

Full Score

"Celtic Preludes"

- for Brass Band -

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Without Tempo

<Cornet in B \flat >
solo

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Solo Cornet (in B \flat)**: Treble clef, key signature of one sharp (F#). Starts with a *p* dynamic. Features a solo line with a slur and a fermata.
- Cornet 1 (in B \flat)**: Treble clef, key signature of one sharp. Rests throughout.
- Cornet 2 (in B \flat)**: Treble clef, key signature of one sharp. *cup muted*, *ppp* dynamic. Plays a sustained note.
- Cornet 3 (in B \flat)**: Treble clef, key signature of one sharp. *cup muted*, *ppp* dynamic. Plays a sustained note.
- Flugelhorn (in B \flat)**: Treble clef, key signature of one sharp. Rests throughout.
- Alto Horn 1 (in E \flat)**: Treble clef, key signature of two flats. Rests until the end, then a *solo* note with *p* dynamic.
- Alto Horn 2 (in E \flat)**: Treble clef, key signature of two flats. *pp* dynamic. Plays a sustained note.
- Baritone**: Bass clef, key signature of two flats. Rests throughout.
- Trombone 1**: Bass clef, key signature of two flats. *cup muted*, *ppp* dynamic. Plays a sustained note.
- Trombone 2**: Bass clef, key signature of two flats. *cup muted*, *ppp* dynamic. Plays a sustained note.
- Trombone 3**: Bass clef, key signature of two flats. Rests throughout.
- Euphonium**: Bass clef, key signature of two flats. Rests throughout.
- E \flat** : Bass clef, key signature of two flats. Rests throughout.
- B \flat Tuba**: Bass clef, key signature of two flats. Rests throughout.
- Percussions 1**: Treble clef, key signature of two flats. Rests throughout.
- Percussions 2**: Percussion clef. Rests throughout.
- Percussions 3**: Percussion clef. Rests throughout.

The score is marked with various dynamics (*p*, *ppp*, *pp*) and performance instructions (*cup muted*, *solo*). The time signature changes from 2/4 to 4/4 and back to 2/4.

"Celtic Preludes"

Musical score for "Celtic Preludes" featuring various instruments. The score is written in 3/4 time and includes dynamics such as *pp*, *mp*, and *p*. A large watermark "SAMPLE" is overlaid on the score.

7

S. Cor. (B \flat) *p* *solo*

7

Cor. 1 (B \flat) *pp* *mp*

7

Cor. 2 (B \flat) *mp* *pp*

7

Cor. 3 (B \flat) *mp* *pp*

7

Flghn. (B \flat)

7

A. Hr. 1 (E \flat) *mp*

7

A. Hr. 2 (E \flat) *mp*

7

Bar.

7

Tb. 1 *pp*

7

Tb. 2 *mp* *pp*

7

Tb. 3

7

Euph. *pp* *pp*

7

E \flat Tu. *mp* *pp*

7

B \flat Tu. (cue: E \flat Tuba) *pp* *mp* *pp*

7

Per. 1

7

Per. 2 <Sus. Cymb. w. /stick> *p*

7

Per. 3

"Celtic Preludes"

A

Musical score for "Celtic Preludes" section A. The score is arranged for a large ensemble and includes the following parts:

- S. Cor. 1 (B \flat)
- Cor. 1 (B \flat)
- Cor. 2 (B \flat)
- Cor. 3 (B \flat)
- Flghn. (B \flat)
- A. Hr. 1 (E \flat)
- A. Hr. 2 (E \flat)
- Bar.
- Tb. 1 (open)
- Tb. 2 (open)
- Tb. 3
- Euph.
- E \flat Tu. (solo)
- B \flat Tu. (cue: E \flat Tuba)
- Per. 1 (<Triangle>)
- Per. 2
- Per. 3

The score is written in 4/4 time and features a complex rhythmic pattern with frequent changes to 2/4 and 3/4 time signatures. Dynamics include *pp* (pianissimo) and *p* (piano). A large "Sample" watermark is overlaid on the score.

"Celtic Preludes"

20

S. Cor. (B \flat)

Cor. 1 (B \flat)

Cor. 2 (B \flat)

Cor. 3 (B \flat)

Flghn. (B \flat)

A. Hr. 1 (E \flat)

A. Hr. 2 (E \flat)

Bar.

Tb. 1

Tb. 2

Tb. 3

Euph.

E \flat Tu.

B \flat Tu.

Per. 1

Per. 2

Per. 3

straight muted.

p

mf

mp

open

p

mf

pp

p

mf

pp

8va upper)

8va

(cue: Bari.)

pp

mf

pp

<play> solo

dim.

<Bass Tambour>

mp

<Sus. Cymb. w./mallet>

pp

"Celtic Preludes"

Andante $\text{♩} = 72$

26 *solo*
S. Cor. (B \flat) *f*

26 *mp* *f* *mf* *straight muted.*
Cor. 1 (B \flat)

26 *f* *mf*
Cor. 2 (B \flat)

26 *mf* *f* *mf*
Cor. 3 (B \flat)

26 *mf* *f* *mf*
Flghn. (B \flat)

26 *mf* *f* *mf*
A. Hr. 1 (E \flat)

26 *mf* *f* *mf*
A. Hr. 2 (E \flat)

26 *mp* *f* *mf*
Bar.

26 *mf* *f*
Tb. 1

26 *mf* *f*
Tb. 2

26 *mf* *mf* *ari.)* *<play>*
Tb. 3

26 *<play>* *f*
Euph.

26 *f*
E \flat Tu.

26 *mp* *mf*
B \flat Tu.

26 *<Glockenspiel>* *p* *f* *p*
Per. 1

26
Per. 2

26
Per. 3

"Celtic Preludes"

Musical score for "Celtic Preludes" starting at measure 30. The score is arranged for a full orchestra and includes the following parts:

- S. Cor. (B♭)
- Cor. 1 (B♭)
- Cor. 2 (B♭)
- Cor. 3 (B♭)
- Flghn. (B♭)
- A. Hr. 1 (E♭)
- A. Hr. 2 (E♭)
- Bar.
- Tb. 1
- Tb. 2
- Tb. 3
- Euph.
- E♭ Tu.
- B♭ Tu.
- Per. 1
- Per. 2
- Per. 3

Key performance markings include *dim.* (diminuendo) and *(cue: Flug.)* (cue: Flute). The score is overlaid with a large, semi-transparent "SAMPLE" watermark.

"Celtic Preludes"

B

Musical score for "Celtic Preludes" section B. The score is arranged for a large ensemble and includes the following parts:

- S. Cor. (B \flat)
- Cor. 1 (B \flat)
- Cor. 2 (B \flat)
- Cor. 3 (B \flat)
- Flghn. (B \flat)
- A. Hr. 1 (E \flat)
- A. Hr. 2 (E \flat)
- Bar.
- Tb. 1
- Tb. 2
- Tb. 3
- Euph.
- E \flat Tu.
- B \flat Tu.
- Per. 1
- Per. 2
- Per. 3

The score begins at measure 34. The key signature is one sharp (F#). The music features various dynamics including *p*, *mp*, and *dim.*. A *solo* marking is present for the first Trombone part. A large, diagonal watermark reading "SAMPLE" is overlaid across the score.

"Celtic Preludes"

Moderato ♩ = 92

38 *solo rubato* *allargando.* *a tempo* *allargando.*

S. Cor. (B \flat)

Cor. 1 (B \flat) (cue: Flug.) *p*

Cor. 2 (B \flat)

Cor. 3 (B \flat)

Flghn. (B \flat) *p*

A. Hr. 1 (E \flat) *p*

A. Hr. 2 (E \flat) *p*

Bar. *p*

Tb. 1 *p*

Tb. 2

Tb. 3 (ossia: tace)

Euph. (cue: Flug.) *p*

E \flat Tu.

B \flat Tu. (cue: Tr. 3rd.) *<play> solo p*

Per. 1 *solo p*

Per. 2

Per. 3

"Celtic Preludes"

43

S. Cor. (B \flat)

43

Cor. 1 (B \flat)

43

Cor. 2 (B \flat)

43

Cor. 3 (B \flat)

43

F. lghn. (B \flat)

43

A. Hr. 1 (E \flat)

43

A. Hr. 2 (E \flat)

43

Bar.

43

Tb. 1

43

Tb. 2

43

Tb. 3

43

Euph.

43

E \flat Tu.

43

B \flat Tu.

43

Per. 1

43

Per. 2

43

Per. 3

<Trumpet>
straight muted.
p

<Trumpet>
straight muted.
p

p

<Wooden Plates w./stick>
p

<Bass Tamb. >
muted.
pp

"Celtic Preludes"

D

48

S. Cor. (B \flat)

48

Cor. 1 (B \flat)

48

Cor. 2 (B \flat)

48

Cor. 3 (B \flat)

48

Flghn. (B \flat)

48

A. Hr. 1 (E \flat)

solo

mp

48

A. Hr. 2 (E \flat)

48

Bar.

48

Tb. 1

48

Tb. 2

p

48

Tb. 3

48

Euph.

48

E \flat Tu.

48

B \flat Tu.

48

Per. 1

48

Per. 2

48

Per. 3

"Celtic Preludes"

The image displays a musical score for the piece "Celtic Preludes". The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- S. Cor. (B \flat)**: Staff 1, mostly rests.
- Cor. 1 (B \flat)**: Staff 2, mostly rests.
- Cor. 2 (B \flat)**: Staff 3, rhythmic accompaniment.
- Cor. 3 (B \flat)**: Staff 4, rhythmic accompaniment.
- Flghn. (B \flat)**: Staff 5, mostly rests.
- A. Hr. 1 (E \flat)**: Staff 6, melodic line.
- A. Hr. 2 (E \flat)**: Staff 7, mostly rests.
- Bar.**: Staff 8, mostly rests.
- Tb. 1**: Staff 9, mostly rests.
- Tb. 2**: Staff 10, rhythmic accompaniment.
- Tb. 3**: Staff 11, rhythmic accompaniment.
- Euph.**: Staff 12, mostly rests.
- E \flat Tu.**: Staff 13, mostly rests.
- B \flat Tu.**: Staff 14, rhythmic accompaniment.
- Per. 1**: Staff 15, mostly rests.
- Per. 2**: Staff 16, rhythmic accompaniment.
- Per. 3**: Staff 17, rhythmic accompaniment.

The score is written in a key signature of two flats (B \flat and E \flat) and includes a large, diagonal watermark reading "Sample".

"Celtic Preludes"

D'

56

S. Cor. (B \flat) *mf*

Cor. 1 (B \flat) *mf* <play>

Cor. 2 (B \flat) *mp*

Cor. 3 (B \flat) *mp*

Flghn. (B \flat)

A. Hr. 1 (E \flat) *mp* (cue: Bari.) <play>

A. Hr. 2 (E \flat)

Bar.

Tb. 1

Tb. 2

Tb. 3 *mp*

Euph.

E \flat Tu. *mp*

B \flat Tu. *mp*

Per. 1 <Marimba or muted Glocken.> *mp* *8va*

Per. 2 *mp*

Per. 3 *mp*

"Celtic Preludes"

Musical score for "Celtic Preludes" featuring various instruments. The score includes parts for S. Cor. (B^b), Cor. 1 (B^b), Cor. 2 (B^b), Cor. 3 (B^b), Flghn. (B^b), A. Hr. 1 (E^b), A. Hr. 2 (E^b), Bar., Tb. 1, Tb. 2, Tb. 3, Euph., E^b Tu., B^b Tu., Per. 1, Per. 2, and Per. 3. The score is marked with a tempo of 60 and includes performance instructions such as "(cue: Bari.)" and "<play>".

"Celtic Preludes"

E

(cue: Flug.)

Musical score for "Celtic Preludes" (Section E). The score is written for a large ensemble and includes the following parts:

- S. Cor. (B \flat)
- Cor. 1 (B \flat)
- Cor. 2 (B \flat)
- Cor. 3 (B \flat)
- Flghn. (B \flat)
- A. Hr. 1 (E \flat)
- A. Hr. 2 (E \flat)
- Bar.
- Tb. 1
- Tb. 2
- Tb. 3
- Euph.
- E \flat Tu.
- B \flat Tu.
- Per. 1
- Per. 2
- Per. 3

Key performance instructions and markings include:

- (cue: Bari.)
- <play>
- mp* (mezzo-piano)
- p* (piano)
- (cue: Bar.)
- <Triangle>
- gva* (glissando)

"Celtic Preludes"

68

S. Cor. (B \flat) *p* *mp*

Cor. 1 (B \flat)

Cor. 2 (B \flat) *open* *p* *mp*

Cor. 3 (B \flat) *open* *p* *mp*

Flghn. (B \flat) *p* *mp*

A. Hr. 1 (E \flat) *p* *mp*

A. Hr. 2 (E \flat) *mp*

Bar. *mp*

Tb. 1

Tb. 2 *mp*

Tb. 3 *p* *mp*

Euph. *p* *mp*

E \flat Tu.

B \flat Tu.

Per. 1 *p* *mp* <Glocken.>

Per. 2

Per. 3 *mp* <Bass Tamb.> *open*

"Celtic Preludes"

73

S. Cor. (B \flat) *f* *fp* <play>

Cor. 1 (B \flat) <Trumpet> *mf* *f* *fp*

Cor. 2 (B \flat) *mf* *f*

Cor. 3 (B \flat) *mf* *f*

F. lghn. (B \flat) *mf* *f*

A. Hr. 1 (E \flat) *mf* *f*

A. Hr. 2 (E \flat) *mf* *f*

Bar. *mf* *f*

Tb. 1 *mf* *f* *fp*

Tb. 2 *mf* *f* *fp*

Tb. 3 *mf* *f* *fp*

Euph. *mf* (cuz.) <play> *f* *fp*

E \flat Tu. *f* *fp*

B \flat Tu. *mf* *f* *fp*

Per. 1 *mf* <Sus. Cymb. w. /stick> *p*

Per. 2 <Tenor Tambour> *mf* *p* *f*

Per. 3 *f* *fp*

"Celtic Preludes"

F

<Cornet in E♭>

(cue: Flug.)

f *mp* *mp* *f* *mp* *mp* *f* *mp* *f* *mp* *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

The musical score is arranged in a standard orchestral layout with staves for S. Cor. (B♭), Cor. 1 (B♭), Cor. 2 (B♭), Cor. 3 (B♭), Flghn. (B♭), A. Hr. 1 (E♭), A. Hr. 2 (E♭), Bar., Tb. 1, Tb. 2, Tb. 3, Euph., Eb Tu., Bb Tu., Per. 1, Per. 2, and Per. 3. The score begins at measure 77. The S. Cor. part starts with a forte (f) dynamic and includes a section marked 'sol' in a higher register. The Cor. parts play a rhythmic pattern of eighth notes. The Flghn. part has a melodic line with mezzo-piano (mp) dynamics. The A. Hr. and Bar. parts provide harmonic support. The Tb. parts have a melodic line with dynamics ranging from forte (f) to mezzo-forte (mf). The Euph., Eb Tu., and Bb Tu. parts play sustained notes. The Percussion parts (Per. 1-3) play a rhythmic pattern of eighth notes. A large watermark 'SAMPLE' is overlaid diagonally across the score.

"Celtic Preludes"

80

S. Cor. (E^b)

Cor. 1 (B^b)

Cor. 2 (B^b)

Cor. 3 (B^b)

Flghn. (B^b)

A. Hr. 1 (E^b)

A. Hr. 2 (E^b)

Bar.

Tb. 1

Tb. 2

Tb. 3

Euph.

E^b Tu.

B^b Tu.

Per. 1

Per. 2

Per. 3

straight muted.

mf

straight

mf

Sample

"Celtic Preludes"

F'

83

S. Cor. (E \flat) *mf*

Cor. 1 (B \flat) *mf* <play>

Cor. 2 (B \flat) open *mf*

Cor. 3 (B \flat) open *mf*

Flghn. (B \flat) *mf*

A. Hr. 1 (E \flat) *f*

A. Hr. 2 (E \flat) *f*

Bar. open *f*

Tb. 1 straight muted. *mf* *f*

Tb. 2 straight muted. *mf* *f*

Tb. 3 *cresc.* *f*

Euph. *f*

E \flat Tu. *cresc.* *f*

B \flat Tu. *cresc.* *f*

Per. 1 <Triangle> *mf*

Per. 2 <Wooden Plates w./stick> *p* *mf*

Per. 3 muted. *mp* *mf*

"Celtic Preludes"

Musical score for "Celtic Preludes" starting at measure 87. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- S. Cor. (E \flat):** Melodic line with grace notes and slurs, marked *mp*.
- Cor. 1 (B \flat):** Harmonic accompaniment with slurs, marked *mp*.
- Cor. 2 (B \flat):** Harmonic accompaniment with slurs, marked *mp*. Includes a cue for Flg. (Flug.).
- Cor. 3 (B \flat):** Harmonic accompaniment with slurs, marked *mp*.
- Flghn. (B \flat):** Melodic line with grace notes and slurs, marked *mp*.
- A. Hr. 1 (E \flat):** Harmonic accompaniment with slurs, marked *mp*.
- A. Hr. 2 (E \flat):** Harmonic accompaniment with slurs, marked *mp*.
- Bar.:** Bass line with slurs, marked *mp*.
- Tb. 1, 2, 3:** Tuba parts with slurs, marked *mp*.
- Euph.:** Euphonium part with slurs, marked *mp*.
- E \flat Tu.:** E \flat Tuba part with slurs, marked *mp*.
- B \flat Tu.:** B \flat Tuba part with slurs, marked *mp*.
- Per. 1, 2, 3:** Percussion parts with slurs, marked *mp*.

The score is marked *mp* (mezzo-piano) throughout. A large watermark "Sample" is overlaid on the page.

"Celtic Preludes"

91

S. Cor. (E^b)

Cor. 1 (B^b)

Cor. 2 (B^b) *<play>* *mp*

Cor. 3 (B^b)

Flghn. (B^b)

A. Hr. 1 (E^b)

A. Hr. 2 (E^b)

Bar.

Tb. 1

Tb. 2

Tb. 3

Euph. *solo* *mf*

E^b Tu. *solo* *mf*

B^b Tu. (cue: E^b Tu.) *mf*

Per. 1

Per. 2

Per. 3

"Celtic Preludes"

Vivace ♩ = 172

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- S. Cor. (B \flat)**: Staff 1, mostly rests.
- Cor. 1 (B \flat)**: Staff 2, mostly rests.
- Cor. 2 (B \flat)**: Staff 3, rests with some notes in the first system.
- Cor. 3 (B \flat)**: Staff 4, rests with some notes in the first system.
- Flghn. (B \flat)**: Staff 5, mostly rests.
- A. Hr. 1 (E \flat)**: Staff 6, mostly rests.
- A. Hr. 2 (E \flat)**: Staff 7, mostly rests.
- Bar.**: Staff 8, mostly rests.
- Tb. 1**: Staff 9, mostly rests.
- Tb. 2**: Staff 10, mostly rests.
- Tb. 3**: Staff 11, mostly rests.
- Euph.**: Staff 12, rests in the first system, then plays a melodic line in the second system.
- E \flat Tu.**: Staff 13, rests in the first system, then plays a melodic line in the second system.
- B \flat Tu.**: Staff 14, rests in the first system, then plays a melodic line in the second system.
- Per. 1**: Staff 15, rests until the second system, then plays a rhythmic pattern.
- Per. 2**: Staff 16, rests until the second system, then plays a rhythmic pattern.
- Per. 3**: Staff 17, rests until the second system, then plays a rhythmic pattern.

Performance markings include a large diagonal watermark "Sample". Specific markings include "rubato" above the Euphonia and Eb Trombone staves in the second system, and "f" (forte) markings below the Percussion staves in the second system. Percussion parts include "soli open", "soli R L", and "soli" for different drum sets.

"Celtic Preludes"

101

S. Cor. (B \flat)

Cor. 1 (B \flat)

Cor. 2 (B \flat)

Cor. 3 (B \flat)

F. lghn. (B \flat)

A. Hr. 1 (E \flat)

A. Hr. 2 (E \flat)

Bar.

Tb. 1

Tb. 2

Tb. 3

Euph.

E \flat Tu.

B \flat Tu.

Per. 1

Per. 2

Per. 3

The image displays a musical score for the piece "Celtic Preludes". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: S. Cor. (B \flat), Cor. 1 (B \flat), Cor. 2 (B \flat), Cor. 3 (B \flat), F. lghn. (B \flat), A. Hr. 1 (E \flat), A. Hr. 2 (E \flat), Bar., Tb. 1, Tb. 2, Tb. 3, Euph., E \flat Tu., B \flat Tu., Per. 1, Per. 2, and Per. 3. The score begins at measure 101. The key signature is one sharp (F#) and the time signature is 6/8. The percussion parts (Per. 1, 2, 3) show rhythmic patterns with accents. A large, semi-transparent watermark reading "Sample" is overlaid diagonally across the entire page.

"Celtic Preludes"

106

<Hand claps>

S. Cor. (B \flat)

106

<Hand claps>

f

Cor. 1 (B \flat)

106

Cor. 2 (B \flat)

106

Cor. 3 (B \flat)

106

Flghn. (B \flat)

106

<Hand claps>

A. Hr. 1 (E \flat)

106

<Hand claps>

f

A. Hr. 2 (E \flat)

106

<Hand claps>

f

Bar.

106

<Hand claps>

f

Tb. 1

106

<Hand claps>

Tb. 2

106

<Hand claps>

Tb. 3

106

<Hand claps>

f

Euph.

106

<Hand claps>

E \flat Tu.

106

<Hand claps>

f

B \flat Tu.

106

<Hand claps>

f

Per. 1

106

Per. 2

106

Per. 3

"Celtic Preludes"

Musical score for "Celtic Preludes" featuring various instruments. The score is written in 6/8 time and includes a large "Sample" watermark.

Instruments and parts shown:

- S. Cor. (B \flat)
- Cor. 1 (B \flat)
- Cor. 2 (B \flat)
- Cor. 3 (B \flat)
- Flghn. (B \flat)
- A. Hr. 1 (E \flat)
- A. Hr. 2 (E \flat)
- Bar.
- Tb. 1
- Tb. 2
- Tb. 3
- Euph.
- E \flat Tu.
- B \flat Tu.
- Per. 1
- Per. 2
- Per. 3

Performance markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Specific instructions for the Cor. 2 and Cor. 3 parts include "<Comet> cup muted" and "<cornet> muted".

"Celtic Preludes"

G

116

S. Cor. (B^b)

Cor. 1 (B^b)

Cor. 2 (B^b)

Cor. 3 (B^b)

Flghn. (B^b)

A. Hr. 1 (E^b)

A. Hr. 2 (E^b)

Bar.

Tb. 1

Tb. 2

Tb. 3

Euph.

E^b Tu.

B^b Tu.

Per. 1

Per. 2

Per. 3

"Celtic Preludes"

121

S. Cor. (B \flat) *mf* <Cornet in B \flat >

Cor. 1 (B \flat) *mf* <Cornet> (cue: Solo Cor.)

Cor. 2 (B \flat) *f*

Cor. 3 (B \flat) *f*

Flgns. (B \flat) *f*

A. Hr. 1 (E \flat) *mf*

A. Hr. 2 (E \flat) cup muted

Bar. cup muted

Tb. 1

Tb. 2

Tb. 3

Euph. *mf* <play>

E \flat Tu.

B \flat Tu.

Per. 1

Per. 2 *mf*

Per. 3 <Bass Tamb.> *mf*

"Celtic Preludes"

The image displays a musical score for the piece "Celtic Preludes". The score is arranged in a multi-staff format, with each staff representing a different instrument. The instruments listed on the left are: S. Cor. (B \flat), Cor. 1 (B \flat), Cor. 2 (B \flat), Cor. 3 (B \flat), Flghn. (B \flat), A. Hr. 1 (E \flat), A. Hr. 2 (E \flat), Bar., Tb. 1, Tb. 2, Tb. 3, Euph., E \flat Tu., B \flat Tu., Per. 1, Per. 2, and Per. 3. The score begins at measure 126. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "Sample" is overlaid diagonally across the entire page.

"Celtic Preludes"

131

S. Cor. (B \flat)

Cor. 1 (B \flat)

Cor. 2 (B \flat)

Cor. 3 (B \flat)

Flghn. (B \flat)

A. Hr. 1 (E \flat)

A. Hr. 2 (E \flat)

Bar.

Tb. 1

Tb. 2

Tb. 3

Euph.

E \flat Tu.

B \flat Tu.

Per. 1

Per. 2

Per. 3

<Metallic>

f *mf* *mp*

"Celtic Preludes"

H

Musical score for "Celtic Preludes" (Part H), starting at measure 136. The score is for a full orchestra and includes the following parts:

- S. Cor. (B \flat)
- Cor. 1 (B \flat)
- Cor. 2 (B \flat)
- Cor. 3 (B \flat)
- Flghn. (B \flat)
- A. Hr. 1 (E \flat)
- A. Hr. 2 (E \flat)
- Bar. (B \flat)
- Tb. 1 (B \flat)
- Tb. 2 (B \flat)
- Tb. 3 (B \flat)
- Euph. (B \flat)
- E \flat Tu. (B \flat)
- B \flat Tu. (B \flat)
- Per. 1 (Percussion)
- Per. 2 (Percussion)
- Per. 3 (Percussion)

Key features of the score include:

- Measure 136 is marked with a rehearsal sign.
- Dynamic markings include *p* (piano) and *pp* (pianissimo).
- Performance instructions include "(cue: Euph.)", "(ossia: tacet)", and "(cue: Euph.)".
- The percussion parts (Per. 1, 2, 3) feature complex rhythmic patterns with accents and dynamic markings.

"Celtic Preludes"

142

S. Cor. (B \flat)

Cor. 1 (B \flat)

Cor. 2 (B \flat)

Cor. 3 (B \flat)

Flghn. (B \flat)

A. Hr. 1 (E \flat)

A. Hr. 2 (E \flat)

Bar.

Tb. 1

Tb. 2

Tb. 3

Euph.

E \flat Tu.

B \flat Tu.

Per. 1

Per. 2

Per. 3

open

open

p

mp

<play>

The image shows a page of a musical score for the piece "Celtic Preludes". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: S. Cor. (B \flat), Cor. 1 (B \flat), Cor. 2 (B \flat), Cor. 3 (B \flat), Flghn. (B \flat), A. Hr. 1 (E \flat), A. Hr. 2 (E \flat), Bar., Tb. 1, Tb. 2, Tb. 3, Euph., E \flat Tu., B \flat Tu., Per. 1, Per. 2, and Per. 3. The music is in 4/4 time and begins at measure 142. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). There are also performance instructions like "open" and "<play>". A large, semi-transparent watermark reading "Sample" is overlaid diagonally across the entire page.

"Celtic Preludes"

148

S. Cor. (B \flat)

Cor. 1 (B \flat)

Cor. 2 (B \flat)

Cor. 3 (B \flat)

Flghn. (B \flat)

A. Hr. 1 (E \flat)

A. Hr. 2 (E \flat)

Bar.

Tb. 1

Tb. 2

Tb. 3

Euph.

E \flat Tu.

B \flat Tu.

Per. 1

Per. 2

Per. 3

open

mf

open

mp

p

mp

mf

straight muted.

p

mf

straight (ossia: *tacet*)

mp

mf

(ossia: *tacet*)

straight muted.

mf

mf

<play>

mf

(cue: Tb-3)

mf

<Triangle>

p

mp

mf

p

mp

mf

<Bass Tamb.>

p

mp

mf

"Celtic Preludes"

I

Musical score for "Celtic Preludes" (Part I), measures 153-156. The score is for a concert band and includes the following parts:

- S. Cor. (B \flat)
- Cor. 1 (B \flat)
- Cor. 2 (B \flat)
- Cor. 3 (B \flat)
- Flghn. (B \flat)
- A. Hr. 1 (E \flat)
- A. Hr. 2 (E \flat)
- Bar.
- Tb. 1
- Tb. 2
- Tb. 3
- Euph.
- E \flat Tu.
- B \flat Tu.
- Per. 1
- Per. 2
- Per. 3

Key signature: one sharp (F#). Time signature: 4/8. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*. Performance instructions include accents, slurs, and specific techniques like "open" for tubas and "<play>" for euphonium. A rehearsal mark 'I' is placed above measure 153.

"Celtic Preludes"

The image displays a musical score for the piece "Celtic Preludes". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: S. Cor. (B \flat), Cor. 1 (B \flat), Cor. 2 (B \flat), Cor. 3 (B \flat), Flghn. (B \flat), A. Hr. 1 (E \flat), A. Hr. 2 (E \flat), Bar., Tb. 1, Tb. 2, Tb. 3, Euph., E \flat Tu., B \flat Tu., Per. 1, Per. 2, and Per. 3. The score begins at measure 158. The S. Cor., Flghn., A. Hr. 1, A. Hr. 2, and Bar. parts feature a melodic line with grace notes and slurs. The other instruments provide harmonic support with chords and rhythmic patterns. A large, semi-transparent watermark reading "Sample" is overlaid diagonally across the entire score.

"Celtic Preludes"

163

S. Cor. (B \flat)

Cor. 1 (B \flat) <Trumpet> *ff*

Cor. 2 (B \flat) <Trumpet> *ff*

Cor. 3 (B \flat) <Trumpet> *ff*

Flghn. (B \flat) *f*

A. Hr. 1 (E \flat) *f*

A. Hr. 2 (E \flat) *f*

Bar. *f*

Tb. 1 *ff*

Tb. 2 *f*

Tb. 3

Euph.

E \flat Tu.

B \flat Tu.

Per. 1 <Glock> *f*

Per. 2 *f*

Per. 3 *f*

The musical score is for a piece titled "Celtic Preludes". It is arranged for a large ensemble. The score begins at measure 163. The key signature has one sharp (F#) and the time signature is 6/8. The instruments are: Soprano Cor (B \flat), three Cornets (B \flat) labeled as Trumpets, Flg. Hn. (B \flat), two Alto Horns (E \flat), Baritone, three Tenors (B \flat), Euphonium, two Trombones (E \flat and B \flat), and three Percussionists. The percussion parts include Glockenspiel and cymbals. Dynamics include *ff* and *f*. There are triplets and accents throughout the score.

"Celtic Preludes"

The image displays a page of a musical score for the piece "Celtic Preludes". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: S. Cor. (B \flat), Cor. 1 (B \flat), Cor. 2 (B \flat), Cor. 3 (B \flat), Flghn. (B \flat), A. Hr. 1 (E \flat), A. Hr. 2 (E \flat), Bar., Tb. 1, Tb. 2, Tb. 3, Euph., E \flat Tu., B \flat Tu., Per. 1, Per. 2, and Per. 3. The score begins at measure 168. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A large, semi-transparent watermark with the word "Sample" is oriented diagonally across the center of the page.

"Celtic Preludes"

J

173

S. Cor. (B^b) *ff* *f*

Cor. 1 (B^b) *ff* *f*

Cor. 2 (B^b) *ff* *f*

Cor. 3 (B^b) *ff* *f*

Flghn. (B^b) *ff* *f*

A. Hr. 1 (E^b) *ff* *f* *mf*

A. Hr. 2 (E^b) *ff* *f* *mf*

Bar. *ff* *f* *mf*

Tb. 1 *ff* *mf*

Tb. 2 *sempre Forte!*

Tb. 3 *ff* *mf* <ossia: 5th upper "C">

Euph. *solli* *sempre Forte!*

E^b Tu. *solli*

B^b Tu. *ff* *f* *f* (option)

Per. 1 *ff* *mf* <Metalic sticks>

Per. 2 *ff* *f* *mf*

Per. 3 *ff* *f* *mf*

"Celtic Preludes"

Musical score for "Celtic Preludes" starting at measure 178. The score includes parts for S. Cor. (B \flat), Cor. 1 (B \flat), Cor. 2 (B \flat), Cor. 3 (B \flat), Flghn. (B \flat), A. Hr. 1 (E \flat), A. Hr. 2 (E \flat), Bar., Tuba, Tb. 1, Tb. 2, Tb. 3, Euph., E \flat Tu., B \flat Tu., Per. 1, Per. 2, and Per. 3. The score features various dynamics such as *mp*, *p*, and *dim.*, along with performance instructions like *solo* and *(cue: E \flat Tuba)*. A large "Sample" watermark is overlaid on the score.

"Celtic Preludes"

183

S. Cor. (B \flat) *ff* <Foot Steps>

Cor. 1 (B \flat) <Comet> <Foot Steps>

Cor. 2 (B \flat) <Comet> *ff* <Foot Steps>

Cor. 3 (B \flat) <Comet> *ff* <Foot Steps>

Flghn. (B \flat) *ff* <Foot Steps>

A. Hr. 1 (E \flat) *pp* <Foot Steps>

A. Hr. 2 (E \flat) *pp* *ff* <Foot Steps>

Bar. <play> *ff* <Foot Steps>

Tb. 1 *ff* <Foot Steps>

Tb. 2 <play> *ff* <Foot Steps>

Tb. 3 *ff* <Foot Steps>

Euph. <Solo> *ff* <Foot Steps>

E \flat Tu. *ff* <Foot Steps>

B \flat Tu. <play> *ff* <Foot Steps>

Per. 1 <Triangle> *pp* <Glocken.> <Foot Steps>

Per. 2 *pp* *mp* <Foot Steps>

Per. 3 *pp* <Bass Tamb.> *ff* <Foot Steps>