

# はるか地平線の向こうへ

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Maestoso (♩=72 ca.)

4

E<sup>b</sup> Cornet

B<sup>b</sup> Cornet 1

B<sup>b</sup> Cornet 2

B<sup>b</sup> Cornet 3

B<sup>b</sup> Flugelhorn

Alto Horn 1

Alto Horn 2

Alto Horn 3

Baritone (T.C.)

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1  
Snare Drum  
Suspended Cymbal

Percussion 2  
Crash Cymbals

S.D.

Sus.Cym.  
w/mallets

*f*

*ff*

*p*

*ff*

1 2 3 4

7 Allegro con brio (♩=144 ca.)

Score for a symphony orchestra and vocal soloists. The score includes parts for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1 (S.D., Sus. Cym.), and Perc. 2 (C.Cyms.). The music is in 4/4 time with a key signature of two flats. A large 'Sample' watermark is overlaid diagonally across the page.

This page of a musical score, numbered 11, contains staves for the following instruments: Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1 (S.D. Sus. Cym.), and Perc. 2 (C.Cyms.). The score is written in a key signature of two flats and a 4/4 time signature. A large, bold, black watermark reading "Sample" is oriented diagonally across the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. The Perc. 2 staff begins with a *ff* marking. The Perc. 1 staff includes a *^^* marking above the first measure. The Perc. 2 staff includes a *o>* marking above the first measure.

The image displays a musical score for page 19, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left are: E<sup>b</sup> Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1 (S.D. Sus. Cym.), and Perc. 2 (C.Cyms.). The score consists of five measures. A large, bold, black watermark with the word "Sample" is oriented diagonally across the page, from the bottom-left to the top-right. The watermark is semi-transparent, allowing the musical notation to be seen through it. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and accents (^).

This image shows a page of a musical score for a concert band. The score is written for 24 parts: Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1 (S.D. Sus. Cym.), and Perc. 2 (C.Cyms.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

E<sup>b</sup> Cnt.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
A. Hn. 1  
A. Hn. 2  
A. Hn. 3  
Bar.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Perc. 1  
S.D.  
Sus. Cym.  
Perc. 2  
C.Cyms.

This musical score page, numbered 27, contains parts for the following instruments: E<sup>b</sup> Clarinet, Clarinets 1, 2, and 3, Flute, Alto Horns 1, 2, and 3, Baritone, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, and Percussion 1 (Snare Drum and Suspended Cymbal) and Percussion 2 (Cymbals). The score is written in a key signature of two flats and a 4/4 time signature. The first two measures of the page are marked with a *mf* dynamic. A large, diagonal watermark reading 'Sample' is overlaid across the entire page.

Musical score for page 33, featuring various instruments and a large diagonal watermark. The score includes parts for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1 (S.D. Sus. Cym.), and Perc. 2 (C.Cyms.). The score is marked with dynamics *f* and *ff*. The watermark "SAMPLE" is written diagonally across the page.

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1  
S.D.  
Sus. Cym.

Perc. 2  
C.Cyms.



E♭ Cnt. *f*

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *f*

Flghn. *f*

A. Hn. 1 *f*

A. Hn. 2 *f*

A. Hn. 3 *f*

Bar.

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *ff* *f*

Perc. 1  
S.D.  
Sus. Cym. *f*

Perc. 2  
C.Cyms. *f*

This is a musical score for a concert band, spanning measures 47 to 52. The score includes parts for various instruments:

- E♭ Cnt.**: E-flat Contralto, starting at *f* and moving to *ff*.
- Cnt. 1**: Contralto 1, starting at *f* and moving to *ff*.
- Cnt. 2**: Contralto 2, starting at *f* and moving to *ff*.
- Cnt. 3**: Contralto 3, starting at *f* and moving to *ff*.
- Flghn.**: Flute, starting at *f* and moving to *ff*.
- A. Hn. 1**: Alto Horn 1, starting at *f* and moving to *ff*.
- A. Hn. 2**: Alto Horn 2, starting at *f* and moving to *ff*.
- A. Hn. 3**: Alto Horn 3, starting at *f* and moving to *ff*.
- Bar.**: Baritone, starting at *f* and moving to *ff*.
- Tbn. 1**: Trombone 1, starting at *f* and moving to *ff*.
- Tbn. 2**: Trombone 2, starting at *f* and moving to *ff*.
- Tbn. 3**: Trombone 3, starting at *f* and moving to *ff*.
- Euph.**: Euphonium, starting at *f* and moving to *ff*.
- Tuba**: Tuba, starting at *f* and moving to *ff*.
- Timp.**: Timpani, starting at *f* and moving to *ff*.
- Perc. 1 S.D. Sus. Cym.**: Percussion 1 (Snare Drum, Suspended Cymbal), starting at *f* and moving to *ff*.
- Perc. 2 C.Cyms.**: Percussion 2 (Crash Cymbals).

A large, diagonal watermark reading "Sample" is overlaid across the entire page.

56 Adagio (♩=60 ca.)

*rit.*

*rit.*-----

Score for Adagio, page 56. The score includes parts for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1 (S.D. Sus. Cym.), and Perc. 2 (C.Cyms.). The music is in 3/4 time and features various dynamics such as *ff*, *f*, and *rit.* A large 'Sample' watermark is overlaid on the score.

*a tempo*

E♭ Cnt.

Cnt. 1 *solo*  
*mf*

Cnt. 2

Cnt. 3

Flghn. *solo*  
*mf*

A. Hn. 1 *mp*

A. Hn. 2 *mp*

A. Hn. 3 *mp*

Bar. *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *mp*

Timp.

Perc. 1  
S.D.  
Sus. Cym.

Perc. 2  
C.Cym.

Score for rehearsal mark 67, featuring vocal and instrumental parts. The score includes parts for E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1 (S.D., Sus. Cym.), and Perc. 2 (C.Cyms.).

Key performance markings include *tutti*, *mf*, *f*, *mp*, and *mp*. The tempo changes from *rit.* to *a tempo* at the end of the section.

The score is marked with a large rehearsal symbol '67' and a diagonal watermark 'Sample'.

75 con moto

Score for page 75, marked *con moto*. The score includes parts for:

- E♭ Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- A. Hn. 1 (mf)
- A. Hn. 2 (mf)
- A. Hn. 3 (mf)
- Bar. (mf)
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba (mf)
- Timp.
- Perc. 1 (S.D.)
- Sus. Cym.
- Perc. 2 (C.Cyms.)

The score is for measures 73 through 80. A large, diagonal watermark reading "Sample" is overlaid on the page.

rit.

83

a tempo

rit.

a tempo

Score for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1 (S.D.), Sus. Cym., Perc. 2 (C.Cyms.).

Tempo markings: rit., a tempo, tutti, mf, f, mp.

Dynamic markings: *mf*, *f*, *mp*.

Performance instructions: *tutti*, *mf*, *f*, *mp*.



*rit.*

**92** Allegro con brio (♩=144 ca.)

The musical score for page 92 includes the following parts and markings:

- Vocal Parts:** E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3. Cnt. 1, 2, and 3 have a dynamic marking of *mp* starting at measure 92.
- Flghn.:** Flute part with a dynamic marking of *mf* at measure 92.
- Trumpets:** A. Hn. 1, 2, 3. A. Hn. 1 has *mf* at measure 92. A. Hn. 2 and 3 have *mp* at measure 92.
- Baritone:** Bar. part.
- Tubas:** Tbn. 1, 2, 3. Tbn. 1 has *mf* at measure 92. Tbn. 2 and 3 have *mp* at measure 92.
- Euphonium:** Euph. part with a dynamic marking of *mf* at measure 92.
- Tuba:** Tuba part.
- Timpani:** Timp. part.
- Drum Set:** Perc. 1 (S.D. Sus. Cym.) with a dynamic marking of *mp* and the instruction "w/sticks".
- Other Percussion:** Perc. 2 (C.Cyms.)

A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.



*soli*  
*f*  
*solo*  
*f*  
*solo*  
*mf*  
*mf*  
*p*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*f*

Score for page 102, featuring various instruments and vocal parts. The score includes parts for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1 (S.D. Sus. Cym.), and Perc. 2 (C.Cyms.). Dynamic markings include *f* and *ff*. A large watermark 'SAMPLE' is overlaid diagonally across the page.

**Sample**

**Score details:**

- Voices:** E♭ Cnt. (rest), Cnt. 1, 2, 3 (melodic lines, *f*).
- Woodwinds:** Flghn. (melodic line, *f*); A. Hn. 1, 2, 3 (melodic lines, *f*); Bar. (melodic line, *f*).
- Brass:** Tbn. 1, 2, 3 (rhythmic patterns, *f*); Euph. (rhythmic pattern, *f*); Tuba (rhythmic pattern, *f*); Timp. (rhythmic pattern).
- Percussion:** Perc. 1 (S.D. Sus. Cym., rhythmic pattern); Perc. 2 (C.Cyms., rest).

**Page numbers:** 108, 109, 110, 111, 112

This page of a musical score includes the following parts and markings:

- E♭ Cnt.**: Empty staff.
- Cnt. 1, 2, 3**: Treble clef, melodic lines with accents.
- Flghn.**: Treble clef, melodic line with accents and *mf* dynamic.
- A. Hn. 1, 2, 3**: Treble clef, melodic lines with accents and *mf* dynamic.
- Bar.**: Treble clef, melodic line with accents and *mf* dynamic.
- Tbn. 1, 2, 3**: Bass clef, rhythmic lines with accents and *mf* dynamic.
- Euph.**: Bass clef, melodic line with accents.
- Tuba**: Bass clef, melodic line with accents and *mf* dynamic.
- Timp.**: Bass clef, melodic line with accents.
- Perc. 1 (S.D. Sus. Cym.)**: Percussion line with rhythmic notation and *mf* dynamic.
- Perc. 2 (C.Cyms.)**: Empty staff.

A large, diagonal watermark reading "Sample" is overlaid across the entire page.

This musical score page, numbered 122, features the following instruments and parts:

- E♭ Cnt.**: Trumpet part, mostly silent with a final flourish.
- Cnt. 1, 2, 3**: Three Cornet parts, playing a rhythmic melody with accents.
- Flghn.**: Flageolet part, playing a rhythmic accompaniment.
- A. Hn. 1, 2, 3**: Three Alto Horn parts, playing a sustained harmonic accompaniment.
- Bar.**: Baritone part, playing a rhythmic accompaniment.
- Tbn. 1, 2, 3**: Three Trombone parts, playing a rhythmic accompaniment.
- Euph.**: Euphonium part, playing a rhythmic accompaniment.
- Tuba**: Tuba part, playing a rhythmic accompaniment.
- Timp.**: Timpani part, playing a rhythmic accompaniment.
- Perc. 1 S.D. Sus. Cym.**: Snare Drum and Suspended Cymbal part, playing a rhythmic accompaniment.
- Perc. 2 C.Cyms.**: Cymbal part, playing a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and various articulation marks like accents and slurs. A large, diagonal watermark reading "Sample" is overlaid across the entire page.

*f* *ff* *f*

E♭ Cnt.  
Cnt. 1  
Cnt. 2  
Cnt. 3

Flghn.

A. Hn. 1  
A. Hn. 2  
A. Hn. 3

Bar.

Tbn. 1  
Tbn. 2  
Tbn. 3

Euph.  
Tuba

Timp.

Perc. 1  
S.D.  
Sus. Cym.

Perc. 2  
C.Cyms.

*ff* *f* *ff* *f*

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left side of the page are: E-flat Contrabass (E<sup>b</sup> Cnt.), Contrabass 1 (Cnt. 1), Contrabass 2 (Cnt. 2), Contrabass 3 (Cnt. 3), Flute (Flghn.), Alto Horn 1 (A. Hn. 1), Alto Horn 2 (A. Hn. 2), Alto Horn 3 (A. Hn. 3), Baritone (Bar.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1, S.D. Sus. Cym.), and Percussion 2 (Perc. 2, C.Cyms.). The score consists of five systems of music, each with five staves. A large, bold, black watermark with the word "SAMPLE" is oriented diagonally across the entire page, from the bottom-left to the top-right. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the fifth system features a fortissimo (*ff*) dynamic marking and a series of accents (^) over the notes.

Score for measures 134-138, featuring various instruments and dynamic markings.

- E♭ Cnt.:** Treble clef, starting with a fermata in measure 134. Dynamics: *f* (135), *ff* (136-137).
- Cnt. 1:** Treble clef, starting with a fermata in measure 134. Dynamics: *ff* (136-137).
- Cnt. 2:** Treble clef, starting with a fermata in measure 134. Dynamics: *ff* (136-137).
- Cnt. 3:** Treble clef, starting with a fermata in measure 134. Dynamics: *ff* (136-137).
- Flghn.:** Treble clef, starting with a fermata in measure 134. Dynamics: *ff* (136-137).
- A. Hn. 1:** Treble clef, starting with a fermata in measure 134. Dynamics: *f* (136-137).
- A. Hn. 2:** Treble clef, starting with a fermata in measure 134. Dynamics: *f* (136-137).
- A. Hn. 3:** Treble clef, starting with a fermata in measure 134. Dynamics: *f* (136-137).
- Bar.:** Treble clef, starting with a fermata in measure 134. Dynamics: *ff* (136-137).
- Tbn. 1:** Bass clef, starting with a fermata in measure 134. Dynamics: *ff* (136-137).
- Tbn. 2:** Bass clef, starting with a fermata in measure 134. Dynamics: *ff* (136-137).
- Tbn. 3:** Bass clef, starting with a fermata in measure 134. Dynamics: *ff* (136-137).
- Euph.:** Bass clef, starting with a fermata in measure 134. Dynamics: *ff* (136-137).
- Tuba:** Bass clef, starting with a fermata in measure 134. Dynamics: *ff* (136-137).
- Timp.:** Bass clef, starting with a fermata in measure 134. Dynamics: *ff* (136-137).
- Perc. 1 (S.D. Sus. Cym.):** Percussion, starting with a fermata in measure 134. Dynamics: *ff* (136-137), *mp* (138, w/mallets).
- Perc. 2 (C.Cyms.):** Percussion, starting with a fermata in measure 134. Dynamics: *ff* (136-137).



140 **Maestoso** (♩=60 ca.)

*rit.*

142 **Allegro con brio** (♩=144 ca.)

Score for measures 140-144, featuring vocalists and a full orchestra. The tempo changes from **Maestoso** (♩=60 ca.) to **Allegro con brio** (♩=144 ca.) at measure 142. The score includes parts for vocalists (E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn.), woodwinds (A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba), and percussion (Timp., Perc. 1 S.D. Sus. Cym., Perc. 2 C.Cyms.). The score is marked with dynamics like *ff* and accents. A large 'Sample' watermark is overlaid diagonally across the page.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are:

- E♭ Cnt. (E-flat Contralto)
- Cnt. 1 (Contralto)
- Cnt. 2 (Contralto)
- Cnt. 3 (Contralto)
- Flghn. (Flute)
- A. Hn. 1 (Alto Horn)
- A. Hn. 2 (Alto Horn)
- A. Hn. 3 (Alto Horn)
- Bar. (Baritone)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn. 3 (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1 S.D. Sus. Cym. (Percussion 1: Snare Drum, Suspended Cymbal)
- Perc. 2 C.Cyms. (Percussion 2: Cymbals)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *fff* (fortississimo) is prominently featured in several staves, including Cnt. 2, A. Hn. 2, Bar., Tbn. 1, and Euph. A large, bold, black watermark with the word "Sample" is oriented diagonally across the entire page, from the bottom-left to the top-right.

This image shows a page of a musical score for a symphony orchestra, spanning measures 150 to 155. The score is written for various instruments and includes dynamic markings. A large, diagonal watermark reading "Sample" is overlaid across the entire page.

The instruments and their parts are:

- E♭ Cnt. (E-flat Clarinet)
- Cnt. 1 (Clarinet 1)
- Cnt. 2 (Clarinet 2)
- Cnt. 3 (Clarinet 3)
- Flghn. (Flute)
- A. Hn. 1 (Alto Horn 1)
- A. Hn. 2 (Alto Horn 2)
- A. Hn. 3 (Alto Horn 3)
- Bar. (Baritone)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- Tbn. 3 (Trumpet 3)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1 S.D. (Percussion 1, Snare Drum)
- Sus. Cym. (Suspension Cymbal)
- Perc. 2 C.Cyms. (Percussion 2, Cymbals)

The score is marked with *ff* (fortissimo) in several places, indicating a loud dynamic level. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 150 is at the bottom left, and 155 is at the bottom right.