

String Quartet No. I.

2. Andante cantabile

作曲/チャイコフスキー
編曲/岩村雄太

Andante cantabile

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder parts, measures 1-6. The tempo is Andante cantabile. The key signature has one sharp (F#). The time signature is 2/4. The dynamics are marked *mp*.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.) parts, measures 7-13. The tempo is Andante cantabile. The key signature has one sharp (F#). The time signature is 2/4. The dynamics are marked *p* for Soprano and Alto, and *mp* for Tenor and Bass. A rehearsal mark 'A' is placed above measure 7.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.) parts, measures 14-18. The tempo is Andante cantabile. The key signature has one sharp (F#). The time signature is 2/4. The dynamics are marked *mp* and *espress.* for Soprano and Alto, and *mp* for Tenor and Bass. A rehearsal mark 'B' is placed above measure 14.

楽譜の一部または全部を著作権法の定める範囲を超え無断で複製・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

20

S. Rec. *pp* *mf*

A. Rec. *espress.* *pp* *mf*

T. Rec.

B. Rec. *pp*

C

26

S. Rec. *p*

A. Rec. *pp* *p*

T. Rec. *espress.* *pp* *p*

B. Rec. *pp* *p*

31

S. Rec. *pp* *mp*

A. Rec. *pp* *p*

T. Rec. *pp* *p*

B. Rec. *pp* *p*

D

38

S. Rec.

A. Rec.

T. Rec.

B. Rec.

pp

espress.

E

46

S. Rec.

A. Rec.

T. Rec.

B. Rec.

mp

p

molto espressivo

3

3

53

S. Rec.

A. Rec.

T. Rec.

B. Rec.

60 F **pochissimo agitato**

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

67 **tranquillo**

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

74

S. Rec. *pp*

A. Rec. *p* *pp*

T. Rec. *p* *pp*

B. Rec. *p* *pp*

81 G

S. Rec. *p espress.*

A. Rec.

T. Rec. *p*

B. Rec.

88 H

S. Rec. *p*

A. Rec. *p*

T. Rec. *f*

B. Rec. *p*

95 I

S. Rec. *f*

A. Rec. *f* *ff*

T. Rec. *f* *f*

B. Rec. *f* *f*

103

S. Rec. *p espress.*

A. Rec. *p espress.*

T. Rec. *p espress.*

B. Rec. *p espress.*

111

S. Rec. *mp*

A. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

p

v

p

p

118

S. Rec. *p*

A. Rec. *p*

T. Rec. *p*

B. Rec. *p*