

# 童歌

編曲/岩村雄太

Allegro M.M=132

The musical score is arranged in three systems. The first system includes Soprano Recorder, Soprano Recorder, and Tenor Recorder. The second system includes Sn. Rec., S. Rec., and T. Rec. The third system also includes Sn. Rec., S. Rec., and T. Rec. The score features various dynamics such as *mf*, *f*, *sfz*, and *mp*, and includes a section marked 'A' starting at measure 5. The time signature changes from 4/4 to 3/4 and back to 4/4.

楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。

また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

13

Sn.Rec. *f* *p*

S. Rec. *f* *p*

T. Rec. *f*

17

Sn.Rec. *f*

S. Rec. *f*

T. Rec. *f*

[B] M.M.=12

21

Sn.Rec. *rit.*

S. Rec. *rit.* *p* *mp*

T. Rec. *rit.*

27

Sn.Rec.

S. Rec.

T. Rec.

C Allegretto M.M=112

33

Sn.Rec. *mf*

S. Rec. *mp*

T. Rec. *mp*

39

Sn.Rec.

S. Rec.

T. Rec.

D

45

Sn.Rec.

S. Rec.

T. Rec.

51

Sn.Rec. *f* *mp*

S. Rec. *f* *mp*

T. Rec. *f* *mp*

E

57

Sn.Rec *p*

S. Rec. *mf*

T. Rec. *mp*

62

Sn.Rec *mf* *mp*

S. Rec. *p*

T. Rec. *mf*

F

67

Sn.Rec *f*

S. Rec. *mp* *f*

T. Rec. *p* *f*

な場合は省略しても良い

72

Sn.Rec *rit.*

S. Rec. *rit.*

T. Rec. *rit.* *mp*

Allegro M.M=132

G Swing

77

Sn.Rec. *mp* *f*

S. Rec. *mp* *f*

T. Rec. *f*

82

Sn.Rec. *mf*

S. Rec. *mf* *f*

T. Rec. *mf* *f*

H

87

Sn.Rec. *f* *mp* *f*

S. Rec. *f*

T. Rec. *mp* *f*

92

Sn.Rec. *f*

S. Rec. *f*

T. Rec. *f*

J Allegro-Vivace M.M=144

97

Sn.Rec.

rit.

ff

S. Rec.

rit.

ff

T. Rec.

rit.

ff

101

Sn.Rec.

101

S. Rec.

101

T. Rec.

105

Sn.Rec.

105

S. Rec.

105

T. Rec.

109

Sn.Rec.

109

S. Rec.

109

T. Rec.