

千の風になって

作曲/新井満
編曲/岩村雄太

Moderato

Sopranino Recorder *mf*

Soprano Recorder *mf*

Alto Recorder *mf*

Tenor Recorder *mf* *mp*

Bass Recorder *mf*

Sn. Rec. *mp* A

S. Rec. *mp*

A. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

装飾音が困難な場合は、奏しなくてよい

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9

Sn. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

13

Sn. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

mf

mf

mf

mf

mf

mf

17

Sn. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

B

21

Sn. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

mp

mp

mp

mp

C

25

Sn. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

m

mf

mf

mf

mf

29

Sn. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

mp

mf

mf

mf

33

Sn. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

mf

37

Sn. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

mp

mp

p

mp

mp

41

Sn. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

f

f

f

f

f

D

45

Sn. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for measures 45-48. The score is written for five parts: Sn. Rec. (Snare), S. Rec. (Soprano), A. Rec. (Alto), T. Rec. (Tenor), and B. Rec. (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The Sn. Rec. part features a melodic line with eighth and sixteenth notes, often beamed together. The vocal parts (S. Rec., A. Rec., T. Rec., B. Rec.) have a more rhythmic, chordal accompaniment style. Measure numbers 45, 46, 47, and 48 are indicated at the start of their respective staves.

49

Sn. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

mp

mp

mp

mp

mp

Musical score for measures 49-52. The score continues with the same five parts: Sn. Rec., S. Rec., A. Rec., T. Rec., and B. Rec. The key signature and time signature remain the same. A dynamic marking of *mp* (mezzo-piano) is present in the second measure of each staff. The Sn. Rec. part continues with its melodic line, while the vocal parts maintain their rhythmic accompaniment. Measure numbers 49, 50, 51, and 52 are indicated at the start of their respective staves.