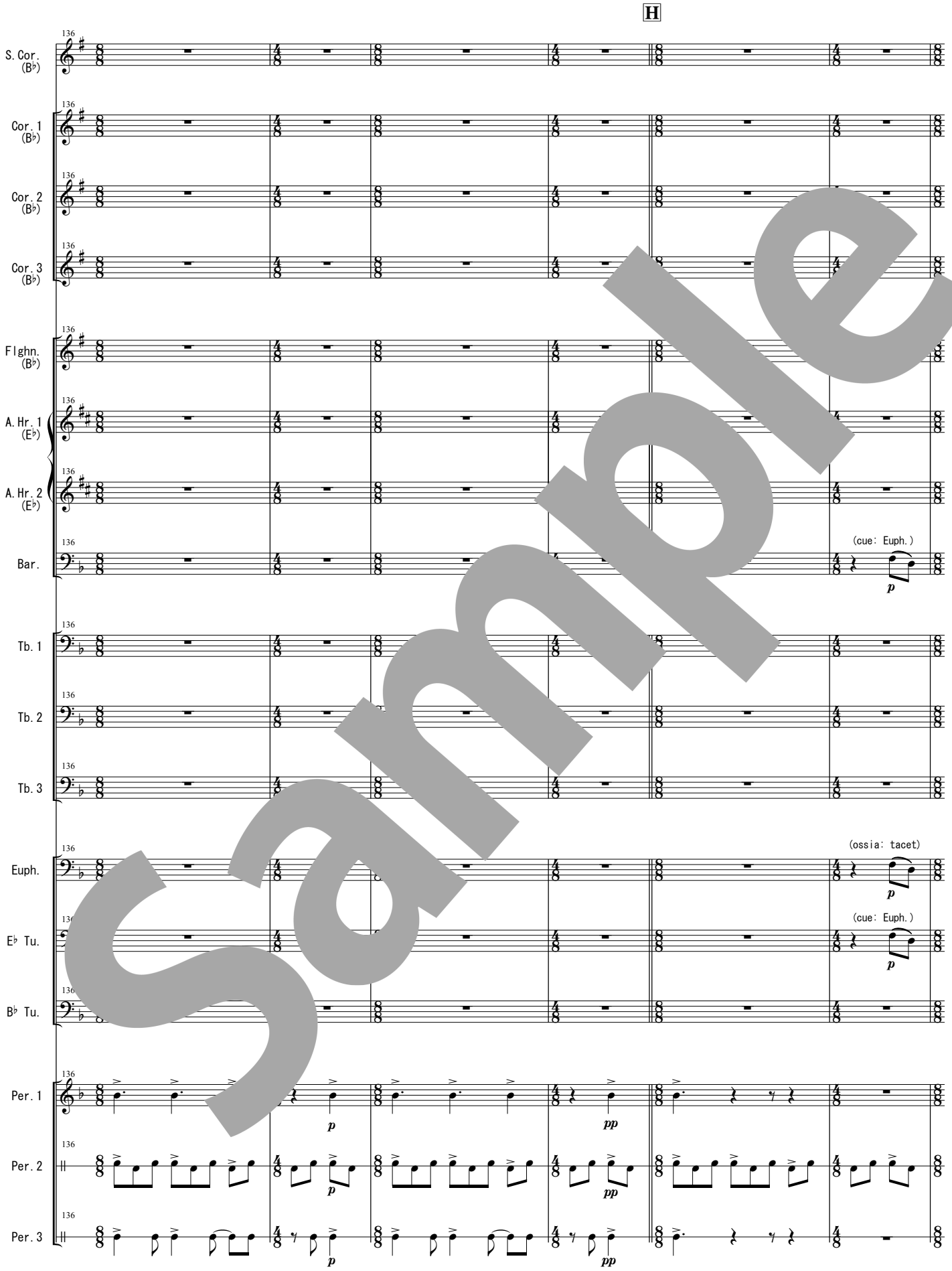
Sample


126
S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3

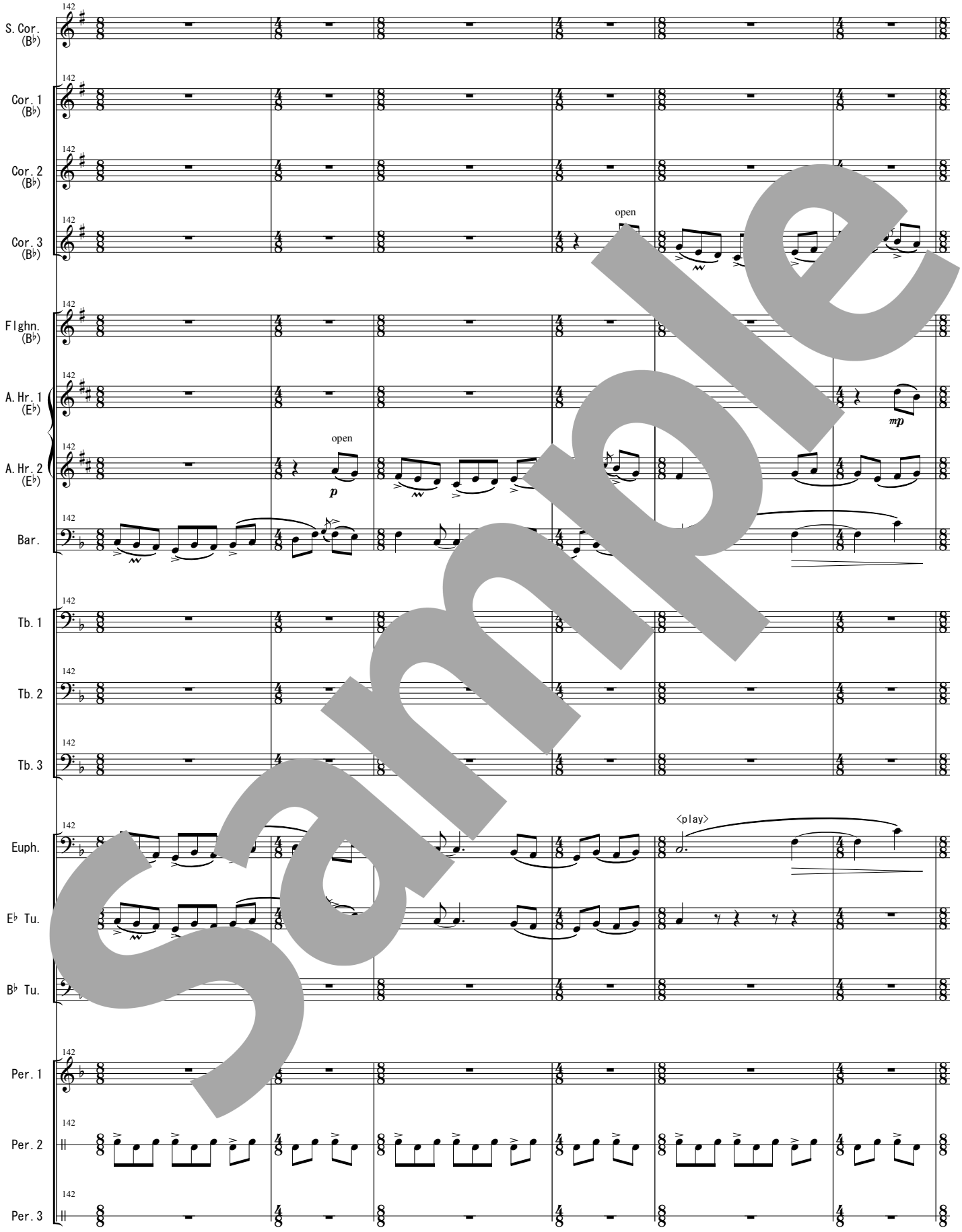
Sample


S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3
131
f
mf
mp

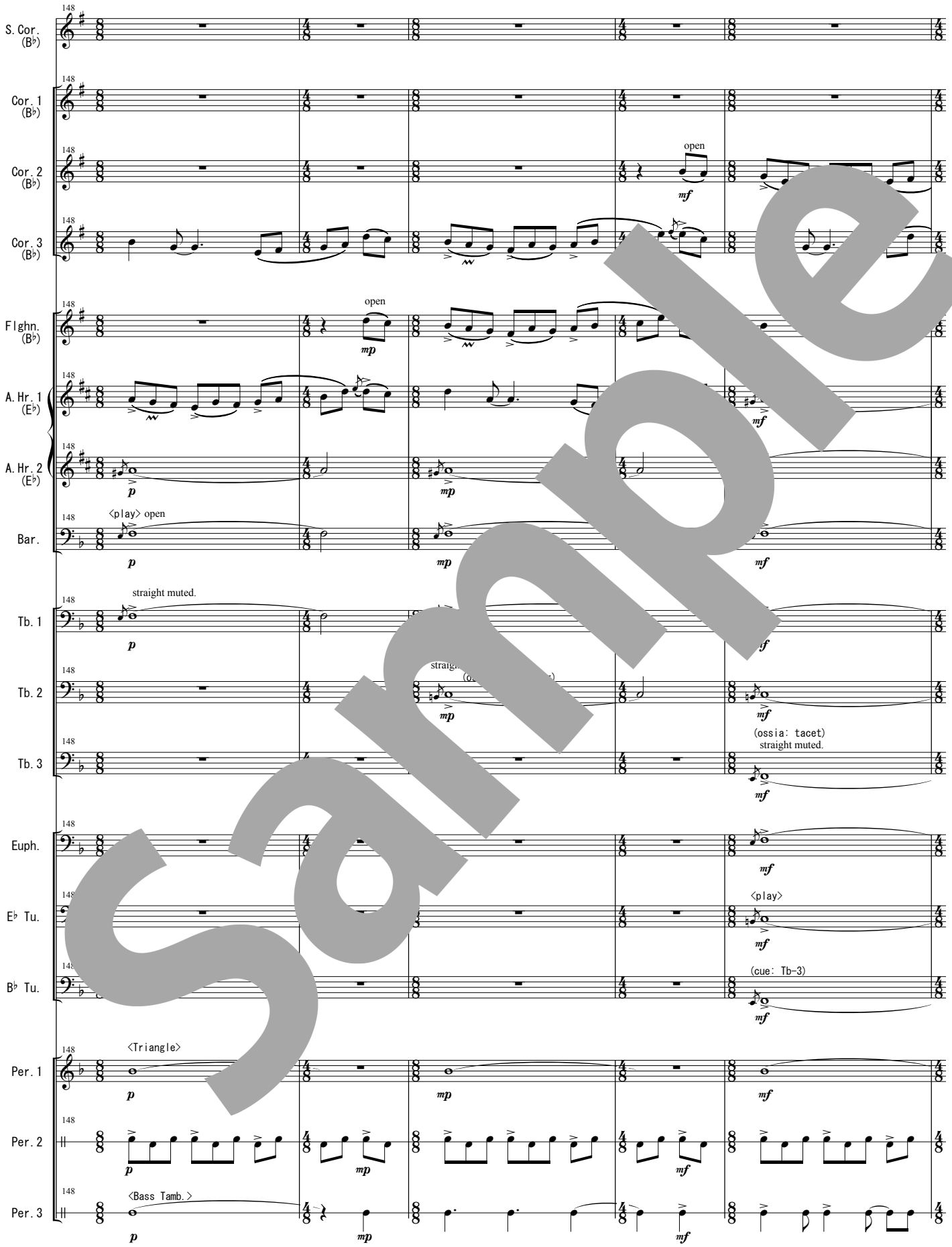
sample


H
S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
(cue: Euph.)
Tb. 1
Tb. 2
Tb. 3
Euph.
(ossia: tacet)
E♭ Tu.
(cue: Euph.)
B♭ Tu.
Per. 1
Per. 2
Per. 3
136
p
pp

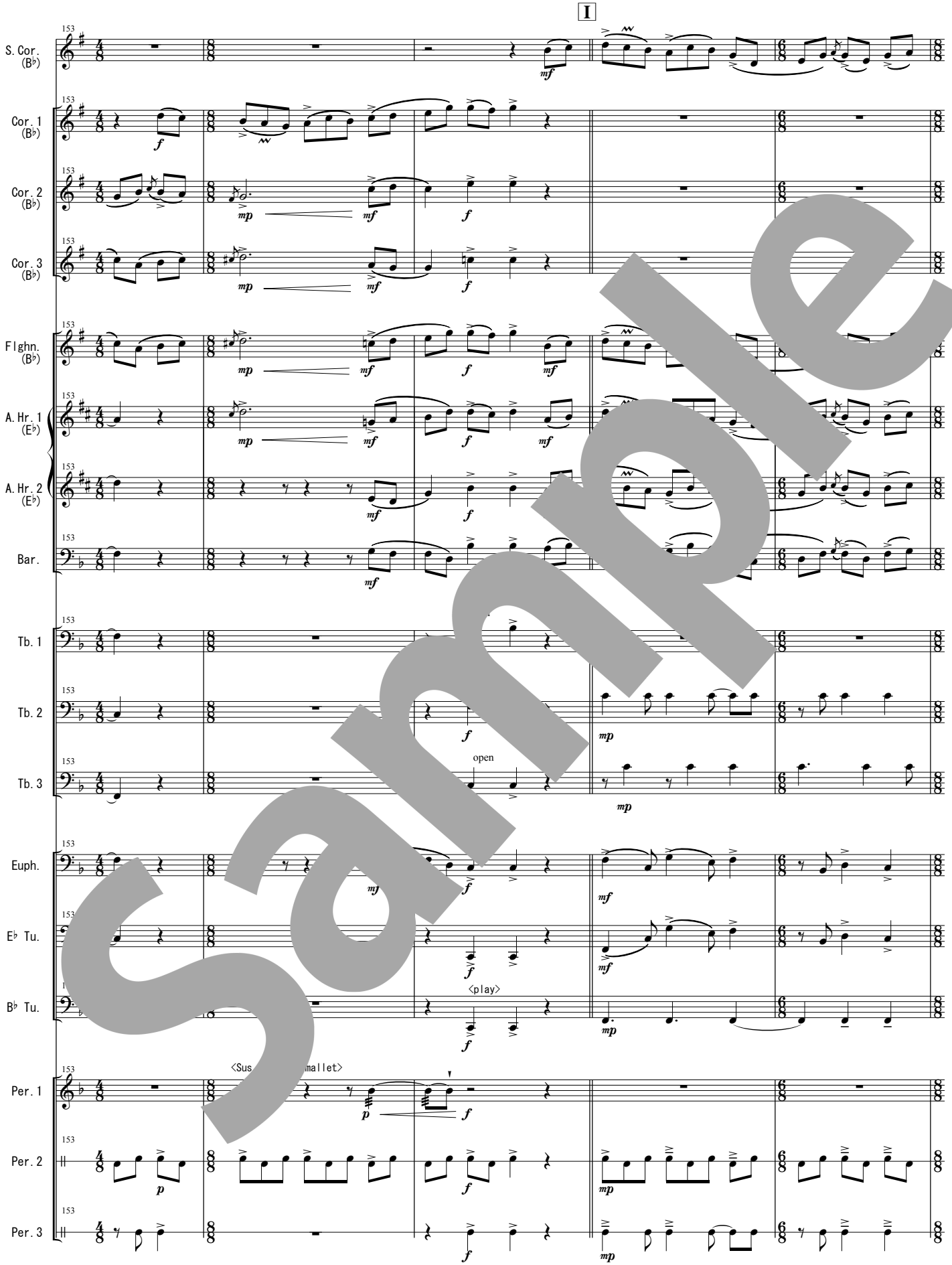
Sample


S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
open
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
open
p
mp
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
<play>
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3

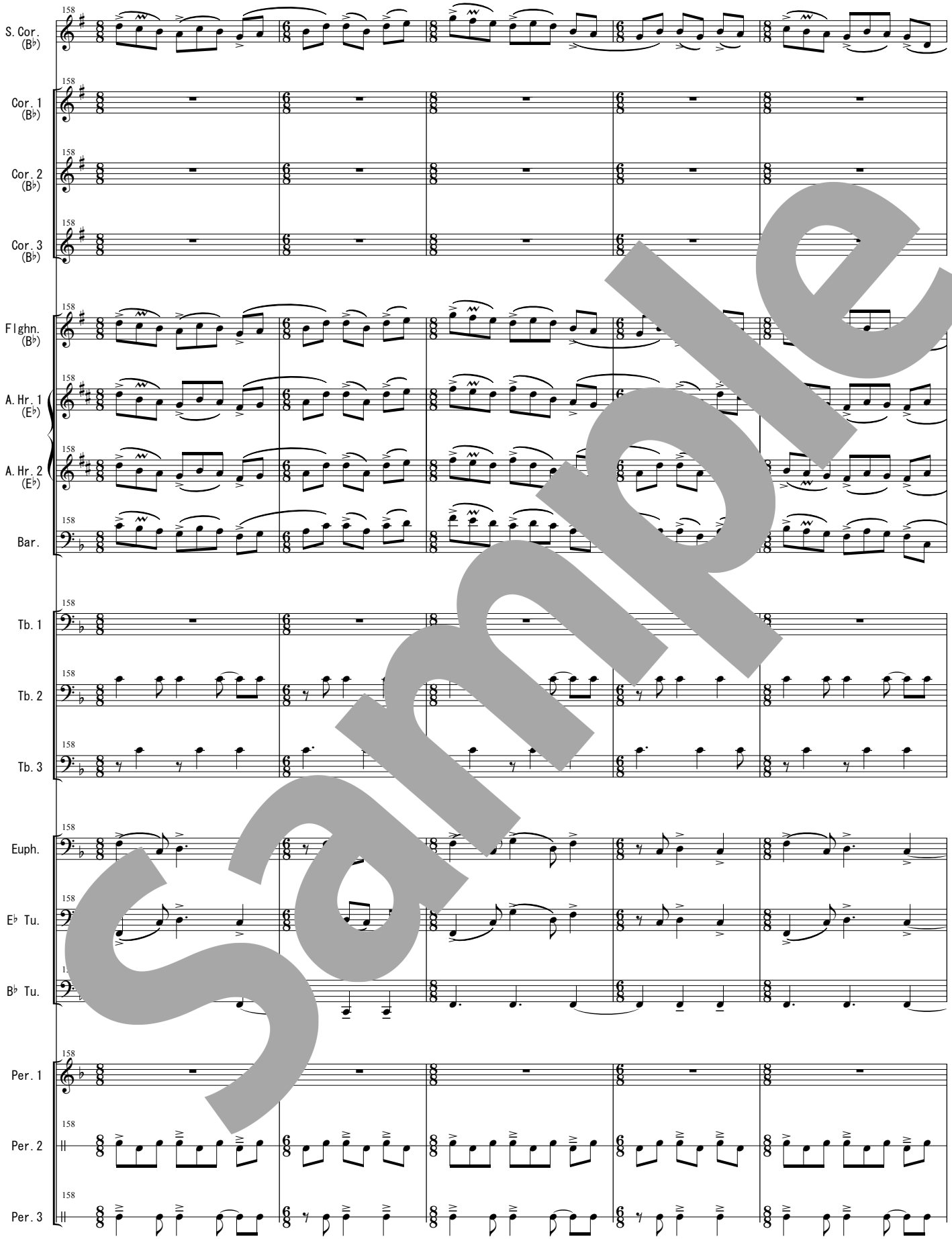
sample


S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3
open
<play> open
straight muted.
(ossia: tacet)
<play>
(cue: Tb-3)
<Triangle>
<Bass Tamb.>
p
mp
mf
f

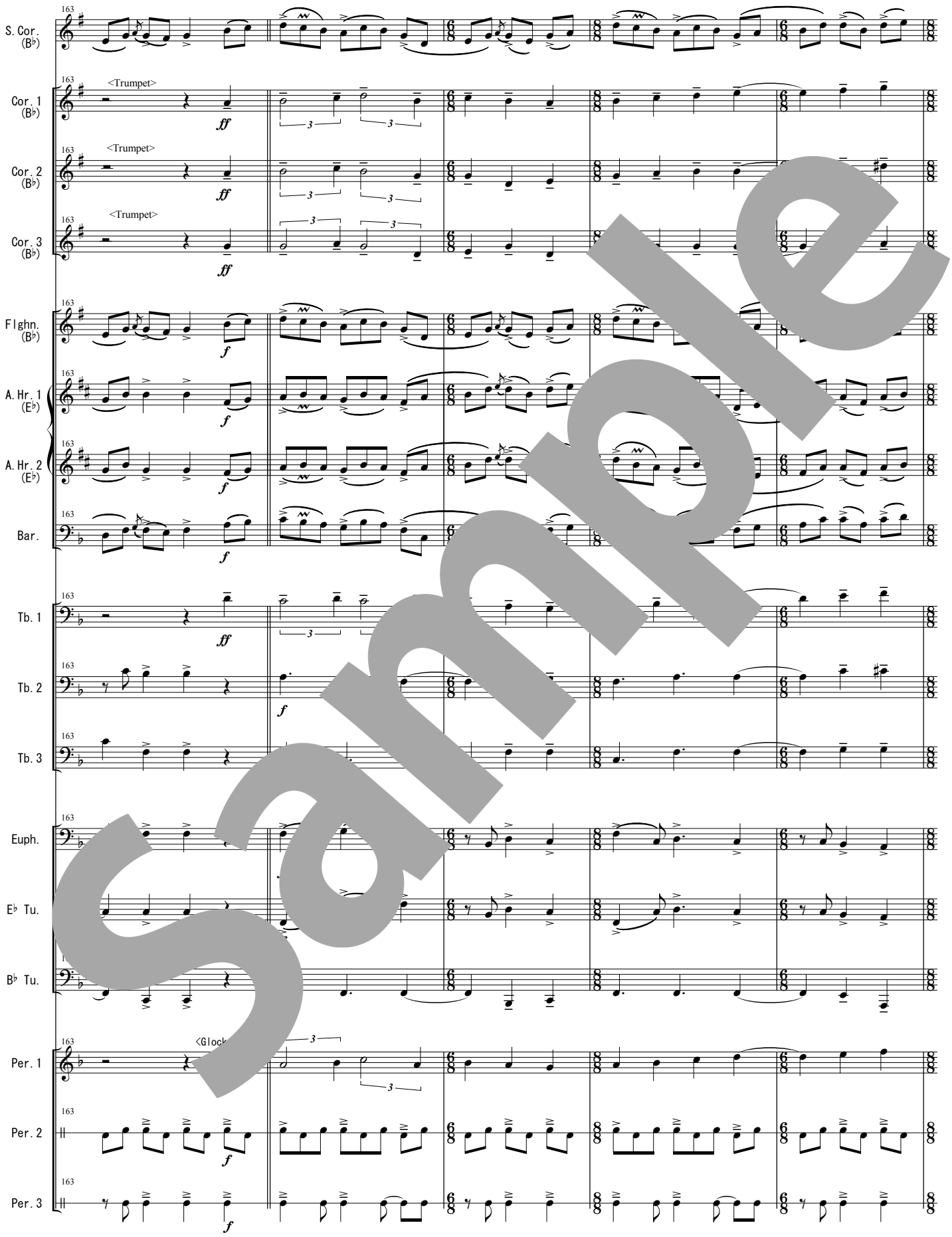
sample


I
153
S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
open
Euph.
E♭ Tu.
B♭ Tu.
<play>
Per. 1
mallet>
Per. 2
Per. 3

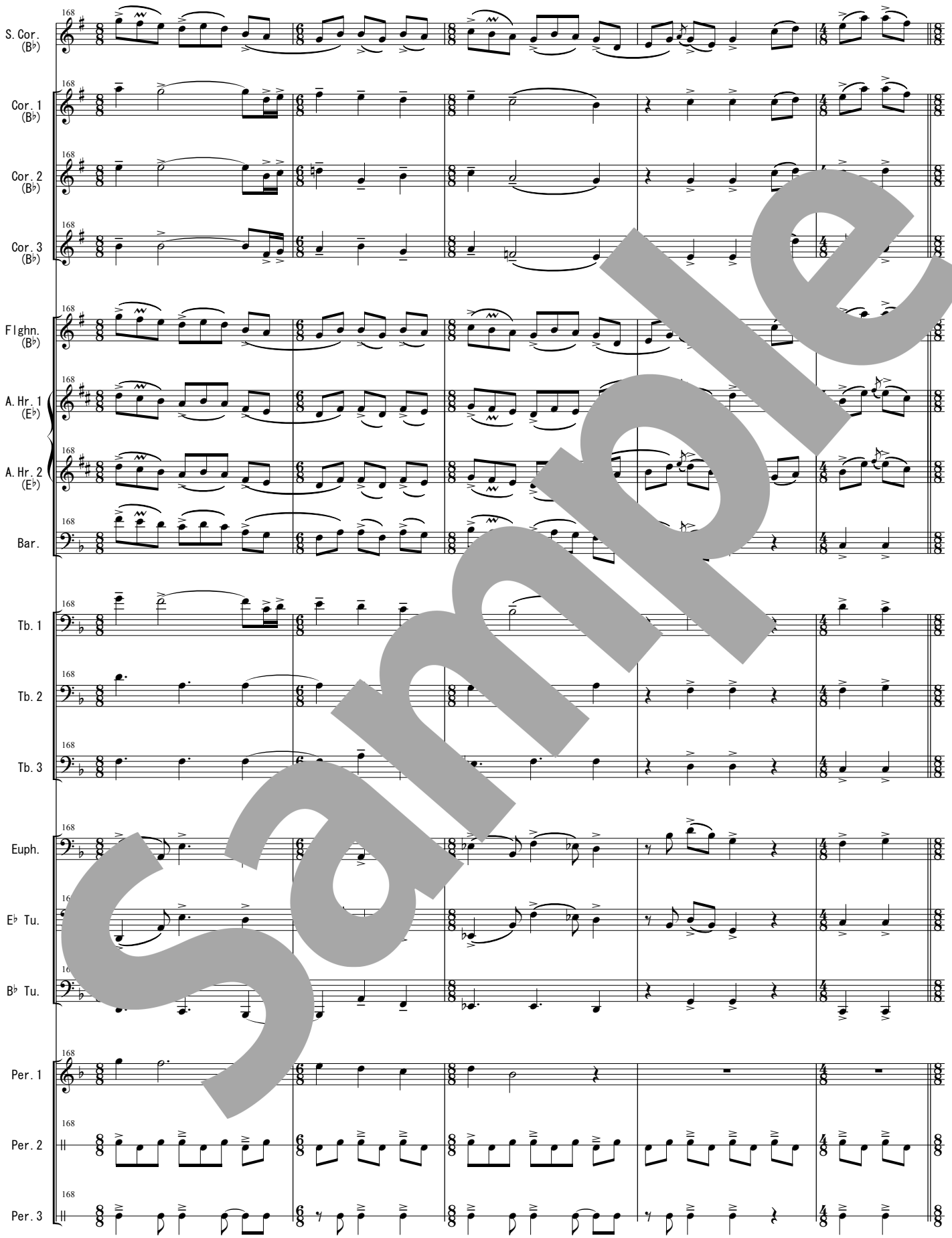
sample


158
S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3

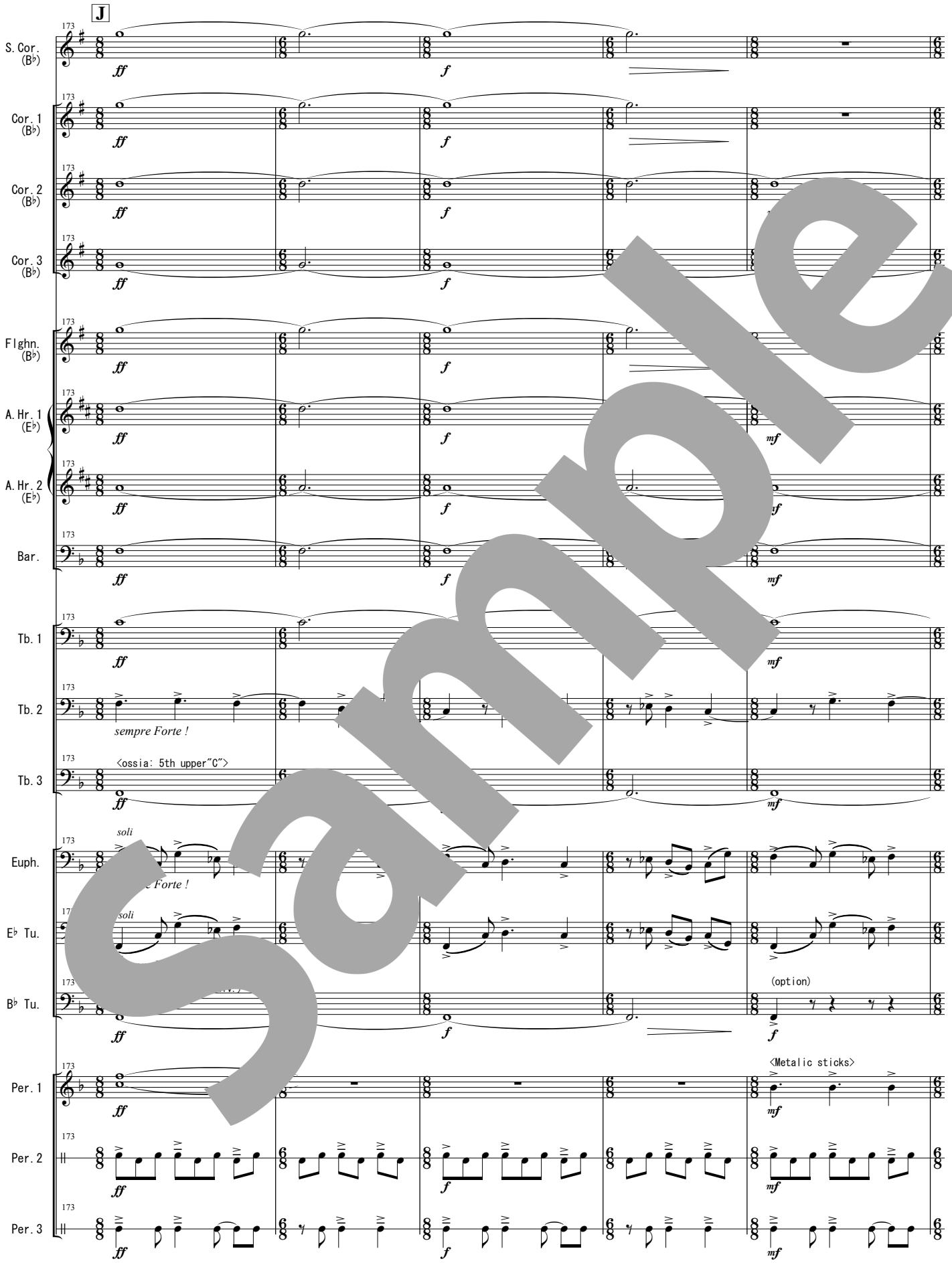
Sample


S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3
<Trumpet>
ff
f
3

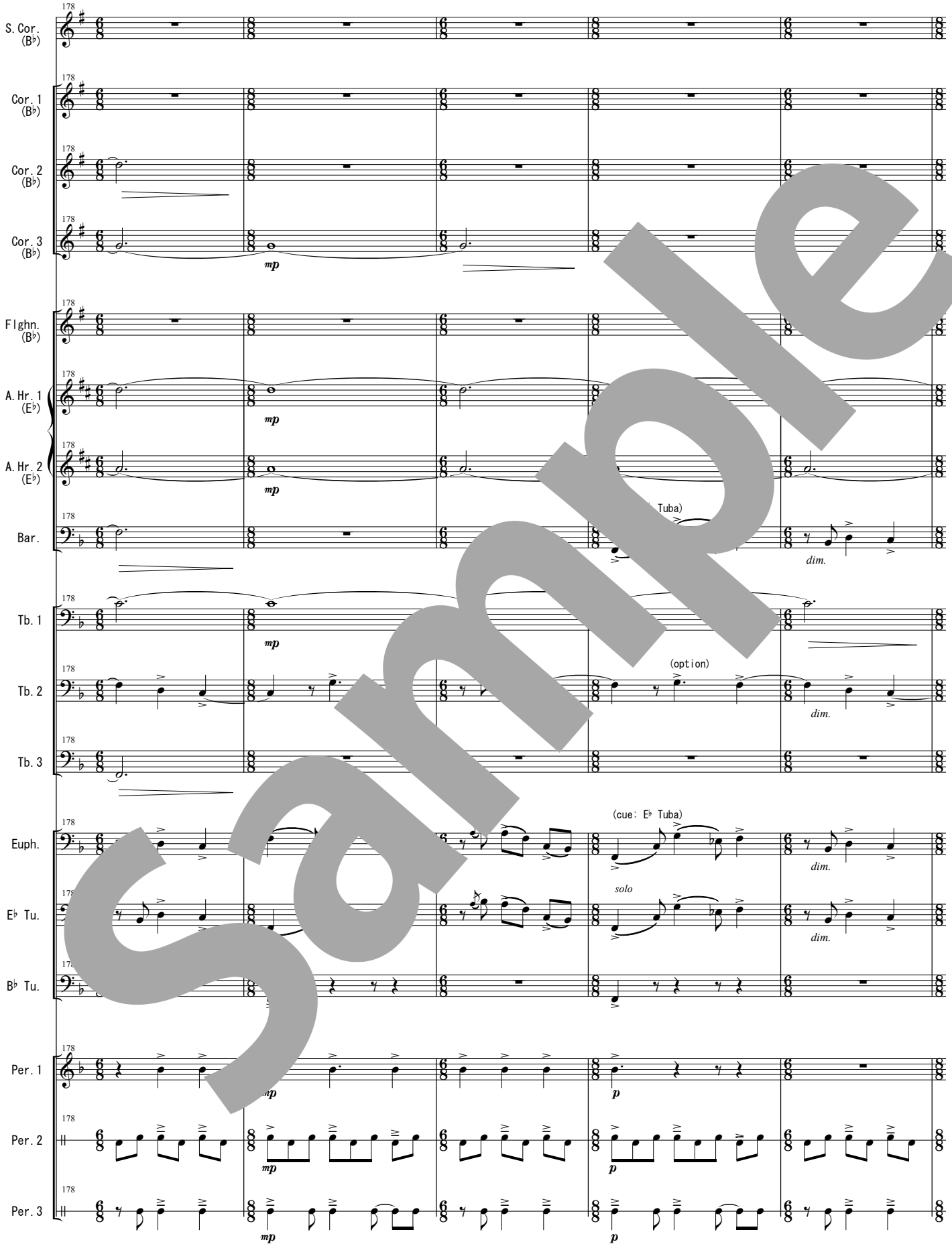
sample


S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3
168

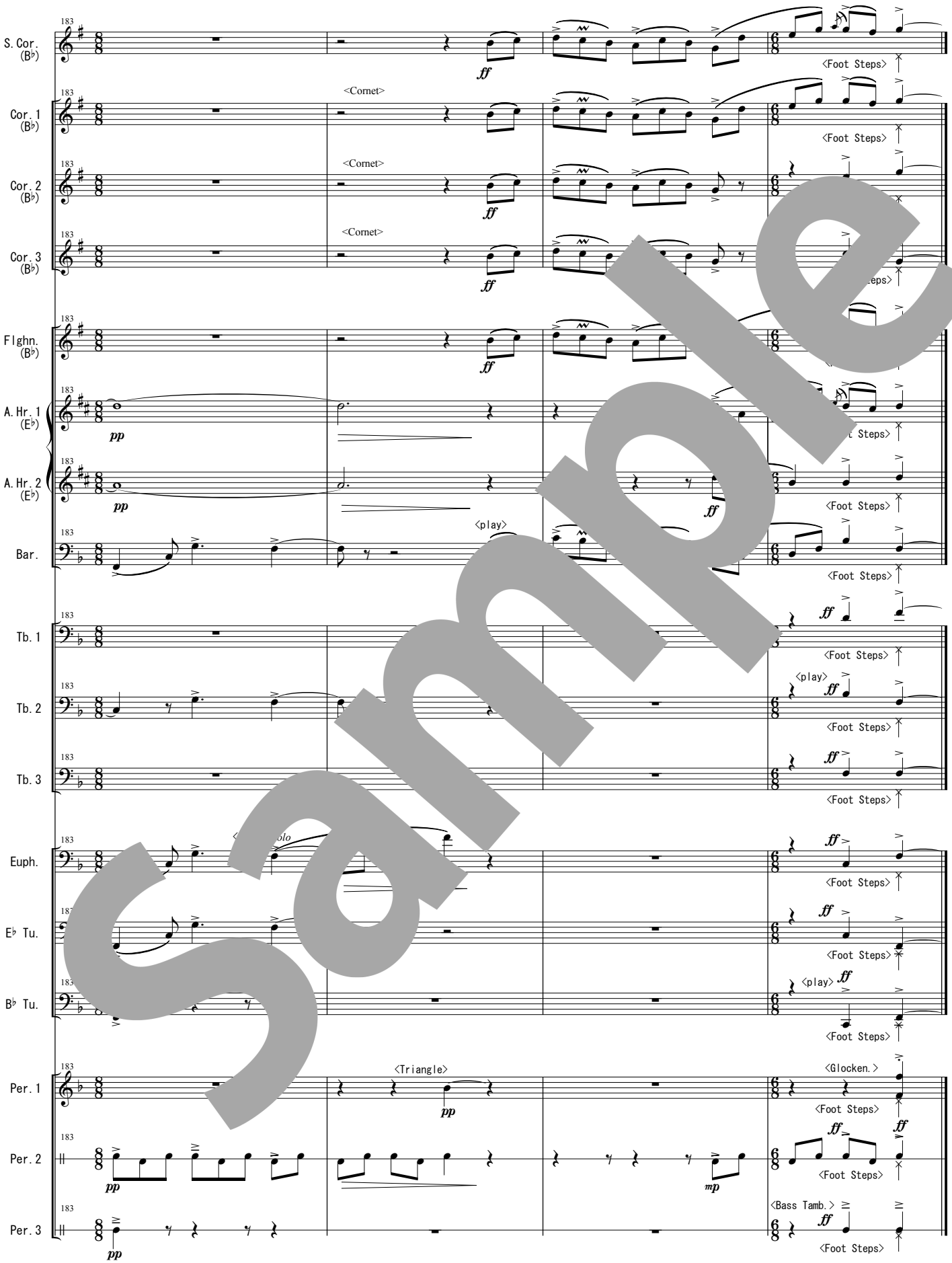
sample


J
S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3
173
ff
f
mf
sempre Forte !
<ossia: 5th upper"C">
soli
(option)
<Metalic sticks>

sample


S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3
178
mp
Tuba)
dim.
(option)
(cue: E♭ Tuba)
solo
p

sample


S. Cor. (B♭)
Cor. 1 (B♭)
Cor. 2 (B♭)
Cor. 3 (B♭)
Flghn. (B♭)
A. Hr. 1 (E♭)
A. Hr. 2 (E♭)
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
E♭ Tu.
B♭ Tu.
Per. 1
Per. 2
Per. 3
183
<Cornet>
<play>
<Triangle>
<Glocken.>
<Bass Tamb.>
<Foot Steps>
ff
pp
mp

sample