

線路は続くよどこまでも

アメリカ民謡
編曲/岩村雄太

Allegro ♩=120-128

A

The musical score is arranged in three systems. Each system contains three staves for recorders and three for accordions. The recorder parts are labeled Soprano Recorder, Alto Recorder 1, and Alto Recorder 2. The accordion parts are labeled S. Rec., A. Rec. 1, and A. Rec. 2. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of 120-128. The score is divided into sections A and B. Section A starts at measure 4 and ends at measure 8. Section B starts at measure 8 and ends at measure 12. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents and slurs throughout the score.

楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

16 C

S. Rec.

A. Rec. 1

A. Rec. 2

20

S. Rec.

A. Rec. 1

A. Rec. 2

24 D

S. Rec.

A. Rec. 1

A. Rec. 2

28

S. Rec.

A. Rec. 1

A. Rec. 2

32 E

S. Rec.

A. Rec. 1

A. Rec. 2

mp

mf

mf

36

S. Rec.

A. Rec. 1

A. Rec. 2

f

f

40 F

S. Rec.

A. Rec. 1

A. Rec. 2

3

3

44

S. Rec.

A. Rec. 1

A. Rec. 2