

# いつだって僕らは

作曲/山下穂尊

編曲/岩村雄太

Allegro ♩=126-138

The musical score is arranged for a Recorder Ensemble in 4/4 time with a key signature of one sharp (F#). It is divided into three systems. The first system includes parts for Soprano, Alto, Tenor, and Bass Recorders, all marked *mp*. The second system includes parts for Snare, Soprano, Alto, Tenor, and Bass Recorders, also marked *mp*. The third system, starting at measure 8, includes parts for Snare, Soprano, Alto, Tenor, and Bass Recorders, marked *mf*. A section labeled 'A' begins at measure 8. A large, semi-transparent 'Sample' watermark is overlaid diagonally across the entire score.

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12

Sn. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

16

Sn. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

B

20

Sn. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

C

24

Sn. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

*mf* *f*

28

Sn. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

*mp* *p*

D

32

Sn. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

*f*

36

Sn. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

40

Sn. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

*f*

*f*

*f*

*f*

*f*

*f*

44

Sn. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

48

Sn. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

F

52

Sn. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

*Glissando*

56

Sn. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

*tr*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*