

Score

悲しみよこんにちは

～アニメ「めぞん一刻」オープニング曲～

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編曲 岩村 太

Allegro ♩=149

Musical score for recorders. The score is written for Soprano Recorder, Alto Recorder 1, Alto Recorder 2, Tenor Recorder, and Bass Recorder. The tempo is marked 'Allegro' with a quarter note equal to 149 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked 'mf' (mezzo-forte). A large watermark 'SAMPLE' is overlaid on the score.

Musical score for vocalists. The score is written for Soprano Recorder (So. R.), Soprano Recorder (S. Rec.), Alto Recorder 1 (A. Rec. 1), Alto Recorder 2 (A. Rec. 2), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.). The tempo is marked 'Allegro' with a quarter note equal to 149 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked 'mf' (mezzo-forte) and 'mp' (mezzo-piano). A section marked 'A' is indicated by a box above the staff. A large watermark 'SAMPLE' is overlaid on the score.

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12

So. R.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

mp

B

18

So. R.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

mf

mf

mf

mf

mf

mf

C

23

So. R.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

p

p

p

p

mp

mp

28

So. R.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

33

D

So. R.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

f

f

f

f

f

f

38

E

So. R.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

43

So. R.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

48

So. R.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

F

mf

mf

mf

53

So. R.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

mf

G

So. R.
S. Rec.
A. Rec. 1
A. Rec. 2
T. Rec.
B. Rec.

63
mp

68

This musical score is for a chamber ensemble consisting of Soprano Recorder (So. R.), Soprano Recorder (S. Rec.), Alto Recorder 1 (A. Rec. 1), Alto Recorder 2 (A. Rec. 2), Tenor Recorder (T. Rec.), and Bassoon (B. Rec.). The score is divided into three systems of measures. The first system covers measures 58 to 62, the second system covers measures 63 to 67, and the third system covers measures 68 to 72. The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *mp* (mezzo-piano) is present in the second system. A large, semi-transparent watermark is overlaid diagonally across the page.

I

73

So. R.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

f

J

78

So. R.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

ff

83

So. R.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

K

88

So. R.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

93

So. R.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

ff