

# センチメンタル・ボーイフレンド

作曲/水野良樹

編曲/岩村雄太

Moderato ♩=92

Soprano Recorder 1  
Soprano Recorder 2  
Alto Recorder 1  
Alto Recorder 2  
Tenor Recorder  
Bass Recorder

Sn. Rec.  
S. Rec.  
A. Rec. 1  
A. Rec. 2  
T. Rec.  
B. Rec.

Allegro Swing ♩=92-104 (in2)

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A

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

*f*

*mf*

*mp*

*mp*

*mp*

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

*mp*

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

*f*

*mf*

*mf*

*mf*

25

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

B

*f*

*f*

*f*

30

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

*f*

35

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

40

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

45

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

**C**

*mf*

*sf*

*sf*

*sf*

*sf*

*mp*

*mp*

*sf*

*sf*

50

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

*mf*

55

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

61

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

**D**

*mf*

*mf*

*mf*

66

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

*f*

71

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

*mf*

*mf*

*mf*

*mf*

76

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

*mp*

*mp*

*mp*

*mp*

*f*

*f*

E

81

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

*mp*

*p*

*p*

*mp*

*mf*

*mf*

*p*

87

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

*mf*

*f*

*mf*

*f*

*mf*

*f*

92

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

97

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

*f*

*f*

*f*

*f*

Musical score for measures 102-106. The score is arranged in six staves: Sn. Rec., S. Rec., A. Rec. 1, A. Rec. 2, T. Rec., and B. Rec. The key signature has one flat (B-flat). Measure 102 starts with a treble clef and a B-flat. The Sn. Rec. staff features a melodic line with a triplet of eighth notes in measure 105. The S. Rec. staff has a melodic line with a slur over measures 102-104. The A. Rec. 1 staff has a melodic line with a slur over measures 102-104 and a dynamic marking of *f* in measure 103. The A. Rec. 2 staff has a rhythmic accompaniment of eighth notes. The T. Rec. staff has a rhythmic accompaniment of eighth notes. The B. Rec. staff has a bass line of eighth notes.

Musical score for measures 107-111. The score is arranged in six staves: Sn. Rec., S. Rec., A. Rec. 1, A. Rec. 2, T. Rec., and B. Rec. The key signature has one flat (B-flat). Measure 107 starts with a treble clef and a B-flat. The Sn. Rec. staff features a melodic line with a triplet of eighth notes in measure 107. The S. Rec. staff has a melodic line with a slur over measures 107-110. The A. Rec. 1 staff has a melodic line with a triplet of eighth notes in measure 107. The A. Rec. 2 staff has a rhythmic accompaniment of eighth notes. The T. Rec. staff has a rhythmic accompaniment of eighth notes. The B. Rec. staff has a bass line of eighth notes.

Musical score for measures 112-116. The score is arranged in six staves: Sn. Rec., S. Rec., A. Rec. 1, A. Rec. 2, T. Rec., and B. Rec. The key signature has one flat (B-flat). Measure 112 starts with a treble clef and a B-flat. The Sn. Rec. staff features a melodic line with a slur over measures 112-114 and a dynamic marking of *f* in measure 112. The S. Rec. staff has a melodic line with a slur over measures 112-114 and a dynamic marking of *f* in measure 112. The A. Rec. 1 staff has a melodic line with a slur over measures 112-114 and a dynamic marking of *f* in measure 112. The A. Rec. 2 staff has a rhythmic accompaniment of eighth notes and a dynamic marking of *f* in measure 112. The T. Rec. staff has a rhythmic accompaniment of eighth notes and a dynamic marking of *f* in measure 112. The B. Rec. staff has a bass line of eighth notes and a dynamic marking of *f* in measure 112. A guitar chord symbol 'G' is placed above the first staff in measure 112. A glissando marking 'Gliss.' is placed above the S. Rec. staff in measure 115.



117

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

*f*

122

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

127

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

**H**

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

132

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

138

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

144

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

*f*

*f*

*f*