

君をのせて

作曲/久石譲
編曲/岩村雄太

Allegro ♩=120

Score for Recorder and Voice parts, marked *mf* (mezzo-forte). The score is divided into three systems. The first system includes Soprano, Alto, Tenor, and Bass recorders. The second system includes Soprano, Alto, Tenor, and Bass recorders and Soprano, Alto, Tenor, and Bass vocal parts. The third system includes Soprano, Alto, Tenor, and Bass recorders and Soprano, Alto, Tenor, and Bass vocal parts. A large pink watermark "Collage Publishing" is overlaid on the score.

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A

So. R. *mp*

S. Rec. *f*

A. Rec. *f*

T. Rec. *f*

B. Rec. *f*

So. R. *f*

S. Rec.

A. Rec.

T. Rec.

B. Rec.

B

So. R.

S. Rec. *mp*

A. Rec. *mf*

T. Rec. *mf*

B. Rec.

27

So. R

S. Rec.

A. Rec.

T. Rec.

B. Rec.

*mf*³ *mp* *mp* *mp*

31

So. R

S. Rec.

A. Rec.

T. Rec.

B. Rec.

mp *mf* *mp* *mp* *mp*

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35

So. R

S. Rec.

A. Rec.

T. Rec.

B. Rec.

39 D

So. R. *mp*

S. Rec. *mp*

A. Rec.

T. Rec.

B. Rec.

43

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

47 E

So. R.

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

52

So. R

S. Rec.

A. Rec.

T. Rec.

B. Rec.

57

So. R

S. Rec.

A. Rec.

T. Rec.

B. Rec.

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F

f

62

So. R

S. Rec.

A. Rec.

T. Rec.

B. Rec.

mp

mp

mp

66 **G**

So. R. *mf*

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mp* *mf*

B. Rec. *mf*

70

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Collage Publishing

74 **H**

So. R. *f*

S. Rec. *f*

A. Rec. *f*

T. Rec. *f*

B. Rec. *f*